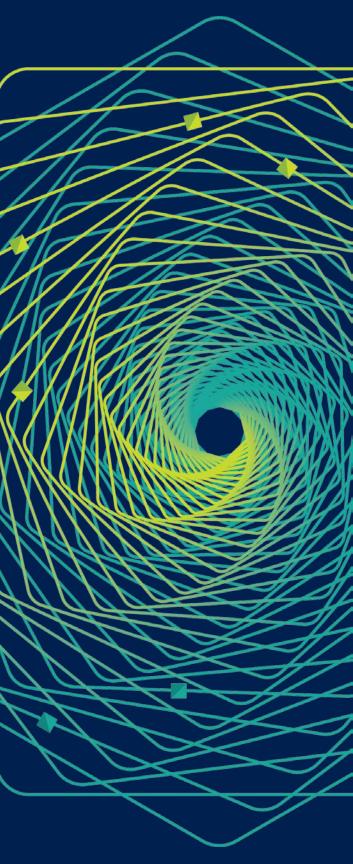


Research Faculty Summit 2018

Systems | Fueling future disruptions



Getting Polymers to Tell a Story: DNA Data Storage and Processing-in-Molecules

Luis Ceze

Molecular Information Systems Lab Sampa Lab for Hardware/Software Co-Design Paul G. Allen School of Computer Science & Engineering University of Washington

joint work with **Karin Strauss**, Georg Seelig, Doug Carmean, Sergey Yekhanin, Lee Organick, Yuan-Jyue Chen, Bichlien Nguyen, Chris Takahashi, Ashley Stephenson, Pranav Vaid, Sharon Newmann, Cyrus Rashtchian, Miklos Racz, Siena Ang, David Ward, Randolph Lopez, Max Willsey, Kendall Stewart, James Bornholt, Rob Carlson, Hsing-Yeh Parker.

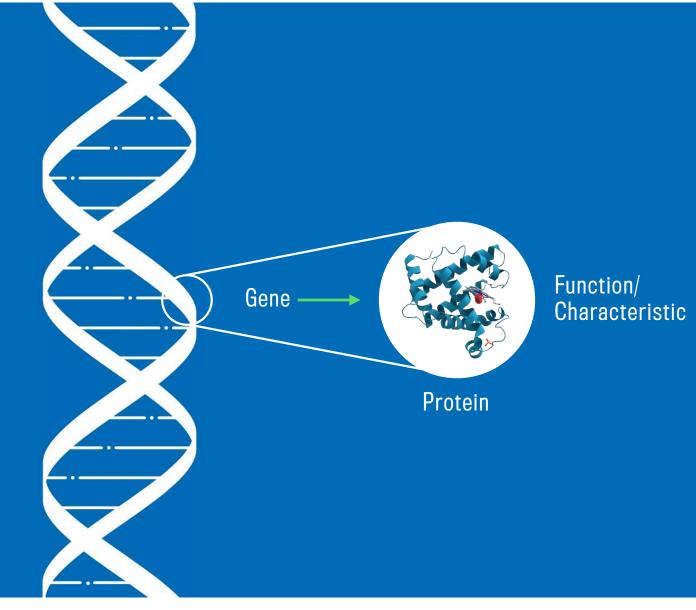
Microsoft Faculty Summit 2018



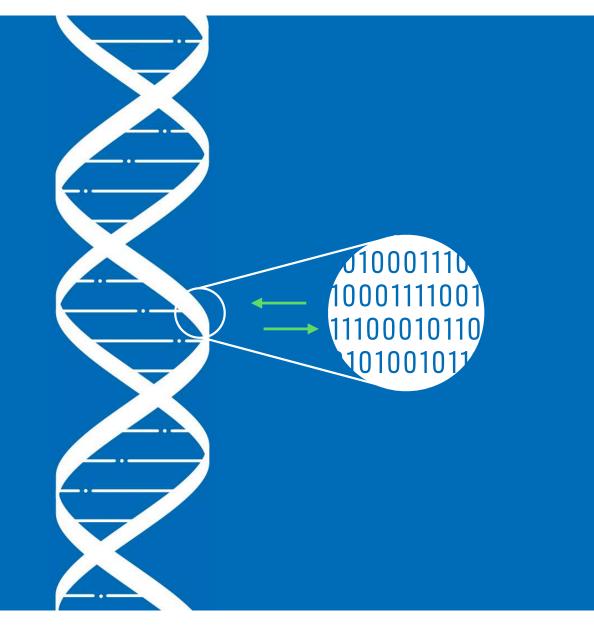




DNA is Nature's information storage medium



Using <u>Synthetic</u> DNA for Data Storage Manufactured DNA



DNA Molecules for Digital Data



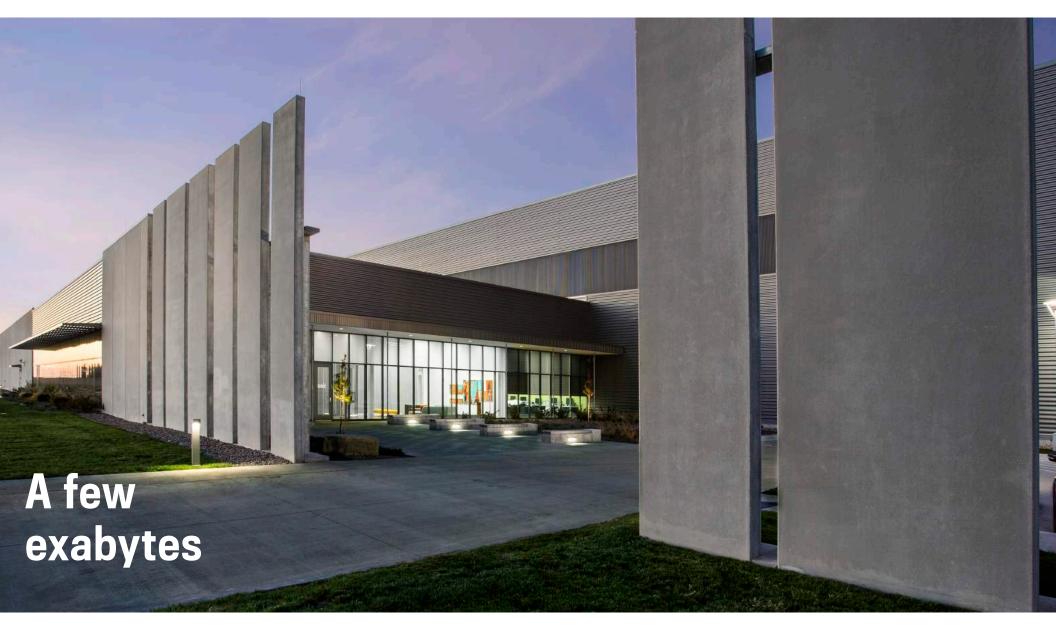
Extremely Dense

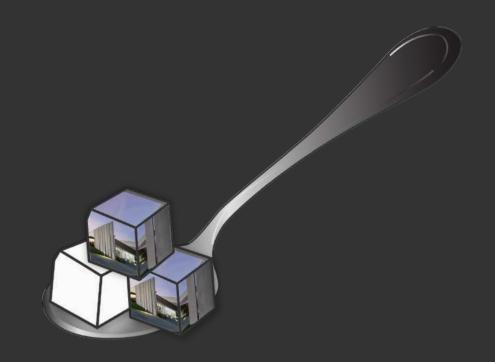
1 Exabyte in 1 in³

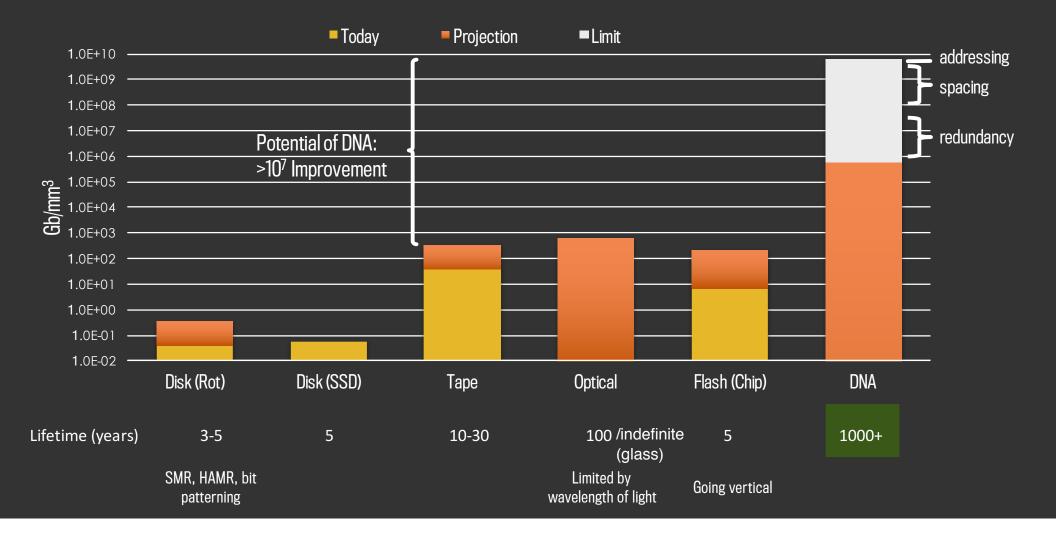
Extremely Durable 1,000s of Years

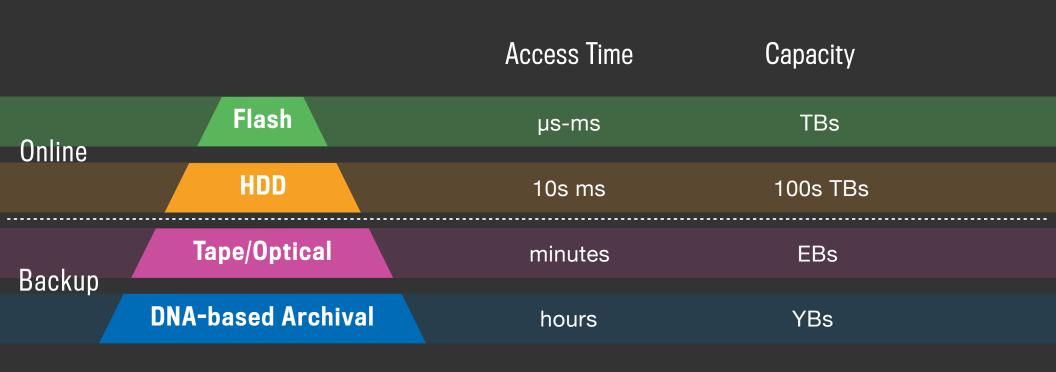
Making Copies Is Nearly Free

Never Gets Obsolete

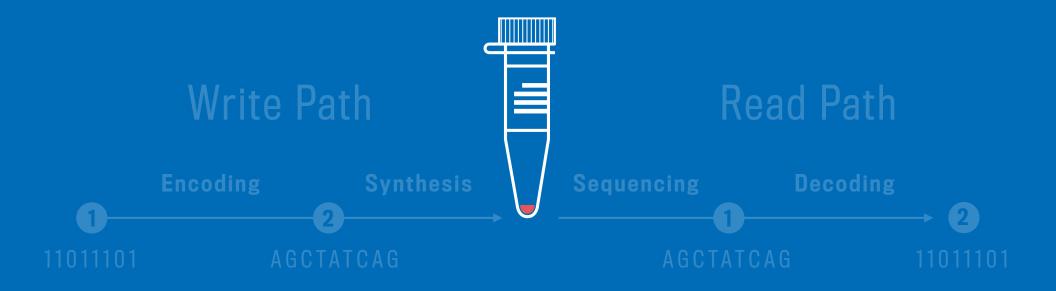




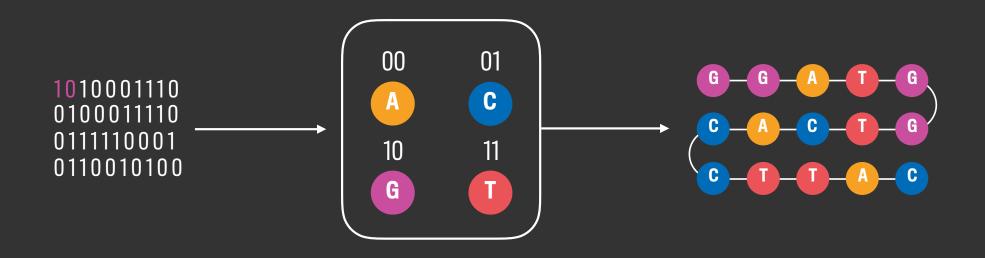




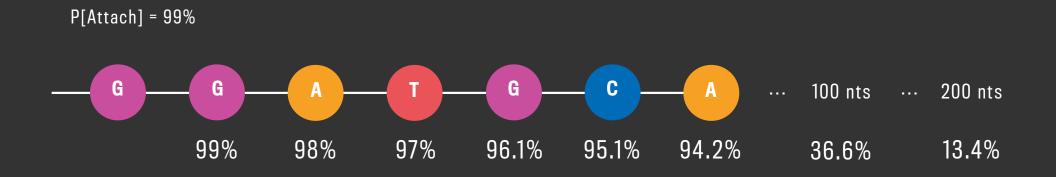
[in ASPLOS'16]



Encoding Digital Data in DNA

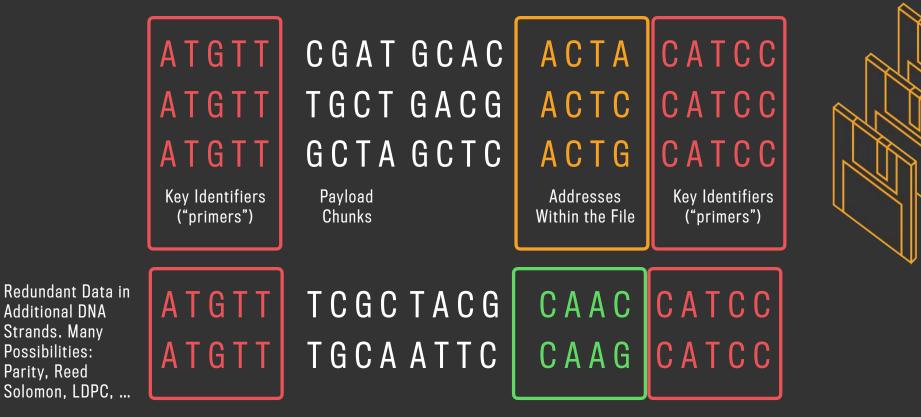


Repeated Letters Are Bad: Avoid them with Randomization & Rotation.

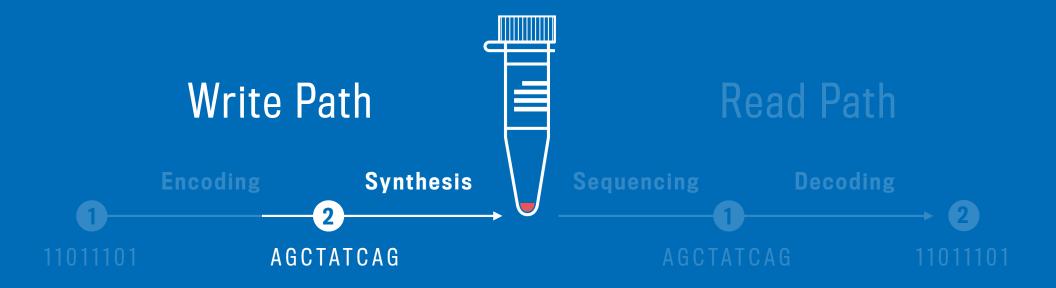


Synthetic DNA has limited length: Break it into chunks.

Break into chunks and add redundancy



~20 Bytes per 150nt DNA sequence. Many sequences per file. ~1% (in, del, sub) error per base.



Large array DNA synthesis

Large array DNA synthesis

G

G

C

С

G

Each spot grows many copies of a given sequence

Î

G G

GGG

Ĝ

G

C ไ ■ C

C C

G G G

CC

C

CYC

<u>c (c</u>

CC

C

G

C

C) C

С

C

C

С

C C

c)(**c**)

С

С

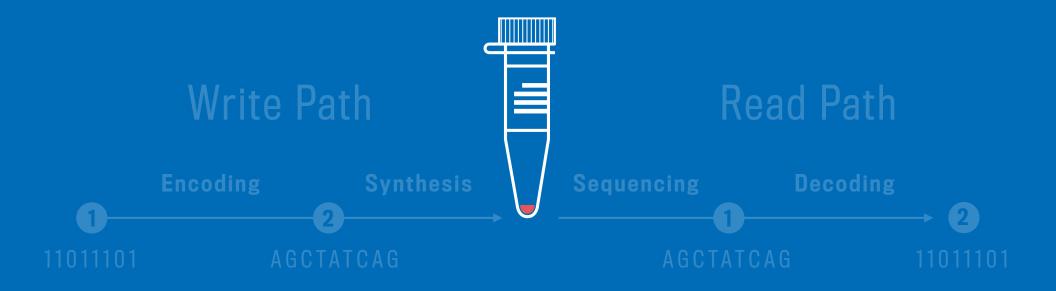
C C

С

GG

G

С



DNA Sequencing



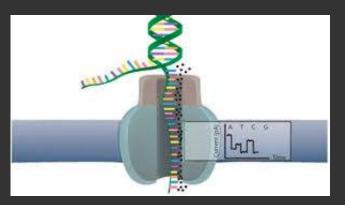
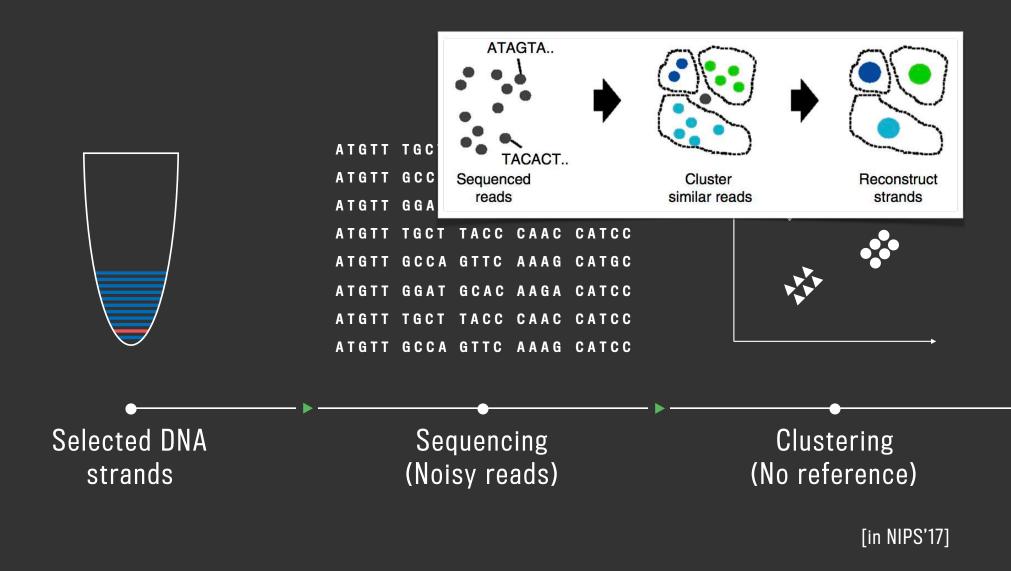
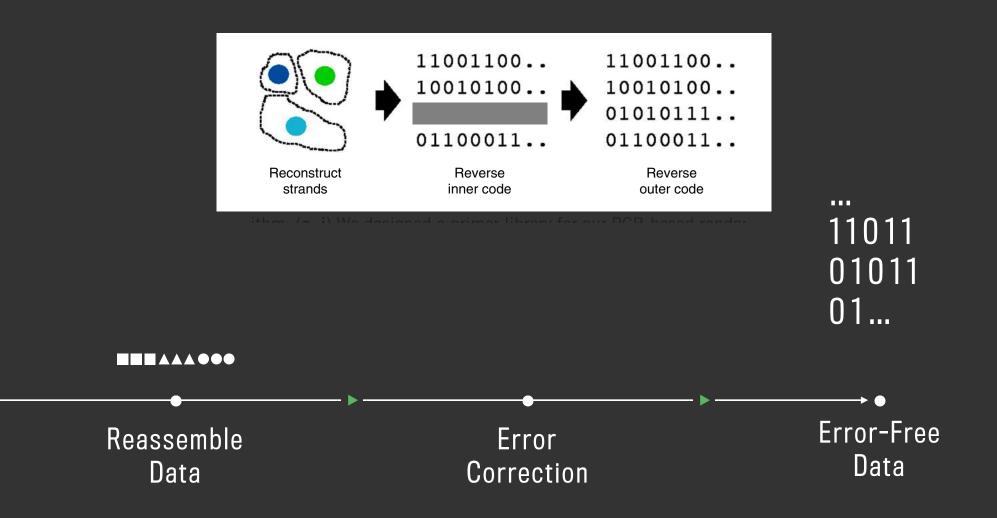
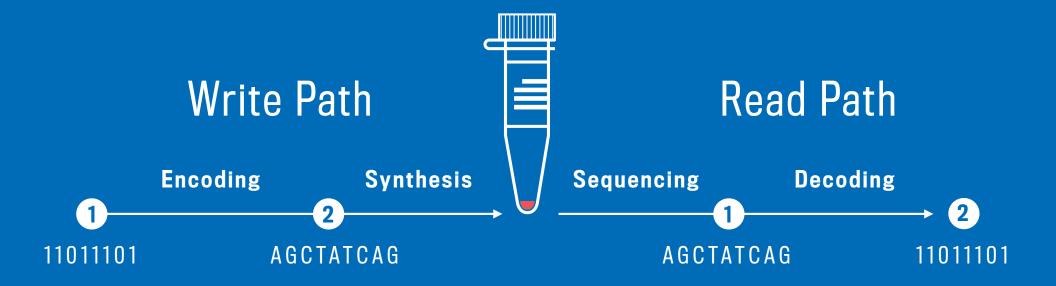


Image credit: Oxford Nanopore





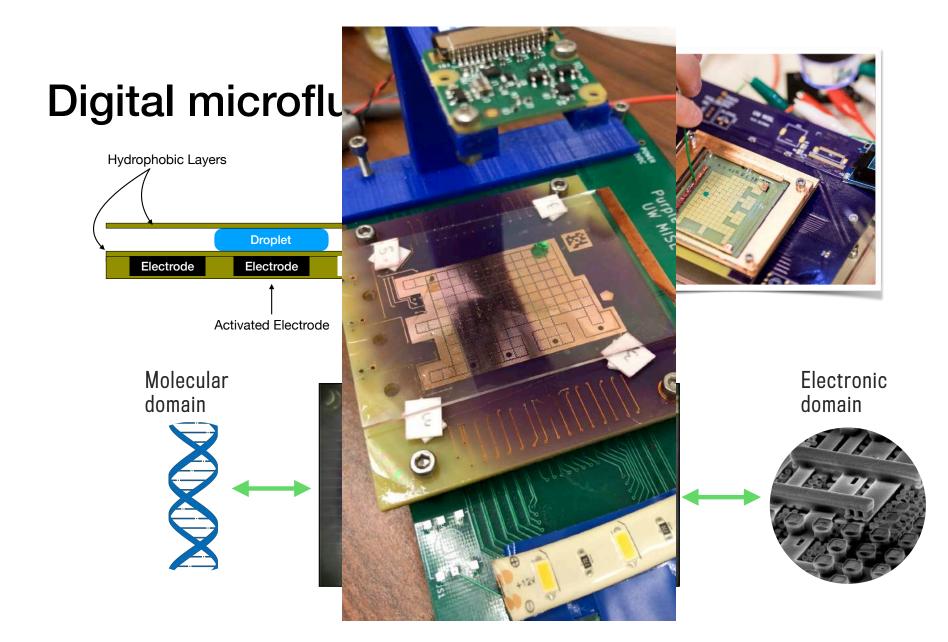




••••• •••• 275µm

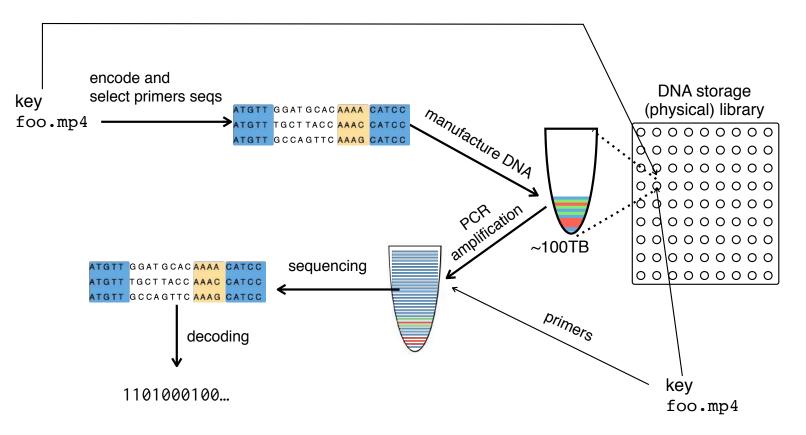


~100TB per spot



Putting it all together as (key, value) store

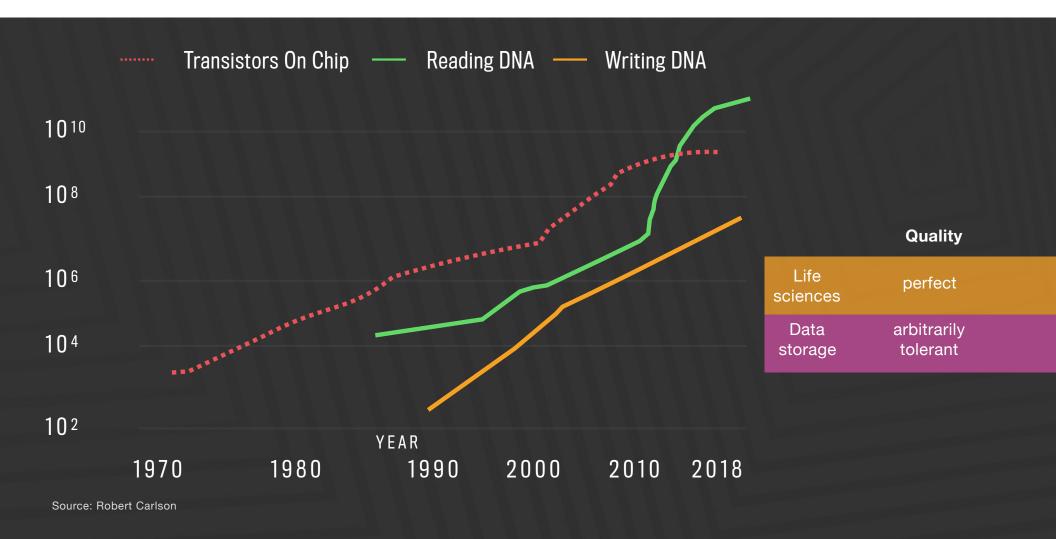
Data address specifies physical location and primer for random access.





10MBs/day ⇒ 100GBs/second

M003 p03



Scalability

•Data centers offer perfect abstraction for "exotic technologies" (Carmean)

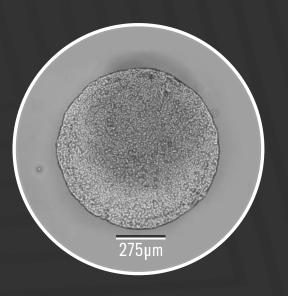
Large-scale fluidics for synthesis, manipulation and sequencing

Throughput of ~1TB/s at the data-center level

Computational cost significant
Today:~2.8KB/s encode, ~1KB/s decode on 16 core Xeon.

Beyond DNA Data Storage

DNA "computing" in the age of big data

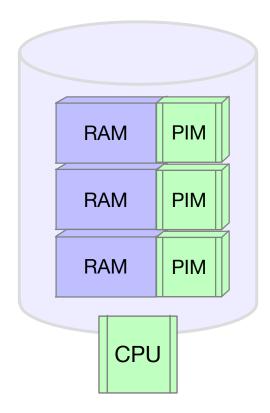


If DNA data storage succeeds, what if we could process data directly in DNA?

Extremely parallel and energy efficient

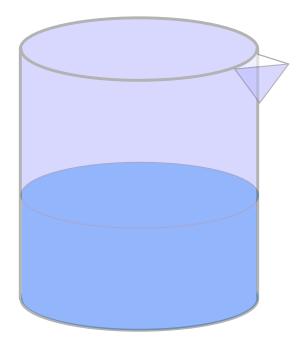
~100TB per spot

Processing-in-Memory



Slide credit: Kendall Stewart

Processing-in-Molecules

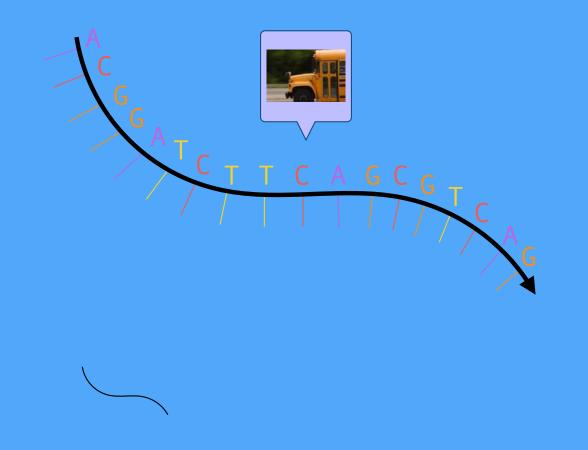


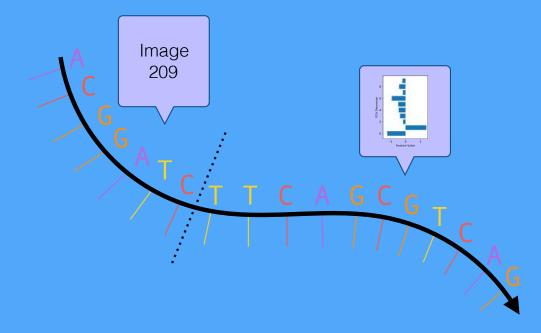
Slide credit: Kendall Stewart

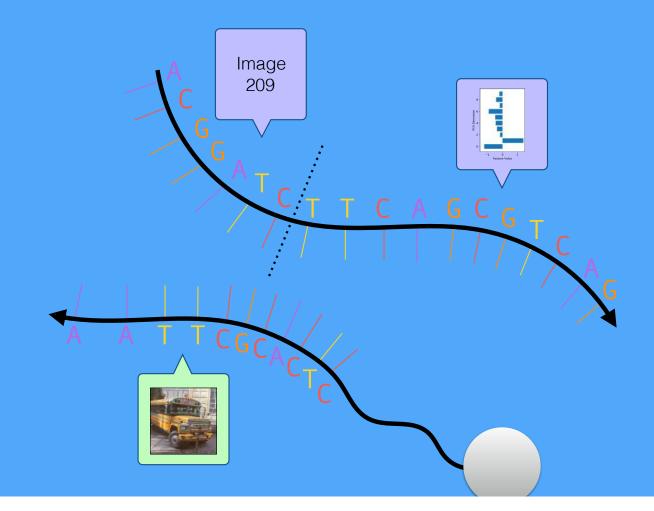
Storage and Processing-in-Molecules (DNA)

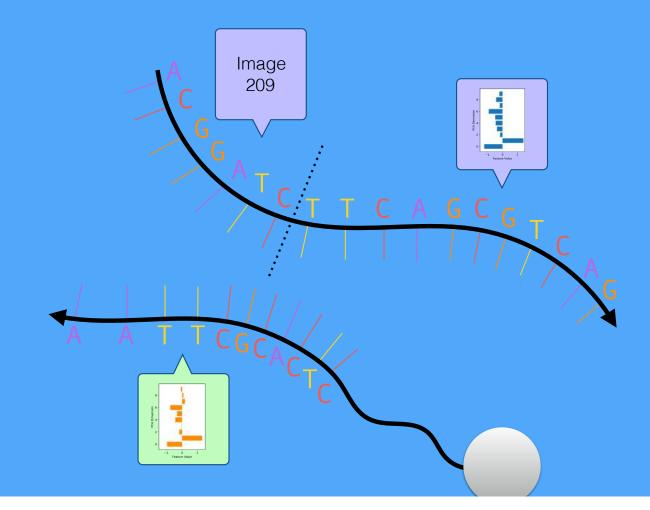


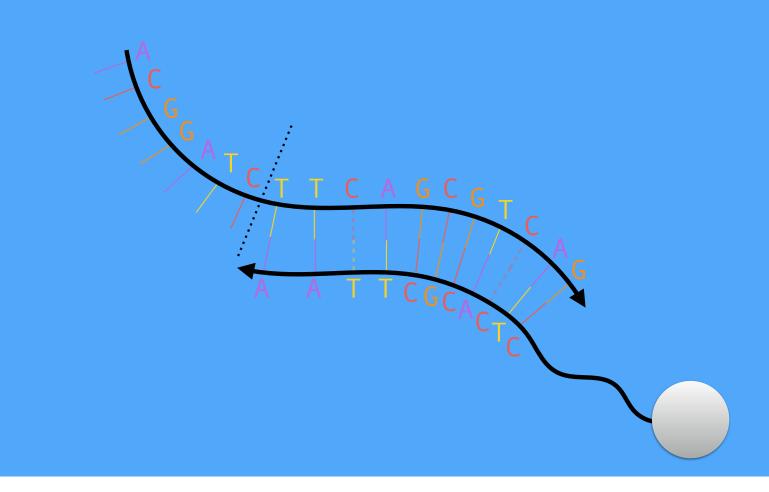
Slide credit: Kendall Stewart

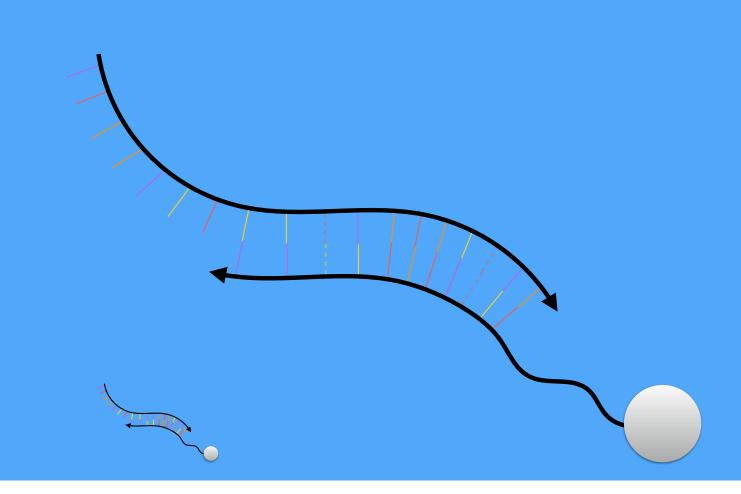


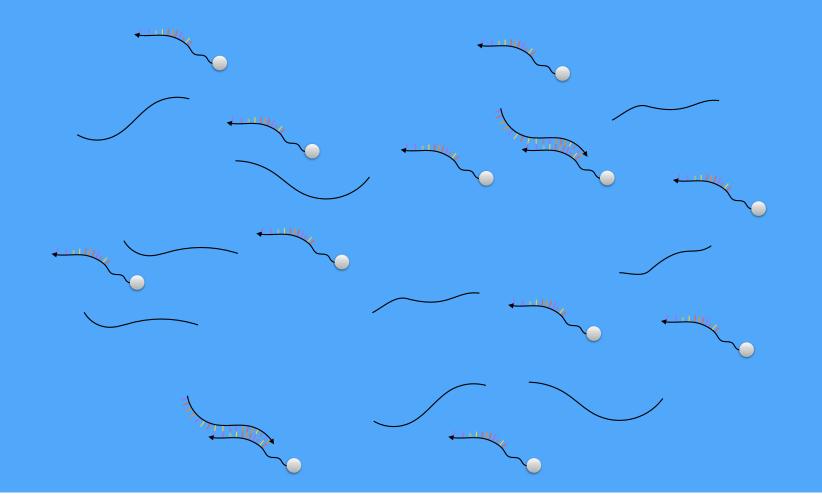


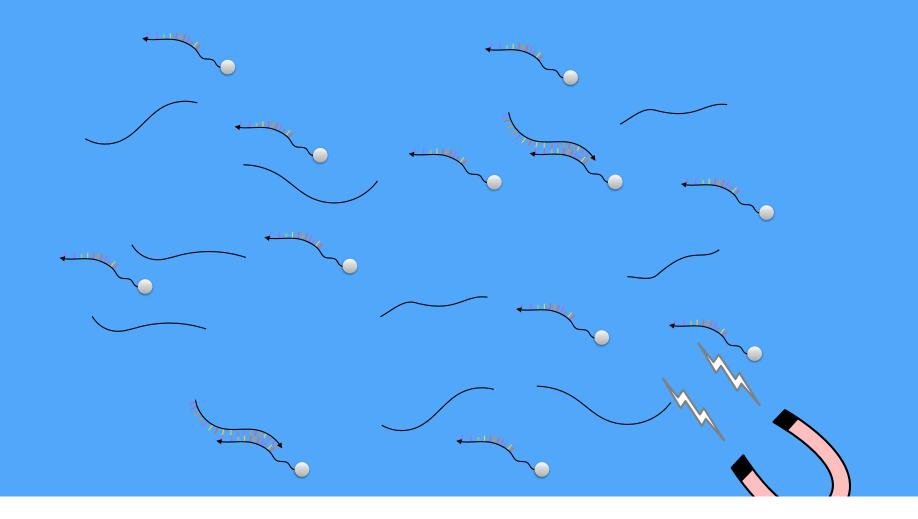


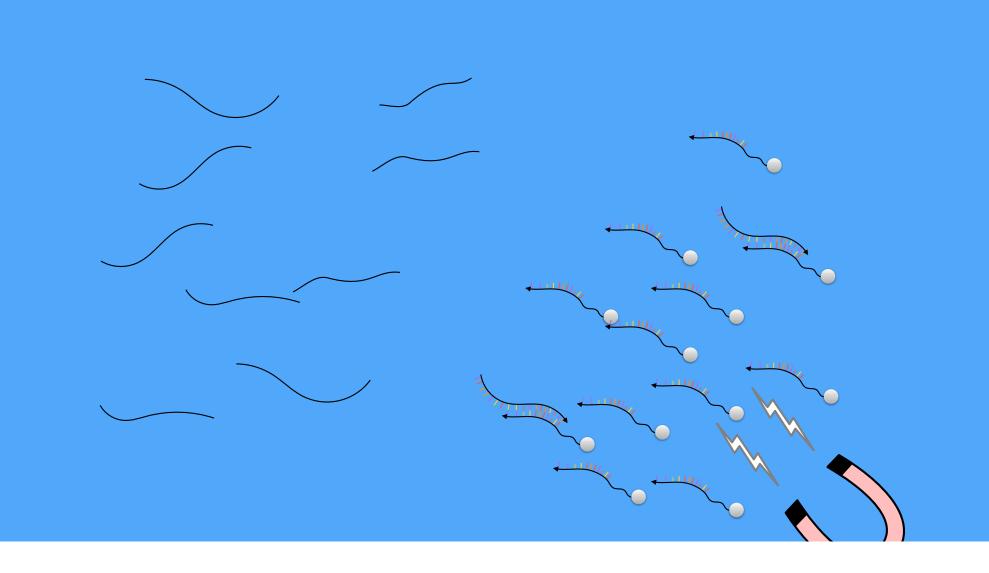


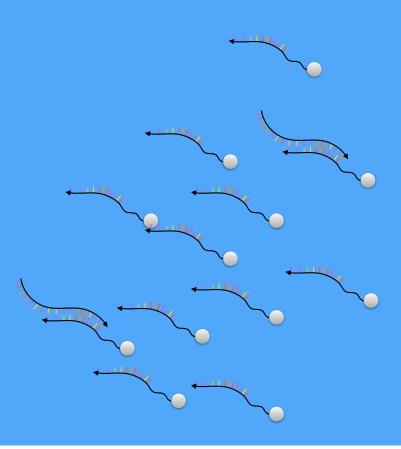


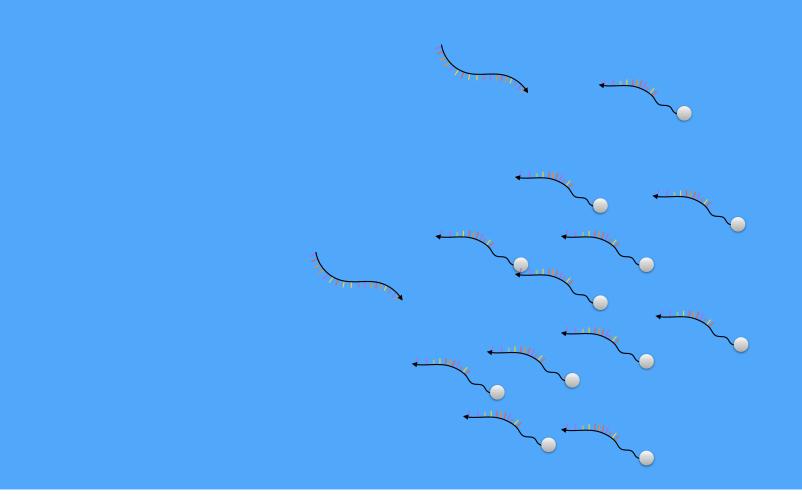


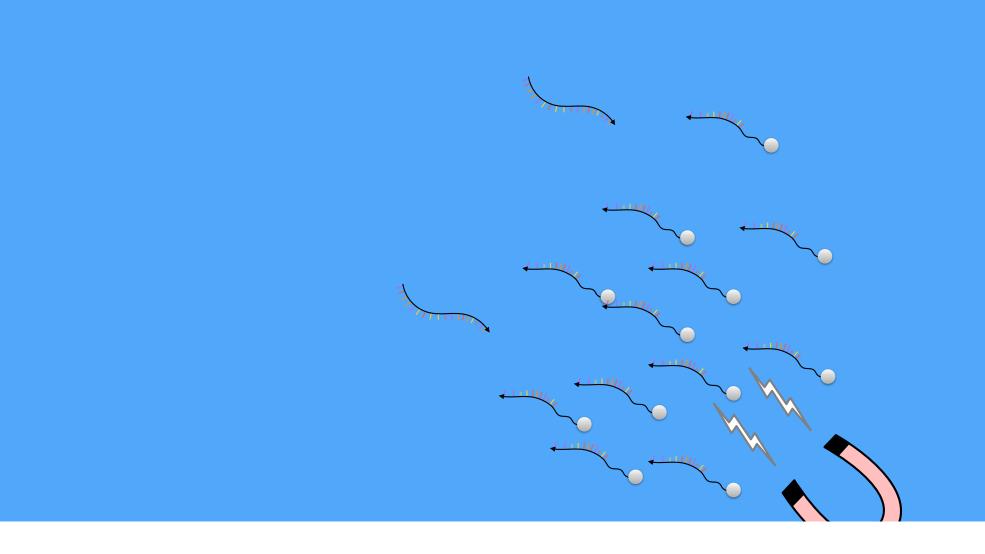




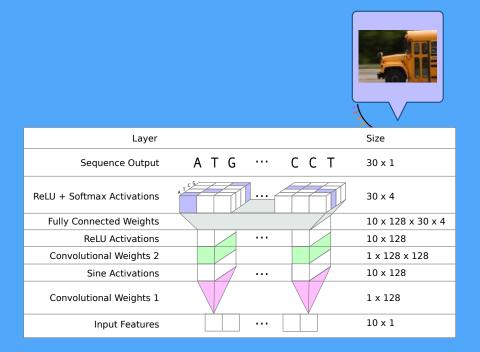


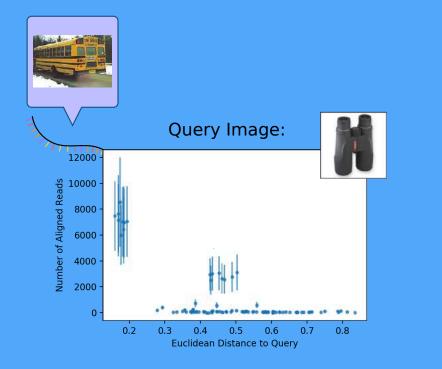






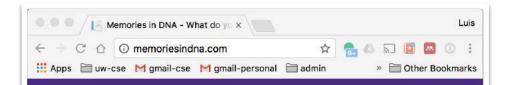
Yottabyte-scale Associate Memories?







1.0 -



MISL #MemoriesInDNA

What do you want to remember forever?

Submit an original photo to the #MemoriesInDNA Project to support the development of a next-generation storage and retrieval system for digital data based on nature's own perfected data storage system — DNA!

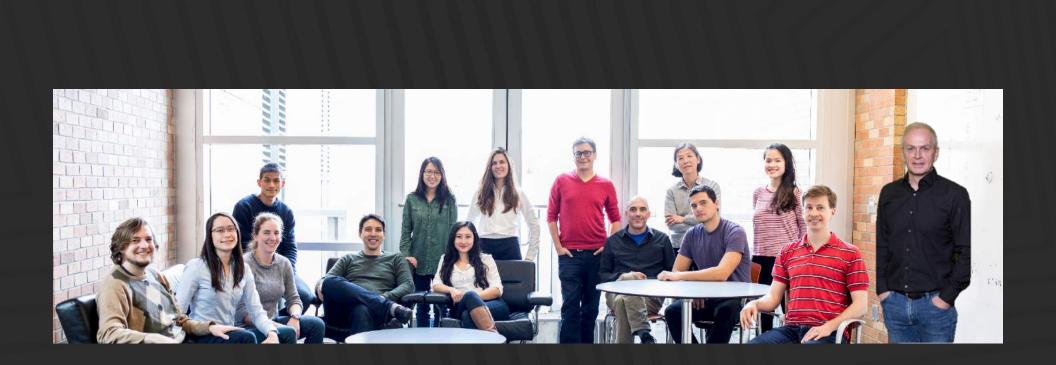
Drop files here or tap/click to upload.

Please read the information below before uploading your photo. By using this site, you consent to the unrestricted, royalty-free use of the submitted image for research purposes.

Consent

Researchers in the Molecular Information Systems Laboratory at the University of Washington in Seattle, Washington, U.S.A. are exploring mechanisms for long-term storage and manipulation of data for up to thousands of years. Through the #MemoriesInDNA Project, we are trying to understand what kinds of images people would like to preserve for posterity, which will also enable us to build a dataset of images we can use to develop these mechanisms.

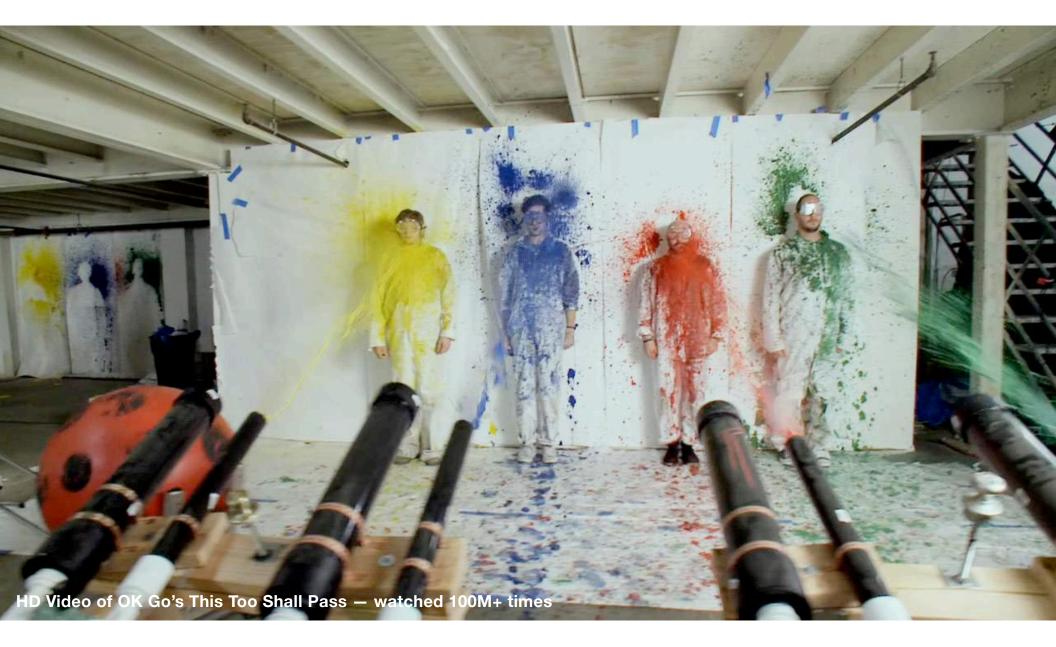


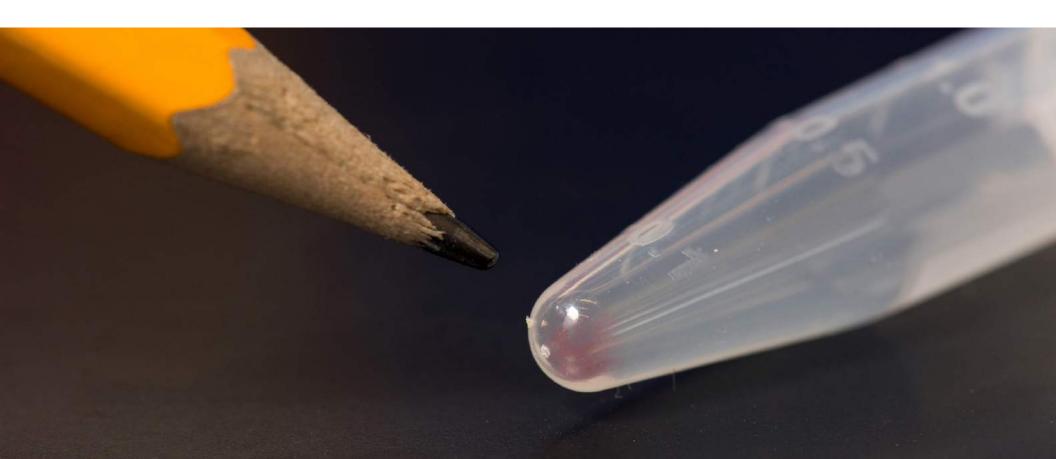












~10 million copies of the HD movie

Photo: Tara Brown / UW





Thank you!

