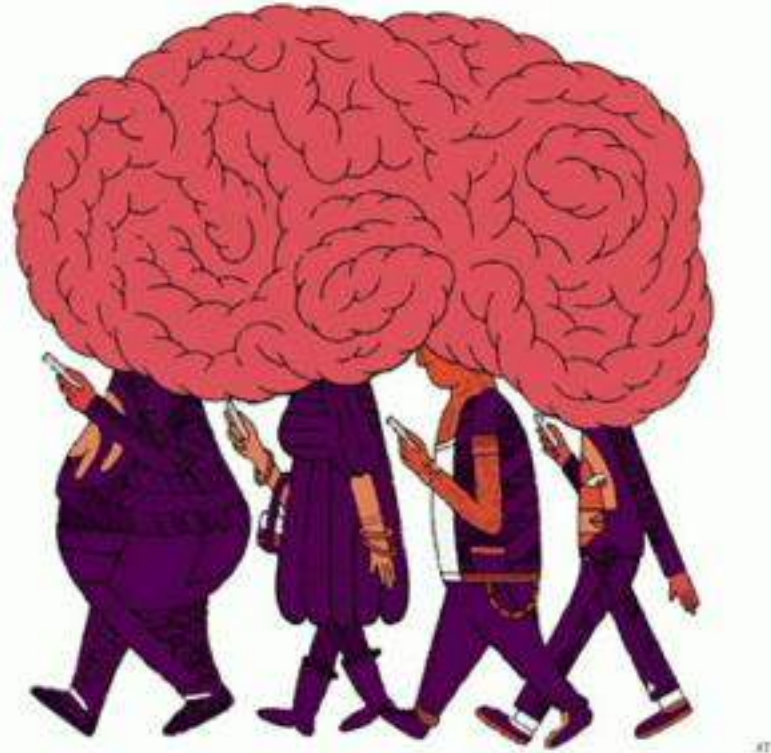


# Systems for Improving Online Discussion

Amy X. Zhang, MIT CSAIL





Technology has improved how we  
do many things **collectively**.



The Internet



Google



Wikipedia



open source



citizen science



peer learning



crowdsourcing



collaborative documents



user-generated media



breaking news

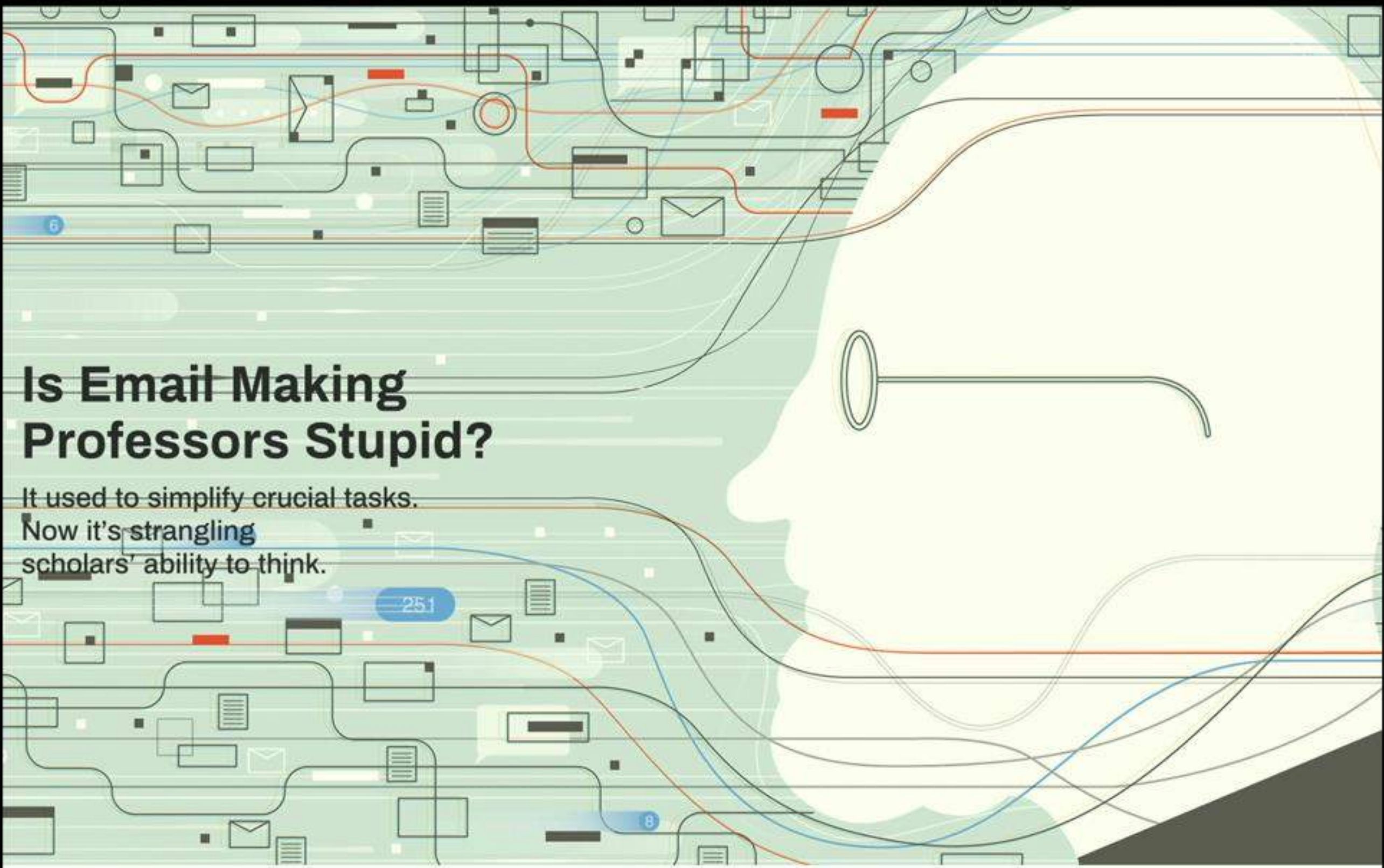
**With new tools, we are building on each other's knowledge and work to do amazing things!**

Yet why does it seem like online discussion has progressively worsened?



## Is Email Making Professors Stupid?

It used to simplify crucial tasks.  
Now it's strangling scholars' ability to think.



Business

# Drowning in a sea of messaging apps



# slack

Slack's logo.

By MICHELLE QUINN |

PUBLISHED: November 3, 2016 at 11:50 am | UPDATED: November 4, 2016 at 4:38 am

We've got too many ways to talk digitally. WhatsApp, HipChat, Slack, Facebook Messenger and more.

Just when I thought I had more than enough methods for pinging and texting, Microsoft upended the communication basket. This week, the software giant announced Microsoft Teams, a workplace tool for multiple people to chat and collaborate online.



Stewart Butterfield, co-founder and chief executive office of Slack. Ian Allen for TIME

TECH

## How E-Mail Killer Slack Will Change the Future of Work

Samuel P. Jacobs / San Francisco


Oct 29, 2015



People ask two questions about Slack, the interoffice chat software used by some of the world's most closely watched companies. The first is whether the 21-month-old startup is actually worth its \$2.8 billion valuation. The second is whether Slack is changing how much of the world works.


The first question is easier to answer. Even in an economy that has minted at

# Slack won't change the enterprise unless we address Slack overload - the Pingpad view

 By [Jon Reed](#) April 27, 2018

**SUMMARY:** Slack adoption can energize a team, but then Slack overload sets in. Pingpad CEO Ross Mayfield spoke with me about the issues that cause Slack overload, and how knowledge capture and project tools can make a difference.



 1 Comments

I've seen the stickiness – and perils – of Slack firsthand. Yes, the mobile immediacy of group messaging can advance projects.

But when Slack adoption picks up, and a barrage of notifications heads your way, you get a taste of







Stewart Butterfield, co-founder and chief executive office of Slack. Ian Allen for TIME

TECH

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THE VICE GUIDE TO MAKING 2016 BETTER THAN 2015 | By Sam Wolfson | Jan 8 2016, 1:15pm

# How to Make Online Discourse Less of a Trash Fire in 2016

Don't blame everything on the trolls—it's everyone's fault that the internet is such a mess.

SHARE



TWEET



PostEverything

# Comments are making the internet worse. So we got rid of them.

I used to rely on Above the Law commenters for tips. Now they just spew bile.

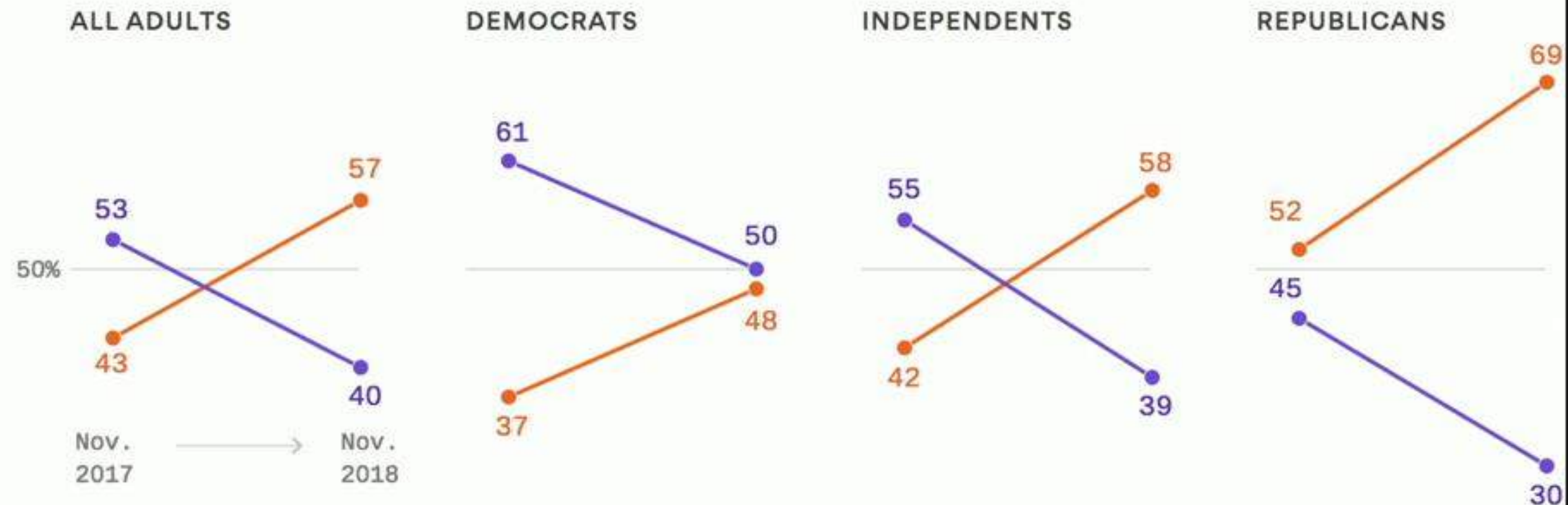


A screenshot of a news website article. The top navigation bar is dark blue with white text for 'Opinion', 'Sport', 'Culture', 'Lifestyle', and 'More'. Below this is a secondary navigation bar with links for 'Soccer', 'US Politics', 'Business', 'Tech', and 'Science'. The main article title is 'Comment sections are poison: handle with care or remove them'. The sub-headline reads: 'Comments are often regarded as a right but they can do more harm than good. In the absence of strict moderation, we'd be much better off without them'. Below the text is a photograph of several green cylindrical containers, some with a yellow radiation warning symbol. On the left side of the screenshot, there is a yellow 'Subscribe' button with a right-pointing arrow and a red comment icon with the number '157' below it.

# Exclusive poll: America sours on social media giants

Does social media do more to help or hurt democracy and free speech?

— Help — Hurt Nov. 2017 to Nov. 2018



Data: SurveyMonkey [poll](#) conducted Nov. 9 to 13 among 3,622 U.S. adults with a modeled error estimate of  $\pm 2.5$  percent; [methodology](#). Chart: Lazaro Gamio/Axios

**What problems do online  
discussion systems have?**

# Scale of conversation

Fountains has copied text from other articles, which missed up the citations and led to edit-station templates over objections. He has inlined a very poor lead, copied material from Reception history of Jane Austen and called it a "Themas" section, when in fact it's just a second reception section, and created a "novels" section by copying text, unchecked, from Wikipedia articles about the novels, articles edited by many editors and IP addresses. After copying the text over, he submitted it to FAC for the second time.

I've made only spot checks, but the text I checked in the "novels" section originates from edits to other articles in 2002–2006. The content may be fine, but it's unourced or poorly sourced, and one sentence is plagiarized (see User:SimVrignJA, post 1). Victoria removed the worst of the problems on 22 August. Fountains rewrote and immediately requested 30-day full protection, then posted an FYC about the citation style, which misse the point.

Pinging Wikiscart and Richard333, who replied to the RPP, and Laser train, Ian Rose and Strickoulton because of the FA issues. This is a case where Brian's new mentorship scheme might have helped. SarahSV <sup>(talk)</sup> 21:13, 24 August 2016 (UTC)

Well, I've now fixed the last few short notes that didn't point to any long cite. It still needs some of the long cites or citations unpacking into separate cites so that the author can be attributed, but that's a minor issue. I've also demonstrated at Special:Permalink/26061869 how we could have the long citations display in MLA format as Authors wished. At least there's now a reference point clearly linked to the source that supports it. Pinging Jorjaveyl9 and Lino to see if they concur that inconsistencies have been sorted out. We should, of course, inform the 33 editors who edited the article since 16 March 2016, whose contributions will be wiped out. Will you ping them or shall I? I'm not sure of the etiquette, but perhaps the reviewers at GA and both FACs ought to be consulted as well? – Flexid (talk) 21:10, 25 August 2016 (UTC)

I have already said everything that I want to say on this topic. Do a find on my user name on this page if you want to read my views on any of the topics under discussion here. Thanks for the ping. – Jorjaveyl9 (talk) 21:41, 25 August 2016 (UTC)

Personally, I wasn't anticipating a literal revert to the March version. There may have been legitimate improvements made to the prose and sourcing since then. I would vote for reinstating the previous lead and removing the "Novels" and "Themas" sections from the current article, since these are of little benefit to the reader, agree with you about a style and Themas section, condensed from the excellent article *Style and Themas of Jane Austen*, but I don't find a separate section on the novels to be the best approach; instead, outlines of the plot and writing history would be better placed within the biography (where such information is currently sparse). Can I also repeat what I stated at the FAC review: "There's also no Legacy section, and I don't see all the "reception" stuff as a replacement for that. There should be a more general summary of her legacy and impact." This would be ideal for someone of Austen's eminence, in my view, and I imagine it would interest readers. – 92.2.94.147 (talk) 16:01, 25 August 2016 (UTC)

On the whole I now agree with SarahSV that a reversion, with checking what has happened since, is probably best. It's a pain either way, but this is probably easier. Johnrod <sup>(talk)</sup> 17:26, 26 August 2016 (UTC)

Oh with SarahSV and Johnrod: There's been too much text moved in, too many things have now been moved around, it's not possible to edit the article in its current state - except for those people who are still fiddling with templates, but adding templates is not the solution to the problem at this time. It will be a pain, but it has to be done. Probably sooner rather than later so we can start work on the sections that need to be written and so we can start checking the text against the sources (well, I think someone will have to do that in order to be able to respond to queries and at least one person has to become completely immersed in the sources, to probably do it, but it's a many month's long job). Victoria <sup>(p)</sup> 18:41, 28 August 2016 (UTC)

B.Johnrod and VictoriaWiki and 92.2.94.147, I've prepared a draft version at User:SimVrignJA/draft. This is copied from 16 March 2016. I've copy-edited, moved some images, moved some non-RE and the text they supported, extended the introbox, changed the notes system to (talk), and added some text from the current version.

I've tried to reuse the short cites for essays clearly, along the lines of the complaints on this page. The style was, on first reference: Author, "Essay title", Collector site, page number, and thereafter: Author, "Essay title", page number. Now it's Author, "Essay title", in Editor-year, page number, an Kirkham, "Formally", in Todd 2005, 66–72. This is a temporary measure until a decision is made about style.

I would normally insert this, but I don't know what to do now. Anyone planning to take the article forward should test how it inserts it, ignore it, or some of it, change any part of it, or insert a different version.

I've outlined some of the issues at User:SimVrignJA, including what would need to happen to get this to FAC (not something I'd want to try to do). SarahSV <sup>(talk)</sup> 18:25, 28 August 2016 (UTC)

If we would be allowed to restore to User:SimVrignJA/draft it would nice. Once that's in place we could start by sorting out the sourcing something along the lines as posted in the example at User:talk:VictoriaWiki/draft. It's only the first two paragraphs of the first section and there's a fair amount of work to be done. For instance Greene and Tucker are still lacking first names, but now we know where to find them. And I'd suggest simply alphabetizing the sources and removing the "Primary", "Secondary" designations, etc., which in my view tends to add some confusion and without them it's much easier to scan for summaries. Victoria <sup>(p)</sup> 20:29, 28 August 2016 (UTC)

Agree about removing these headings, in fact I may do that now. And I like your sandbox source style. SarahSV <sup>(talk)</sup> 20:36, 28 August 2016 (UTC)

From both of your earlier comments I am not sure you found the two additional references from the Cambridge University Companion series dealing with collections of essays about lead of Austen's novels here (1) and here (2). These are not referats to the text of the individual novels. They are a collection of essays about the style and themes covered in those novels. Given your retractorions on my Talk page here (2), it is being assumed that you both understand that the current version of the article has received positive review and development from Baloteron, J.Milburn, and Minnopolis for GOCCE after my edits were made. Fountains-of-Paris <sup>(talk)</sup> 14:33, 29 August 2016 (UTC)

Did those three editors know that you had shamelessly pasted chunks of material from other articles? That you didn't write anything in the "Themas" section you added? You should have been clear about that before they wasted their time, because of course someone was going to notice and request that it be reverted. I wish I had realised, then I would have been more firm about removing the sections and possibly reached out for further input. You are also being disingenuous by suggesting that these editors were positive about your changes. Josh\_Milburn comments are here (1) and here (2), where he said: "I'm not convinced that this section quite *just* fits the role that was raised at GAC and FAC. In particular, the *un sourced/un referenced analysis and the lack of discussion of overall themes seems to be problematic for FAC purposes*". 2) "The historical approach is a little surprising to me, I'm certainly not an expert in literary criticism/literary theory, but *thinking about how I like more of a story-telling quality than an analysis quality. The size and bit of her favour among literary "elites" on the one hand and the general public on the other is certainly interesting, but it's not really about her themes*". He voiced the same concerns as us and I see nothing explicitly positive or encouraging. I do not see any comments from Minnopolis - she dutifully copy-edited the content as I presume you requested, but there's no indication of their thoughts. Baloteron's only input was to complain about a sentence in the lead. Yes, she prefaced this by saying "You're doing great work", but this was before you added the bizarre Themas section...which I'm more confused about than ever, by the way. How that he realised that it is completely copied from the reception article (I only did a close comparison today). What compelled you to do that? It's already poor form to plagiarise someone else's work (and yes, I do consider it plagiarism) but even if you legitimately thought that was okay, why was it from *that* article? You were asked to add content about Austen's style and Themas. The question now is - did you start working on the article because you genuinely want it to be of a high standard? Because if that's the case, you should listen to the multiple users who have said it needs reverting and learn from this incident. However, unfortunately I have a feeling that you are mostly glory hunting, as I notice from your profile that you are now crediting yourself to the Reception article FA. The revision history of that article shows that your additions constitute about 200 words, so including it on your profile is misleading. Quite frankly, I consider this somewhat disrespectful to the real author of that article, who I gather has passed away, and I don't help but question your motives for editing here. Please prove me wrong. – 92.2.40.255 (talk) 22:19, 29 August 2016 (UTC)

I don't actually think there is anything wrong per se in copying large chunks, when properly attributed. But here it was, as you & others have said, not what people had been asking for. It duplicated the existing reception section, and it was unduly long for this main article. I agree with much else you do. Johnrod <sup>(talk)</sup> 02:38, 30 August 2016 (UTC)

IP editor appears to be editing from a wide range of IP accounts which change frequently and over several months for what appear to be single purpose accounts set to forward opposing views on an already topic Talk page. Although Wikipedia editors are allowed to edit from IP accounts, it is also noted that using multiple IP accounts to do so creates the impression that several different editors are editing in the "appearance" of a consensus of opinion, opposing edits on the Talk page. The IP accounts in evidence for this are over the past months very consistent as to a nearly identical viewpoint: 92.2.40.255, 92.2.94.147, 80.43.192.105, 90.43.187, 188.80.43.205.25, etc. It is important to me to at least see if you are a single editor using these multiple accounts for a single purpose. Also, I will suggest that although editors may edit from IP accounts that if you have a regular account then this might be a good time for you to sign in as a regular editor so that others may communicate with you more conveniently and more directly. Given these odd circumstances of your apparently using multiple accounts for a single purpose, I am temporarily halting your long repetitive comments of 2000 characters above until your direct response. I shall also notify your Talk page if you prefer to answer here. Fountains-of-Paris <sup>(talk)</sup> 18:25, 30 August 2016 (UTC)

Full: I've removed *your* halting of the IP's comment. The person editing logged out has made clear at each point that they're the same person, so it isn't a problem. SarahSV <sup>(talk)</sup> 18:33, 30 August 2016 (UTC)

That's part of the issue, that the IP from multiple accounts is not always self-identifying and that they are using multiple accounts at the same time. By now everyone knows that you are Opposed to the current FAC with this IP, though the IP now is highly repetitive so many other editors have pointed out many times. There have been a large number of repetitive edits coming from this single editor apparently using multiple IP accounts for single purpose opposition and personal attacks/accusations against my account. The large number of IP accounts being used is starting to raise the issue of why an obviously experienced editor like this IP is almost going out of their way not to sign in in the normal way. Is this at the level of needing further investigation? I have no difficulty with the both of you being opposed to the FAC, though I am requesting that the repetitive personal attacks/abuse be monitored and checked. Fountains-of-Paris <sup>(talk)</sup> 18:36, 30 August 2016 (UTC)

The IP editor is not doing anything inappropriate or repetitive, so please drop that angle (and others have not pointed anything out in that regard, as you allege). One thing that puzzled me: you stated in your FAC 2 nomination that you had an October deadline because of the publication of that month of the first book of the Harvelst series. Do you mean that you wanted to get this article on the main page for that date? SarahSV <sup>(talk)</sup> 18:36, 30 August 2016 (UTC)

The repetitive question of the IP has been asked and answered many times, here is Flexid's concise answer: "In response to 92.2.94.147, Tim ray conducted the GA review and it is well-respected editor and reviewer with 26 FAs to his name. If you have any criticisms of his GA review then I suggest you take them up with him. He passed the article as a GA with the updated lead and rolling back the lead to one that was identified as unsatisfactory (and in no way to be considered an improvement to the article. That shows a complete lack of respect for the reviewer, the copy-editor and the editor who has worked hard for the last six months to improve this article from the state it had languished in since 2013." Regarding the October date you ask about, Harvard University is publishing its sixth and final volume of its complete annotated Austen colletion in October. All is on time with them, that date should have no particular influence on the in-process development of the Austen article here. My understanding previously was that you were extending an olive branch earlier in the discussion to move the future improvement of the Austen article forward by writing a new version of one or two of the sections using your own preferred sources (with your edit fences) and you can let us know if or when it is ready. Fountains-of-Paris <sup>(talk)</sup> 20:32, 30 August 2016 (UTC)

I have been editing from the exact same computer in the exact same house since I first commented at the FAC review (and long before that). My IP address changes regularly anyway, beyond my control, but I have always made it clear I am the same person. I've also been honest that I had an account in the past and no longer like to edit that way - that is my prerogative and I don't need to explain why (though I certainly have my reasons, including being only an occasional editor now). It's rather rich to accuse me of being repetitive when almost all you have said on this talk page is "E, X, and X for GOCCE have contributed to the enhancement of the article", while ignoring the key issues and refusing to explain your strange editing decisions. You even ignored my point about those editors showing little enthusiasm. Now you are trying to move the spotlight onto me in an obvious evasive technique. Using the GA review as a rebuttal because certainly doesn't fly when that was only one editor's view. It was before you posted inappropriate content, and many others have complained since. It's obvious that you don't want to take me seriously because I'm "just an IP editor", but that's not going to stop me having a say. I'm a fan of Jane Austen and want her to have a solid, useful article. Anyway - it seems that you're now prepared for the section(s) on literary analysis to be re-written, which is pleasing. I'm happy to sit back and wait for the results of that. SarahSV <sup>(talk)</sup> 02:21, 30 August 2016 (UTC)

There is an understanding among Wikipedia editors with regular accounts that occasionally they might forget to sign in and use their IP for editing, or that they might be in odd places where they do not want to sign in but would like to make edits from a convenient IP account. It is recognized that this happens and Wikipedia allows regular visitors to edit from IP accounts in such cases. You appear to be saying that there is a problem with your regular account which you have just mentioned directly above which keeps you from using your regular account even though you say you have a regular account. If you like you can use this chance to tell us what difficulties you are having with your account and maybe one of the many experienced editors here could help you to sort it out. In no way should you give any personal information you do not want to give out, and no one is asking you for any such personal information of any kind whatsoever. You have just stated that you "no longer like to edit that way" and if this is because of problems associated with your regular account then mentioning them here may get help for you from the many experienced editors presently on this Talk page. In no way do you need to provide any personal details which you do not wish to share. This is only to help you with the problems which you have indicated are keeping you from using your regular account even though you say that you have one. This way it will be easier to put you in touch with the several editors already mentioned to whom you could provide you with answers to the questions which you keep repeating on this Talk page over and over again to Flexid and myself, and others as well. Fountains-of-Paris <sup>(talk)</sup> 15:03, 31 August 2016 (UTC)

Drop the angle. If someone wants to edit as an IP, it's none of our business. The only thing we ask is that people don't act as if they're more than one contributor. In this case it's obvious that the IP editor is the same person, despite the changing IP addresses. Please focus instead on the content issues that several people have raised. SarahSV <sup>(talk)</sup> 15:55, 31 August 2016 (UTC)

If you wish to help the IP off-page then please take this matter up off-page with the IP who is using the Talk page to indicate their having problems with their regular account. I am in agreement with Flexid that the IP is repetitive and not making any follow-up at all with all the editors who are available to answer the questions being asked by the IP over and over again. As both you and the IP are OPPOSED to the current FAC, this does not mean that the IP can keep asking the same questions over and over again. You and the IP may contact Tim ray, Baloteron, J.Milburn, and Minnopolis on their Talk pages if you or the IP have any questions about their edits. Fountains-of-Paris <sup>(talk)</sup> 18:18, 31 August 2016 (UTC)

Oh please, it is you who should be addressing the concerns since you added the content; stop trying to direct it to those other editors. But if you're so confident that they support your version of the article, why have you not reached out to them for input? It's making a laugh that you call me repetitive when you just wrote a dozen (very patronizing) lines saying the same thing about three times over. If you needed to write was "Is there a problem with your regular account? Perhaps there's someone here who can help you." Since you're so interested, I haven't logged into my "regular account" in at least 5 years. There's nothing wrong with it. I just prefer to remain anonymous (as is my right). Why does it bother you? It's because you want to know about my editing history, isn't it, so that you can make a judgement on my worth. Interesting, that's exactly one of the reasons I am against wikipedia having registered accounts: people's input is not considered equal because they are always being measured against their "experience". I've seen such rhetoric several times during this discussion above, its bogus and I refuse to play along. Anyway, we are getting away from the issue at hand. – 92.2.40.255 (talk) 19:02, 31 August 2016 (UTC)

Returning to the matter at hand: do we want to do another version, specifically to User:SimVrignJA/draft? That version does not include the material copied from *Harvelst* on 13 April without an attribution and instead a "novels" section, nor does it include the material copied from *Harvelst* on 18 April without an attribution, instead a "Themas" section. The whole will need a "Themas" section and a "Style" section but those ideas to be reassessed and written from scratch. Typically we do not include novel sections in the biography of a major writer. Instead they are developed as individual articles, complete with a "Themas" and "Style" section for if piece of writing. Here we need to cover Austen's complete career. For the sake of brevity (with it at the moment margin the sheer number of sources involved), but I will note that when Fountains-of-Paris makes *original* sources, they are a little off track. Sources cannot be overly cited, a full source review is required and currently underway. Wikipedia:Featured article candidates/Jane Austen/draft and Wikipedia:Featured article candidates/Jane Austen/draft and Wikipedia:Featured article candidates/Jane Austen/draft are some comments from the very same reviewers who are commenting here, now, at this thread. I am in favor of a reversion for more reasons that can possibly be listed here.

A few matters not at hand: in reply to Fountains-of-Paris *post* here - no, there is no retraction and I'm sorry you read it that way. I did go to the post just immediately I made a single apology for the line in this post, though I mean by its substance. In terms of who has made positive comments - it's not really relevant to the matter hand and, in my view, it would be courteous to ping them at properly to the discussion and give them a chance to weigh in if they wish. As for the IP - before has every right to comment as an IP. Nothing else needs to be said in that regard. Victoria <sup>(p)</sup> 18:00, 31 August 2016 (UTC)

It feels as though the page is being held hostage, so I've returned the text as described above. Apologies for the mess-up; edit summary I saved early by mistake. It's mostly from 16 March 2016 before Full had removed text from the lead. I also copied bits from 16 October 2013 and 25 August 2016, then did some copy editing, not fixing and image work, including adding the portrait of Austen from the lead.

If the FAC results in consensus to add templates, we can easily copy them in (though we should preserve the bundling, in my view). If no one else wants to do that work, I'm willing to do it myself. If not, we can make sure the current refs are consistent they seem to be; and add years per Victoria's sandbox.

Anyone can continue to add text from the current version as appropriate (except for the copy-pasted sections), though it is again against the "Quicker announced that ITV would do such-and-such" approach. It would be better to reflect the shortering than to go into detail about the film. What I needs now is a style and Themas section, one that summarises *Style and Themas of Jane Austen* if appropriate. The rest is a question of who's best, so it's over to those who can. SarahSV <sup>(talk)</sup> 02:34, 1 September 2016 (UTC)

Also meant to note that I've removed the section on the Harvelst Austen series, because it's not clear why there was a section devoted to one publisher. But if there was a good reason, please restore. SarahSV <sup>(talk)</sup> 02:56, 1 September 2016 (UTC)

# Scale of conversation

Fountains has copied text from other articles, which messed up the citations and led others to add citation templates over objections. He has inserted a very poor lead, copied material from Reception history of Jane Austen and called it a "Themes" section, when in fact it's just a second reception section, and created a "novels" section by copying text, unchecked, from Wikipedia articles about the novels, articles edited by many editors and IP addresses. After copying the text over, he submitted it to FAC for the second time. I've made only spot checks, but the text I checked in the "novels" section originates from edits to other articles in 2002-2006. The content may be fine, but it's unlicensed or poorly sourced, and one sentence is plagiarized (see User:SamirVijay, point 1). Victoria removed the worst of the problems on 22 August. Fountains repeated and immediately requested 30-day full protection, then posted an FYI about the citation style, which messes the page.

Fountains and Richard333, who restated the text, have now fixed the text to the format as Victoria wished. At least the whole contributions will be wiped out. I have already said everything that I can say. Personally, I wasn't anticipating a literal agree with you about a style and theme (space). Can I also repeat what I stated readers - 92.5.34.147 (talk) 10:01, 25 August 2016 (UTC) On the whole I now agree with SarahD's edit with SarahD and JohnD. There's to be done. Probably sooner rather than later probably do it, but it's a many months to go. SarahD and Victoria are the current version. I've tried to make the short ones for Todd 2005, 66-72. This is a temporary I would normally insert this, but I don't have the time. I've outlined some of the issues at: [https://en.wikipedia.org/wiki/Wikipedia:WikiProject\\_Jane\\_Austen/Style\\_guide/2016](#) If we would be allowed to restore For instance Greene and Tucker Victoria (talk) 20:29, 28 August 2016 (UTC) Agree about removing these. From both of your earlier essays about the style and made Fountains-of-Paris. Did those three editor revert? I wish I had "I'm not convinced the expert in literary criticism would be the same one." Yes, she probably did to do that? It's already because you genuine crediting yourself to it help but question you I don't actually know. IP edit revert it revert then the of 2005. Full

## German train 'axe attack': Many reported hurt

4155 submitted 11 hours ago by 6559  
2819 comments share

top 200 comments show 500  
sorted by: **best**

- [–] FantomasDK** 1252 points 10 hours ago  
"Der Bayerische Innenminister Joachim Herrmann (CSU) bestätigte im „BR“, dass es sich bei dem Täter um einen 17-jährigen Afghanen handelte, der als unbegleiteter Flüchtling nach Deutschland gekommen war. Seit zwei Wochen soll er in einer Pflegefamilie untergebracht gewesen sein. Zuvor soll er in einem Kolping-Heim gelebt haben."  
The perpetrator is a 17 year old Afghan refugee. He had been living with a foster family for two weeks.  
[http://www.focus.de/panorama/welt/bluttat-in-zug-bei-wuerzburg-mann-attackiert-21-menschen-mit-axt\\_id\\_5741372.html](http://www.focus.de/panorama/welt/bluttat-in-zug-bei-wuerzburg-mann-attackiert-21-menschen-mit-axt_id_5741372.html)  
permalink embed
- [–] ttst6009** 590 points 10 hours ago  
"The perpetrator attacked the passengers with an ax and a knife. A spokesman for the Bavarian interior he shouted 'Allahu Akbar' (God is great)."  
permalink embed parent
- [–] BabyNapoleons** 883 points 7 hours ago  
That's Arabic for "My motives are a mystery"  
permalink embed parent
- [–] railwhiskey** 25 points an hour ago  
Huh. I always thought it was Arabic for "WOOOORLDSTAAAAR!"  
permalink embed parent
- [–] CatrichChilly** 2 points an hour ago  
That's actually pretty funny  
permalink embed parent
- [–] richardnixonfunrun** 202 points 4 hours ago  
sadly we may never know his true motives  
permalink embed parent
- [–] dizorkmage** 133 points 4 hours ago  
Allah his motives are unclear  
permalink embed parent
- [–] kingdowngoat** 31 points 3 hours ago  
Anyone have motive de-tangler?  
permalink embed parent
- [–] VelvetAmbush** 93 points 2 hours ago  
*shakes politically correct magic 8-ball*  
"Caused by colonialism."  
permalink embed parent
- [–] guzzle** 33 points 2 hours ago  
He's a freedom refugee. They had an over abundance of freedom in Afghanistan lately  
permalink embed parent
  - [–] VelvetAmbush** 27 points 2 hours ago  
Your freedom not to get stabbed ends where his freedom to get stabby begins.  
permalink embed parent
  - [–] cawkazn** 0 points an hour ago  
we'd better go full globalist and "help" these countries by making "reparations" to them for trade agreements and exploitation of their people for the benefit of multinational corporations

A few matters not at hand. In reply to Fountains-of-Paris post here - As there is no objection and I'm sorry you read it that way I will go to that post immediately. I made a simple apology for the lead in this post, though I want to be understood. In terms of who has made positive comments - It's not really relevant to the matter hand and, in my view, it would be courteous to ping them at properly to the discussion and give them a chance to weigh in if they wish. As for the IP - he/she has every right to comment as an IP. Nothing else needs to be said in that regard. Victoria (talk) 18:00, 31 August 2016 (UTC)

It looks as though the page is being held hostage, so I've restored the text as described above. Apologies for the mess-up with summary I caused early by mistake. It's mostly from 10 March 2016 before Pop had removed text from the lead. I also copied bits from 10 October 2012 and 20 August 2016, then did some editing, not being and image sorting, including adding the portrait of Austen from the back.

If the FAC results in consensus to add templates, we can easily copy them in (though we should preserve the bundling, in my view). If no one else wants to do that work, I'm willing to do it myself. If not, we can make sure the current refs are consistent they seem to be and add pages per Victoria's sandbox.

Anyone can continue to add text from the current version as appropriate (except for the copy-pasted sections), though it's common against the "do not edit other people's work" approach. It would be better to reflect the consensus than to go into detail about the facts. What it needs now is a style and theme section, one that summarizes *Style and Theme of Jane Austen* if appropriate. It's not in a position to write that, so it's over to those who can. SarahD (talk) 02:34, 1 September 2016 (UTC)

Also meant to note that I've removed the section on the Harriet/ Austen series, because it's not clear why there was a section devoted to one publisher. But if there was a good reason, please restore. SarahD (talk) 02:56, 1 September 2016 (UTC)



# Scale of conversation

German train 'axe attack': Many reported hurt

submitted 11 hours ago by 6559

2925 Comments The Atlantic

Recommend 569 Share

Join the discussion...

NYCBanker · 5 years ago

Perhaps I am being too cynical, but the author of the article strikes me as being out of touch with the realities faced by those of us in high-powered, private sector industries such as Investment Banking, Medicine, Consulting, Lawyer, as well as Corporate Executives. The Ivy League and the Government, while challenging work environments, do not have the level of job insecurity that private sector workers have to deal with, nor are they organizations that will collapse if the worker and fellow colleagues don't compete at a superior level to stay in business.

I do, however, applaud the sentiments conveyed in the article about adjusting the workplace to be more family-friendly. The experience I have had working in my field (I-banking) is that it is filled by armies of "super-employees". These individuals, usually men, typically have stay-at-home wives and thus are able to out-compete their colleagues with working spouses because they can work more hours and be available 24/7, and travel on short notice. On top of that, it is a globalized profession that attracts talent from around the world; talent that are usually focused on getting to the top, not making the workplace more flexible. Changing a few policies is not going to alter the fact that these "top jobs" still require an intense degree of competition and those who "give it their all" are going to continue to prevail.

see more

325 ^ | v · Reply · Share ·

TheArkansasTraveler → NYCBanker · 5 years ago

Thank you! I, too, appreciated this article, but what are Ms. Slaughter's recommendations for the rest of us, who are raising children with two 40-hour a week jobs, and still barely making ends meet? Flexibility will not help the elementary school teacher or the cashier at Wal-Mart for whom face-time is "the" essential part of the job.

Most Americans are struggling with much more basic, but equally thorny problems: how to get a spot in a quality daycare, what to do with kids during

# Scale of conversation

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submitted 11 hours ago by 6559

2925 Comments The Atlantic

**Eric Stinnett** Oh this is rich coming from his stance on the LGBT community...  
Like · Reply · 1,108 · 6 hrs  
89 Replies · Just now

**Roberto Alejandro Godinez** I didn't vote for them. Many of their politics I do not agree with, but this was a very nice gesture. We need to appreciate the good that they do as much as we oppose the things that we don't agree with.  
Like · Reply · 390 · 27 mins · Edited  
51 Replies · 59 mins

**Christopher Paul Finkbone** Wow! Someone from the Trump administration may have possibly shown some class. I'm absolutely astonished.  
Like · Reply · 254 · 6 hrs · Edited  
26 Replies · 28 mins

**Beth Rivers** So the Administration has a Muslim ban but they are going to speak out against this Cemetery incident. It's just ironic because they're against the vandalism targeting people of a specific religion yet that's with their travel ban is doing. I don't get these people  
Like · Reply · 199 · 6 hrs  
36 Replies · 1 min

**Jose E. Sanabria** And Muslims Americans raised more than 60,000 dollars to replace and repair the cemetery! Why Pence doesn't talk about that?  
Like · Reply · 304 · 6 hrs  
32 Replies · 8 mins

**Meaghan Steele Swanson** I'm not for Trump/Pence, but the man not only visited the cemetery, he adjusted his schedule to stick around and help the hundreds of people that showed up to help clean up.  
Like · Reply · 137 · 6 hrs  
28 Replies · 1 hr

\*the\* essential part of the job.

Most Americans are struggling with much more basic, but equally thorny problems: how to get a spot in a quality daycare, what to do with kids du

# Scale of conversation

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Eric Stinnett Oh this is rich coming from his stance on the LGBT

Dominic Raab @DominicRaab  
Today, I have resigned as Brexit Secretary. I cannot in good conscience support the terms proposed for our deal with the EU. Here is my letter to the PM explaining my reasons, and my enduring respect for her.

3:53 AM - 15 Nov 2018  
9,671 Retweets 18,456 Likes

6.2K 9.7K 16K

Tweet your reply

James Dornan SNP @glasgowcathcart · 14h  
Replying to @DominicRaab  
Dear Dom, could you tell us what exactly your role as Brexit Minister consisted of? Given your resignation over a deal which we'd have thought you were part of signing up to, is it true your main role was making sure biscuits were plentiful and the cups were full?

Captain Chaos @CaptainChaos5 · 6h  
Give him a break - he only worked out that most of our trade came through Dover a couple of days ago

Nick McDonald @Nik\_McD · 12h  
Replying to @DominicRaab  
Surreality check: The guy in charge of the negotiations just resigned in protest about the outcome he just negotiated. That's like a builder finishing work on your house, and then standing back, tutting and shaking his head, muttering "What cowboy did this then..."

Patricia Brown @patricialondon · 3h  
Your tweet made it into the @nytimes article Nick!

The Agitator @UKDemockery · 6h  
Replying to @DominicRaab  
Now you've got more free time on your hands can I recommend some light reading, @DominicRaab? #BrexitChaos

Dorothy @Drury7Drury · 13h  
Replying to @DominicRaab  
Thank you for standing up for the leave voters.

n. Many of their politics I do  
We need to appreciate the  
gs that we don't agree with.

m the Trump administration  
tely astonished.

ban but they are going to  
ironic because they're  
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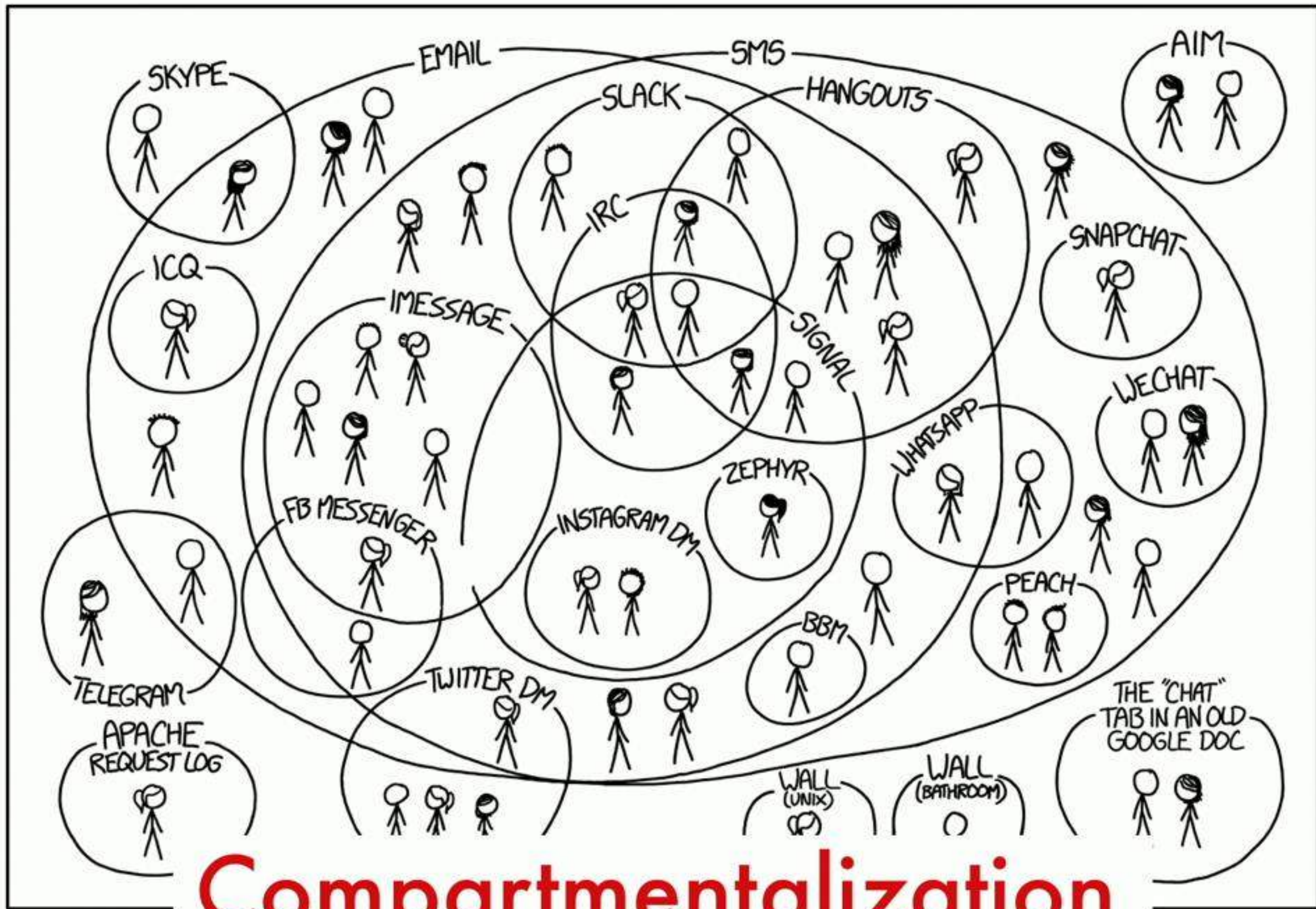
nce, but the man not only  
stick around and help the  
up.

more basic, but equally thorny  
ycare, what to do with kids du

# Scale of conversation

The collage features several overlapping screenshots:

- Top Left:** A news article snippet titled "German train 'axe attack': Many reported hurt" with 2925 comments. A comment by Eric Stinnett says, "Oh this is rich coming from his stance on the LGBT".
- Center:** A Twitter thread from a group chat named "#general". A blue notification bar says "93+ unread since 9:57 PM, Feb 22, 2017". The thread includes:
  - A tweet from @shanwang: "All updated! And here's a Master Deck of all presentations: [https://docs.google.com/presentation/d/1BSAZ7txeyPaHDK5Ka\\_5Qb\\_YyUvDFdc4AymfbZsGFALc/edit?usp=sharing](https://docs.google.com/presentation/d/1BSAZ7txeyPaHDK5Ka_5Qb_YyUvDFdc4AymfbZsGFALc/edit?usp=sharing)"
  - A tweet from jannebrooks: "Shared a file" with a Google Docs link: "MisinfoCon Creative Studio M... GDocs Presentation".
  - A tweet from shanwang: "thank you!!"
  - A tweet from phillipadsmith: "@channel Howdy Y'all, I posted some photos from Saturday & Sunday in a shared Google Photos album here: <https://goo.gl/photos/avs94ZGF17BKaDmc8> If you took photos at the event, please take a moment to drop them in. 😊"
- Bottom:** A Facebook post from Dorothy (@Drury7Drury) replying to @DominicRaab: "Thank you for standing up for the leave voters."



# Compartmentalization

**Compartmentalization**



**Loss of Context**

piozza 6.813/6.831 Q & A Resources Statistics Manage Class

ps1 ps2 ps3 ps4 ps5 gr1 gr2 gr3 gr4 gr5 gr6 rs1 rs2 rs3 as1 as2 as3 project logistics

Unread Updated Unresolved Following Question History

New Post Search or add a post...

This class has been made inactive. No posts will be allowed until an analysis. To my understanding, we hav

Private: remaining # slack days 5/10/18  
Hi, just wanted to confirm that I have 3 slack days remaining? Just curious, given it is the last assignment, is it pos

Data Analysis 5/9/18  
1) Do we need to discuss how we prepared the data for analysis? There isn't much room in 3 pages after graphs and an

AS3 Report page limit 5/9/18  
The assignment says that the AS3 report should be at most 3 pages, with the first few sections taken from AS1. I receive

Erroneous data 5/9/18  
There seems to be a lot of erroneous data in the interface A data (people not completing tasks, etc.). Should we talk ab

Private: AS3 Length 5/9/18  
I'm starting my AS3, and I see that my AS1

question  
Erroneous data  
There seems to be a lot of erroneous data in the interface A data (people and what is not?

as3

edit good question 0

the instructors' answer, where instructors collectively construct a single  
Yes you could manually throw out the ones that look like they didn't complete analysis it's up to you how you want to handle those cases.



Plate Tectonics and Macroevolution

The tectonic plates are not locked in place. They shift about Earth's surface. The process is huge, irregularly shaped plates of crust floating on a fluid layer of hot molten magma beneath the surface. When two plates meet, one is subducted under the other, their pressure and friction causing the plates to slide past each other. This process is called plate tectonics. It's the process of the Earth's crust moving and changing shape. The plates are constantly moving, and they can move in different directions. Some plates move towards each other, some away from each other, and some slide past each other. This process is what causes earthquakes, volcanoes, and the formation of mountains and ocean basins.

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The formation of tectonic plates is a complex process. It involves the movement of the Earth's crust, which is made up of several layers. The outermost layer is the crust, which is about 10 kilometers thick. Below the crust is the mantle, which is made up of several layers. The mantle is made of hot, molten rock. The heat from the mantle causes the crust to move. This movement is what causes plate tectonics.

The plates of the world are constantly moving, and they can move in different directions. Some plates move towards each other, some away from each other, and some slide past each other. This process is what causes earthquakes, volcanoes, and the formation of mountains and ocean basins.

Figure 14.17 The history of plate tectonics. The plates of the world are constantly moving, and they can move in different directions. Some plates move towards each other, some away from each other, and some slide past each other. This process is what causes earthquakes, volcanoes, and the formation of mountains and ocean basins.

Compartmentalization



Loss of Context

**PIAZZA** 6.813/6.831 Q & A Resources Statistics Manage Class

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Yes you could manually throw out the ones that look like they didn't complete analysis it's up to you how you want to handle those cases.



**Plate Tectonics and Macroevolution**

The continents are not locked in place. They drift about Earth's surface. The process is called plate tectonics. It is the study of how the Earth's crust is broken into plates that move and interact with each other. The plates are made of solid rock and are about 100 km thick. They move because of forces from the mantle below. The plates can move in three ways: they can slide past each other, they can move towards each other, and they can move away from each other. The movement of the plates is driven by convection in the mantle. The plates are broken into smaller pieces by faults. The boundaries between plates are called plate boundaries. There are three types of plate boundaries: transform faults, mid-ocean ridges, and subduction zones. Transform faults are where plates slide past each other. Mid-ocean ridges are where plates move away from each other. Subduction zones are where one plate moves under another. The movement of the plates is responsible for many of the Earth's features, including mountains, volcanoes, and earthquakes. The theory of plate tectonics was developed in the 1960s and 1970s. It is now widely accepted and is one of the most important theories in geology. The theory of plate tectonics has led to a better understanding of the Earth's history and the evolution of life. It has also led to the development of new technologies, such as GPS, which can measure the movement of the plates with great accuracy. The theory of plate tectonics is a key part of the study of Earth's history and the evolution of life. It is a complex and fascinating field of research that continues to evolve as new data is discovered. The theory of plate tectonics is a key part of the study of Earth's history and the evolution of life. It is a complex and fascinating field of research that continues to evolve as new data is discovered.

**codingblocks** joe

CHANNELS (10)

- # books
- # dev-talk
- # dieting
- # gaming
- # gear
- # general
- # jobs
- # learning\_teaching
- # podcast-chat
- # programming-music
- # random

**#general** 220 members [CodingBlocks].NET - http://www.codingblocks.net

**jim** 9:17 PM  
front end with angular2 + typescript is very refreshing honestly. you can strongly type things, design with and refactors easily ... i'm still in sort of shock. css is ... but if you stick to bootstrap and don't go off the

**joe** 9:32 PM  
i keep hearing good things about it, which is very surprising in fact, i don't think i've heard anyone speak negatively

**ciscohernandez** 10:09 PM  
i remember going from knockout to angular. felt right

**muddiver** 11:37 PM  
I love Bootstrap, like @jim says, if you stay in the line things. (edited)



octocat / octocat.github.io

Code Issues Pull requests Projects

octocat.github.io / index.md or cancel

Edit file Preview changes

```

1 ## Welcome to GitHub Pages
2
3 You can use the editor on GitHub (https://github.com/shawnajeon/octocat.github.io)
4 content for your website in Markdown files.
5 Whenever you commit to this repository, GitHub Pages will run [Jekyll]
6 content in your Markdown files.
7
8 ### Markdown
9
10 Markdown is a lightweight and easy-to-use syntax for styling your writing.
11
12 Syntax highlighted code block
13

```

Compartmentalization



Loss of Context



# Competing norms



# Competing norms

tensions



# Competing norms



tensions

bickering



# Competing norms



tensions

bickering

polarization



**bad actors**

**trolling**

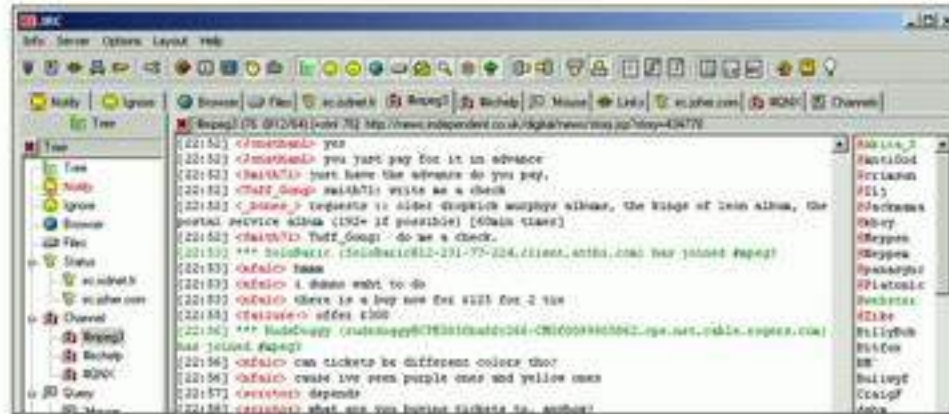
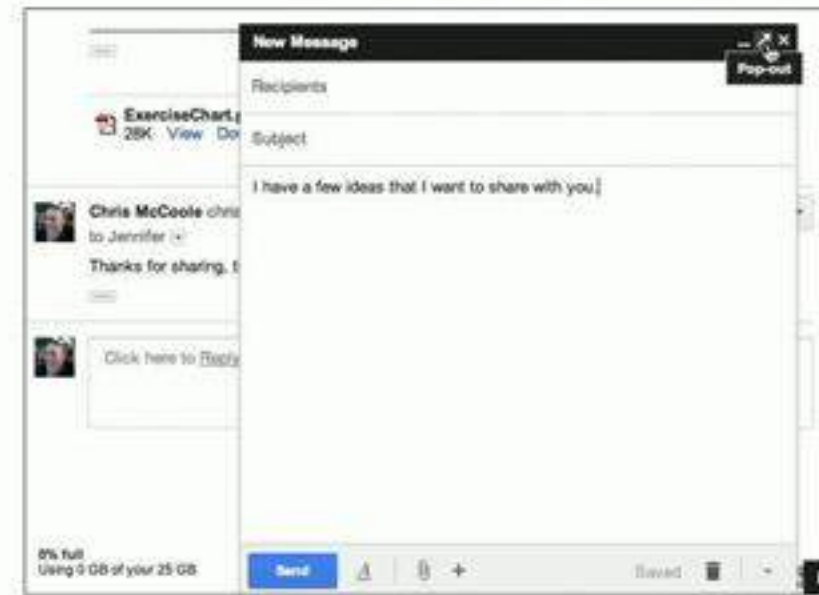
**misinformation**



**Why isn't online discussion  
getting better?**



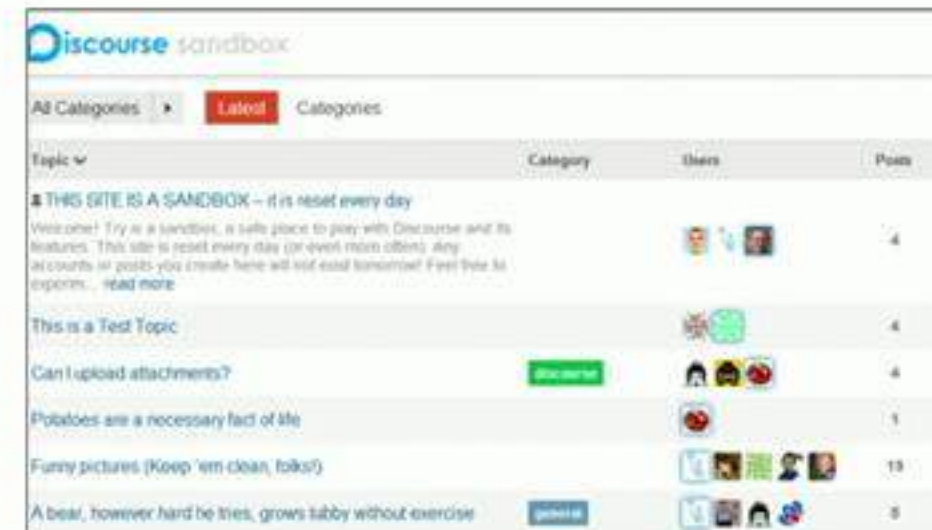
email



chat



forums





**People + Tools**



**Better  
Structure**







We need **new tools** that  
**empower people** to:

**structure** and **tailor** their  
discussions and  
discussion environments

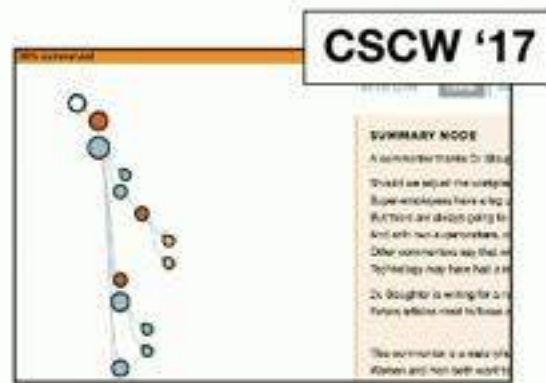
&

**build on** each other's  
work.



# Tools that give people the power to...

Summarize  
large  
discussions



Discussion threads



Group chat

Place  
discussions in  
the right context

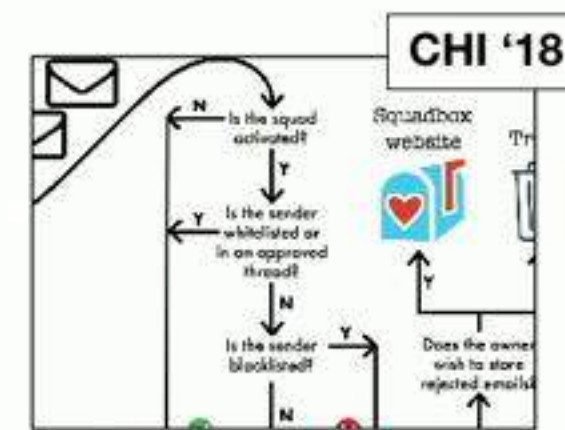


Educational materials



Webpages

Configure the  
delivery of  
content



Harassment

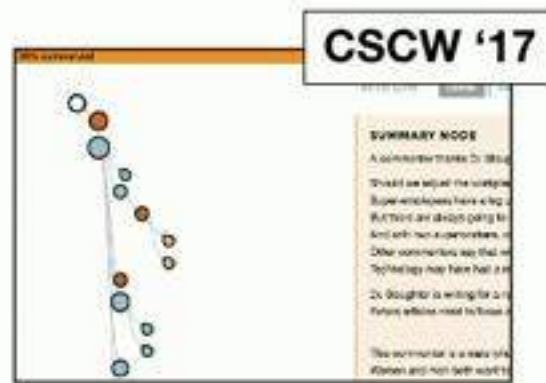


Mailing Lists

# Tools that give people the power to...

Scale

Summarize large discussions



Discussion threads



Group chat

Place discussions in the right context



Educational materials



Webpages

Configure the delivery of content



Harassment



Mailing Lists



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Group chat

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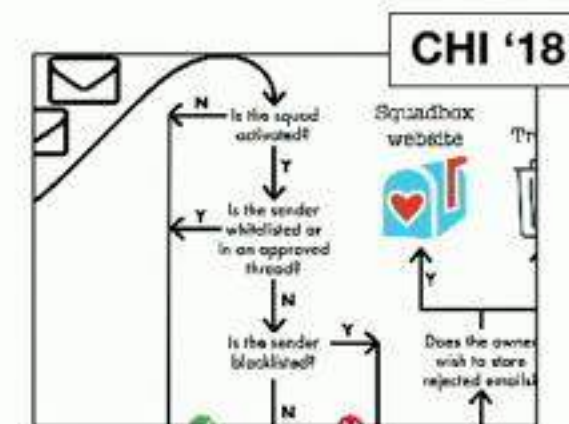
Educational materials



Webpages

~~Competing norms~~

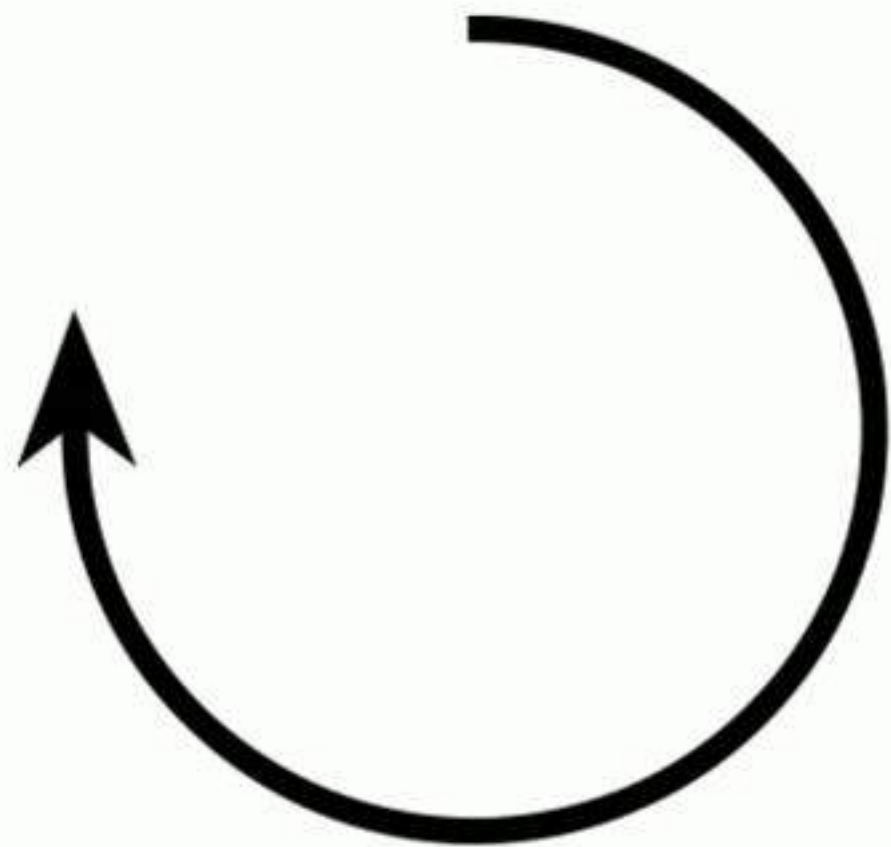
Configure the  
delivery of content



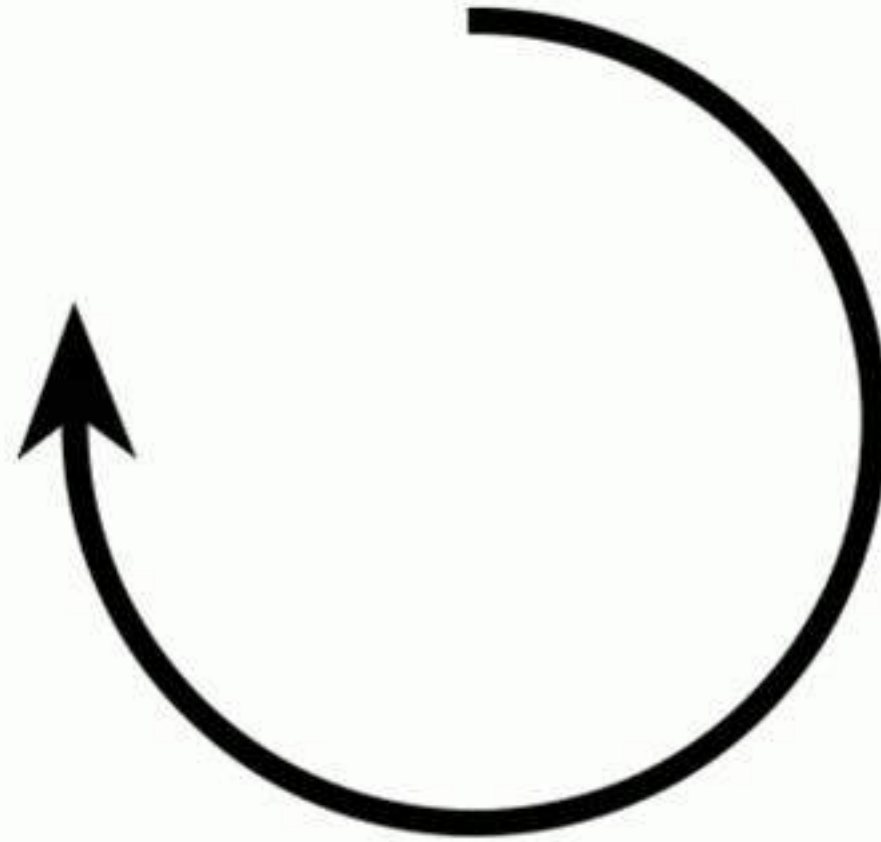
Harassment



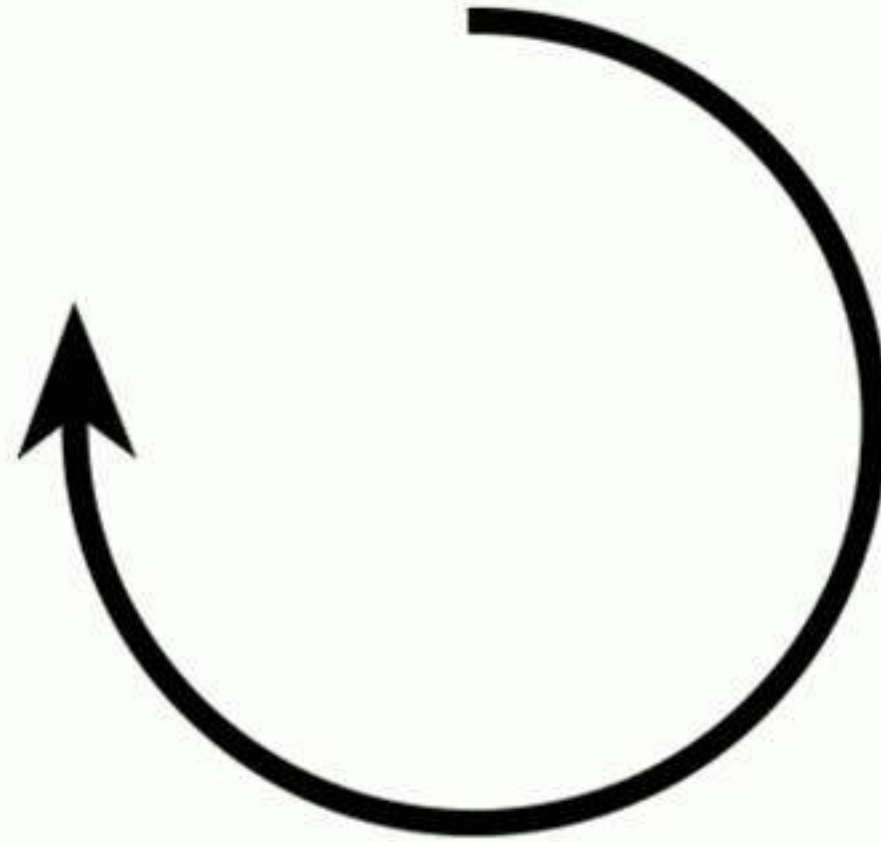
Mailing Lists



Formative  
Needfinding



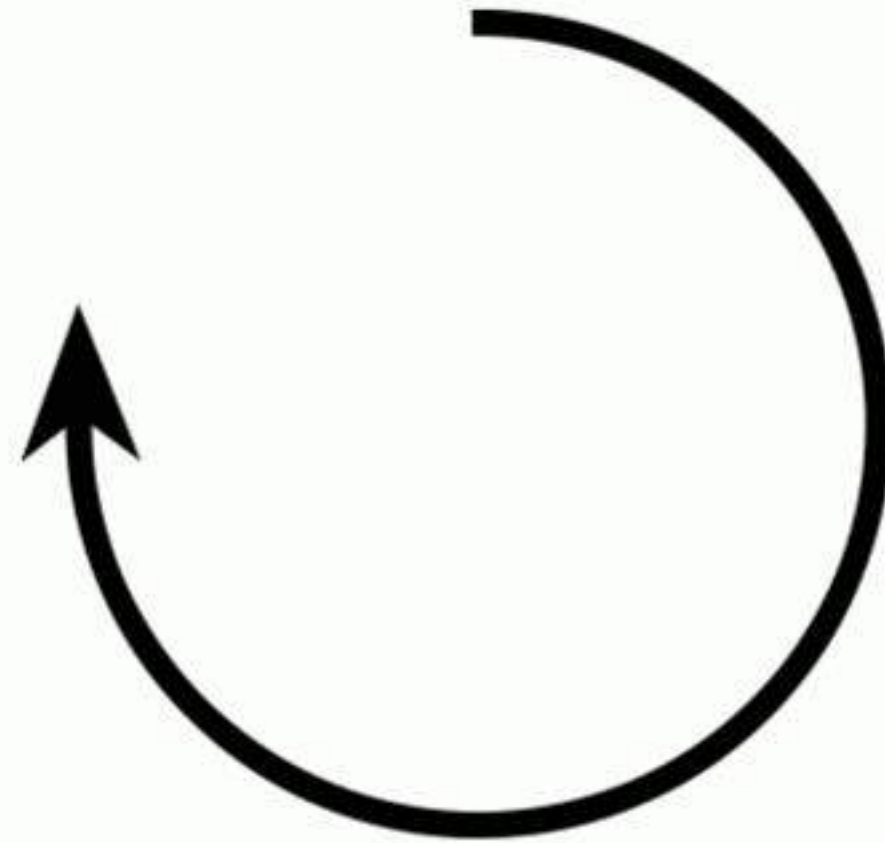
Formative  
Needfinding



System Building



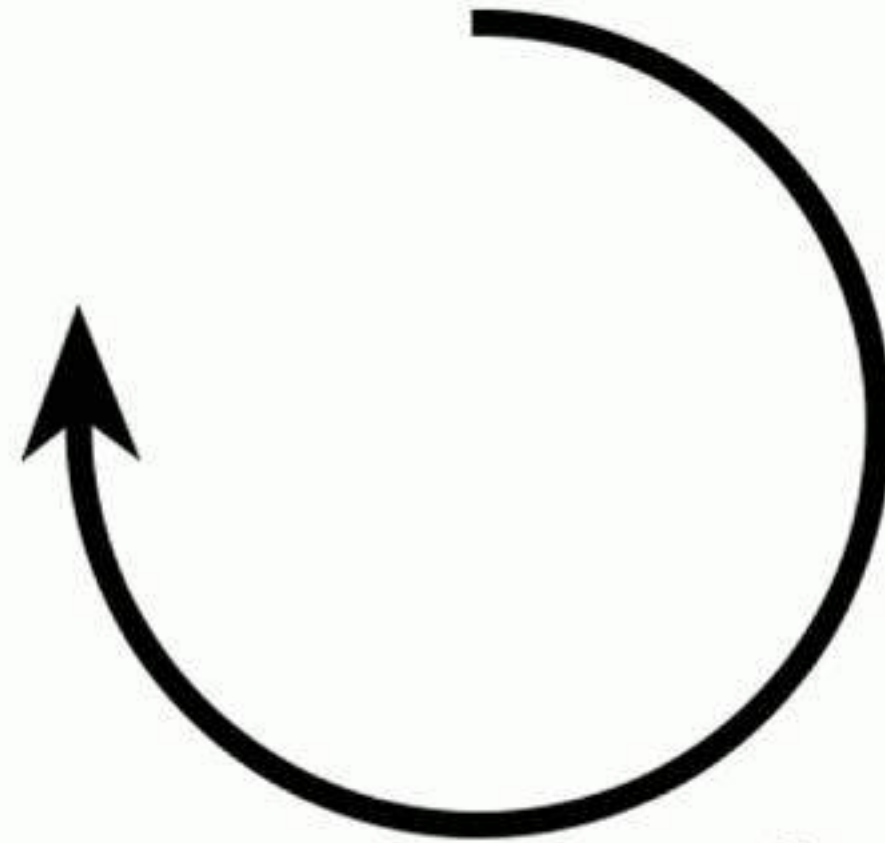
Formative  
Needfinding



System Building

Deployment to  
Communities

Formative  
Needfinding

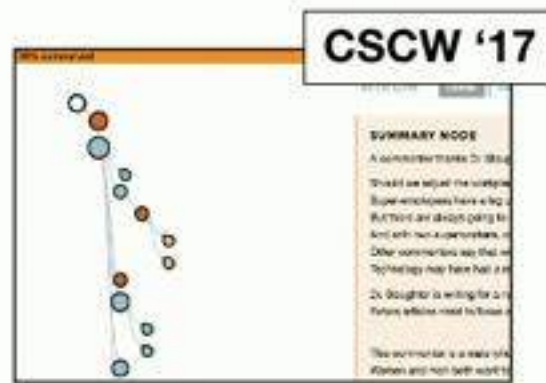


System Building

Deployment to  
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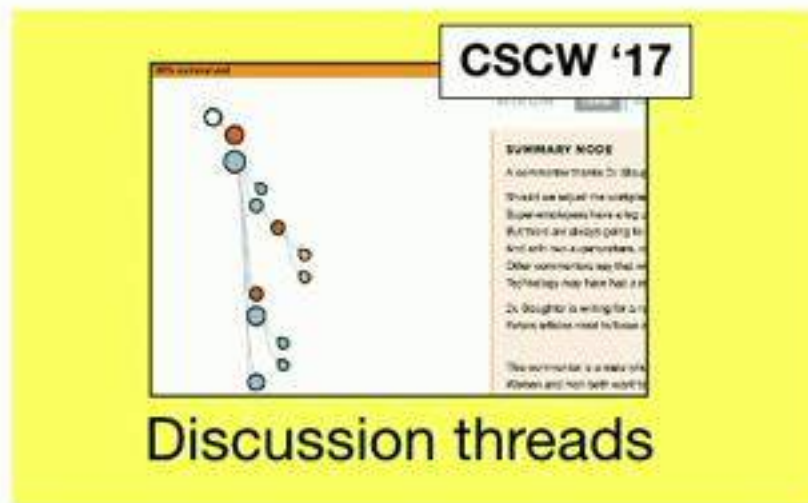
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Harassment



Mailing Lists

# FORUM

unwieldy  
sprawling

We had a very good article in place here, much of it written by Wikidweller, almost ready for FA. It had User:SimulgrinJA. I suggest we restore the version before 18 March, when Fourtains first changed the Fourtains has copied text from other articles, which messed up the citations and led others to add their section by copying text, unchecked, from Wikipedia articles about the novels, which added by many not I've made only spot checks, but the text I checked in the "novels" section originates from edits to other articles and immediately requested 30 days' full protection, then posted an RfC about the citation style. Pinged Wikidweller and Victoria333, who replied to the RfC, and Laser brash, Ian Rose and Orlanboulton.

Well, I've now fixed the text flow short rules that don't point to any long etc. It still needs some of the format as Adrienne wished. At least there's now a reference point where all of the referenced text is, whose contributions will be wiped out. Will you ping them or shall I? I'm not sure of the etiquette, but I have already said everything that I want to say on this topic. Do a find on my user name on this. Personally, I wasn't anticipating a final revert to the March version. There may have been legitimate agree with you about a style and themes section, condensed from the excellent article Styles and the spiritus. Can I also repeat what I stated at the FAC review: "There's also no Legacy section, and I do readers." --82.5.94.147 (talk) 10:01, 25 August 2016 (UTC)

On the whole I now agree with Simulgrin that a reversion, with checking what has happened since, is I'm with Simulgrin and Johnbood. There's been too much text copied in, too many things have now to be done. Probably sooner rather than later as we can start work on the sections that need to be written probably do it, but it's a many month's long job. Victoria (to) 18:41, 28 August 2016 (UTC)

Simulgrin and Wikidweller, and 82.5.94.147, I've prepared a draft version at User:Simulgrin/Current version.

I've tried to make the short cites for essays clearer, along the lines of the complaints on this page. Todd 2005, 88–112. This is a temporary measure until a decision is made about style.

I would normally insert this, but I don't know what to do now. Anyone planning to take the article to

I've outlined some of the issues at User:SimulgrinJA, including what would need to happen to get if we would be allowed to restore User:SimulgrinJA's draft, it would nice. Once that's in place. For instance Greene and Tucker are still lacking first names, but now we know where to find them. Victoria (to) 20:26, 28 August 2016 (UTC)

Agree about removing these headings; in fact I may do that now. And I like your solution.

From both of your earlier comments I am not sure you found the two additional references about the style and themes covered in those novels. Given your objections on made. Fourtains-of-Paris (talk) 14:55, 28 August 2016 (UTC)

Do those three editors know that you had shamelessly pasted chunks of material I reverted. I wish I had realised, then I would have been more firm about removing it. I'm not convinced that the section quite plugs the hole that was raised at GAC and expert in literary criticism/literary theory, but thinking about, now I wonder if it has voiced the same concerns as us and I see nothing explicitly positive or encouraging. Yes, she praised this by saying "You're doing great work", but this was before you to do that? It's already poor form to plagiarise someone else's work (and yes, I do it because you genuinely want it to be of a high standard? Because if that's the case, crediting yourself to the Reception article FA, the revision history of that article should help but question your motives for editing here. Please prove me wrong. --82.2.45.

I don't actually think there is anything wrong per se in copying large chunks. Johnbood (talk) 02:35, 30 August 2016 (UTC)

If editor appears to be editing from a wide range of IP accounts who noted that using multiple IP accounts to do so creates the impression viewpoint: 82.2.40.265, 82.5.94.147, 82.43.182.105, 82.43.147.188, 8 then this might be a good time for you to sign in as a regular editor or at 3000 characters above until your direct response. I shall also notify

Full, I've removed your *holding* of the IP's comment. The person is

That's part of the issue, that the IP from multiple accounts is a joined our many times. There have been a large number of on the issue of why an obviously experienced editor like this IP, is established/known to be monitored and checked. Fourtains-of-Paris

The IP editor is not doing anything inappropriate or repetitive that month of the first book of the Harveret series. Did you

The repetitive question of the IP has been asked and a then I suggest you take them up with him. He passed it copy-editor and the editor who has worked hard for the in October it all is on-line with them; that date should be article forward by writing a new version of one or two of

I have been editing from the exact same computer. I that I had an account in the past and no longer the said on this talk page is "X, X, and X for GDCI have move the spotlight onto me in an obvious way so I want to take me seriously because I'm just an IP and pleasing, I'm happy to sit back and wait for the result.

There is an understanding among Wikipedia editors recognized that this happens and Wikipedia who even though you say you have a regular account you do not want to give out, and no one is going gain help for you from the nearly-experienced account even though you say that you have one myself, and others as well. Fourtains-of-Paris (to)

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# WIKI

## Walsall

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[Fingus](#) [Indecent](#) and [Richard333](#), who replied to the RfC, and [Laser beam](#), [Ian Rose](#) and [OllieBouton](#).

Well, I've now fixed the last few short notes that don't point to any long etc. It still needs some of the format as [Astrid](#) wished. At least there's now a reference point where all of the referenced text is whose contributions will be wiped out. Will you ping them or shall I? (I'm not sure of the etiquette, but I have already said everything that I want to say on this topic. Do a find on my user name on this.

Personally, I wasn't anticipating a final revert to the March version. There may have been legitimate agree with you about a style and themes section, condensed from the excellent article [Style and the spiritus](#). Can I also repeat what I stated at the FAC review: "There's also no Legacy section, and I do readers." —[82.5.94.147](#) (talk) 10:01, 25 August 2016 (UTC)

On the whole I now agree with [SardisIV](#) that a reversion, with checking what has happened since, is in with [SardisIV](#) and [JohnBoc](#). There's been too much text copied in, too many things have now to be done. Probably sooner rather than later as we can start work on the sections that need to be written probably do it, but it's a many month's long job. [Victoria](#) (to 18:41, 28 August 2016 (UTC))

[SardisIV](#) and [Victoria](#) and [82.5.94.147](#), I've prepared a draft version at [User:SimulgrinJA](#) current version.

I've tried to make the short cites for essays clearer, along the lines of the complaints on this page [Todd 2005](#), [88-12](#). This is a temporary measure until a decision is made about style.

I would normally insert this, but I don't know what to do now. Anyone planning to take the article to the next level?

I've outlined some of the issues at [User:SimulgrinJA](#), including what would need to happen to get if we would be allowed to restore [User:SimulgrinJA](#)'s draft. It would nice. Once that's in place. For instance [Greene](#) and [Tucker](#) are still lacking first names, but now we know where to find them. [Victoria](#) (to 20:28, 28 August 2016 (UTC))

Agree about removing these headings; in fact I may do that now. And I like your sentence.

From both of your earlier comments I am not sure you found the two additional relevant essays about the style and themes covered in those novels. Given your objections on made. [Fountains-of-Paris](#) (talk) 14:58, 28 August 2016 (UTC)

Do those three editors know that you had shamelessly posted chunks of material I've written. I wish I had realised, then I would have been more firm about removing it. I'm not convinced that the section quite plugs the hole that was raised at GAC and expert in literary criticism/theory, but (thinking about, rise) I wonder if it has evoked the same concerns as us and I see nothing explicitly positive or encouraging. Yes, she prefaced this by saying "You're doing great work", but this was before you to do that? It's already poor form to plagiarise someone else's work (and yes, I do it because you genuinely want it to be of a high standard? Because if that's the case, creating yourself to the Reception article FA, the revision history of that article should help but question your motives for editing here. Please prove me wrong. —[82.2.45](#)

I don't actually think there is anything wrong per se in copying large chunks. [JohnBoc](#) (talk) 02:35, 30 August 2016 (UTC)

If editor appears to be editing from a wide range of IP accounts which noted that using multiple IP accounts to do so creates the impression viewpoint. [82.2.40.205](#), [82.5.94.147](#), [80.43.192.105](#), [80.43.147.188](#), [80.43.147.189](#), [80.43.147.190](#), [80.43.147.191](#), [80.43.147.192](#), [80.43.147.193](#), [80.43.147.194](#), [80.43.147.195](#), [80.43.147.196](#), [80.43.147.197](#), [80.43.147.198](#), [80.43.147.199](#), [80.43.147.200](#), [80.43.147.201](#), [80.43.147.202](#), [80.43.147.203](#), [80.43.147.204](#), [80.43.147.205](#), [80.43.147.206](#), [80.43.147.207](#), [80.43.147.208](#), [80.43.147.209](#), [80.43.147.210](#), [80.43.147.211](#), [80.43.147.212](#), [80.43.147.213](#), [80.43.147.214](#), [80.43.147.215](#), [80.43.147.216](#), [80.43.147.217](#), [80.43.147.218](#), [80.43.147.219](#), [80.43.147.220](#), [80.43.147.221](#), [80.43.147.222](#), [80.43.147.223](#), [80.43.147.224](#), [80.43.147.225](#), [80.43.147.226](#), [80.43.147.227](#), [80.43.147.228](#), [80.43.147.229](#), [80.43.147.230](#), [80.43.147.231](#), [80.43.147.232](#), [80.43.147.233](#), [80.43.147.234](#), 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## Why haven't list features on Facebook and/or Twitter caught on?

Answer

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### Answer Wiki

A common thread is that Twitter lists haven't caught on in a huge way because the all-consuming primary timeline seems sufficient for most.

Some power users use Twitter lists a great deal and find them productive, but as Nick Kallen said, the Twitter list user interface (UI) is not slick enough.

### 20 Answers



**Robert Scoble**, I study tech for Rackspace as its Startup Liaison Officer.

672 Views · Robert has 30+ answers in Facebook (product)

It's not because it takes work. I did the work, and continue to do so. My lists at <http://twitter.com/#!/scobleizer...> are followed by thousands of people (and I'm on about 15,000 lists) so some people ARE using them.

There are several problems with lists on Twitter:

1. **When you follow one nothing happens.** Your home feed doesn't change (it should).

Product Design (software) Twitter (product) +2

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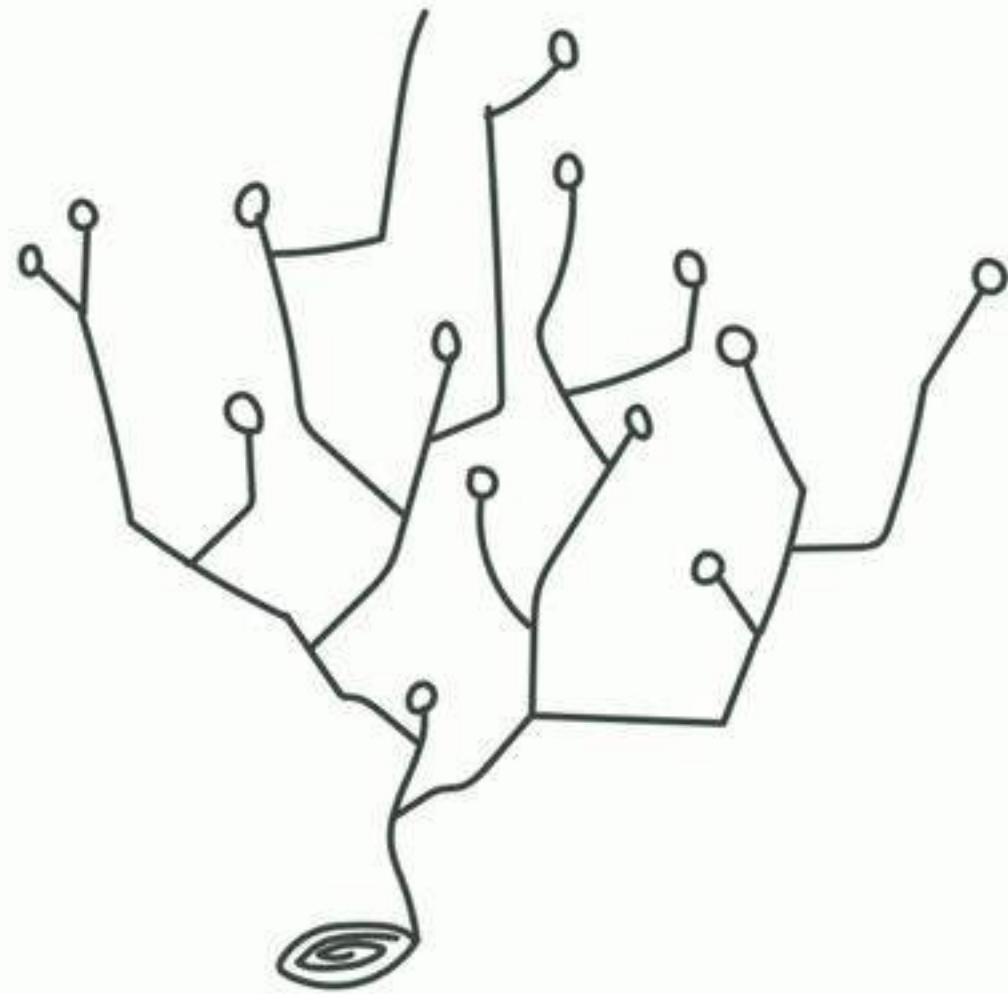


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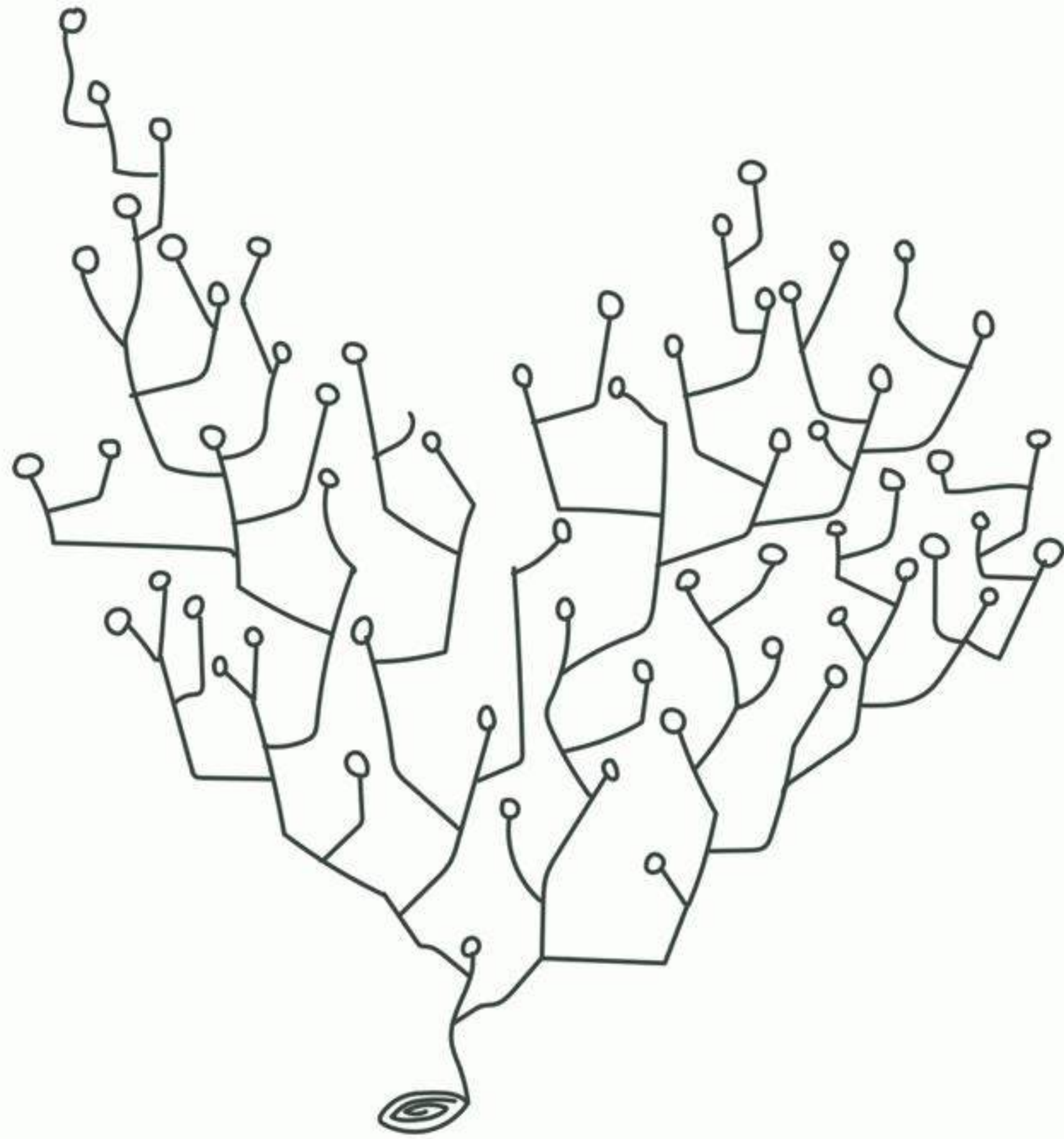
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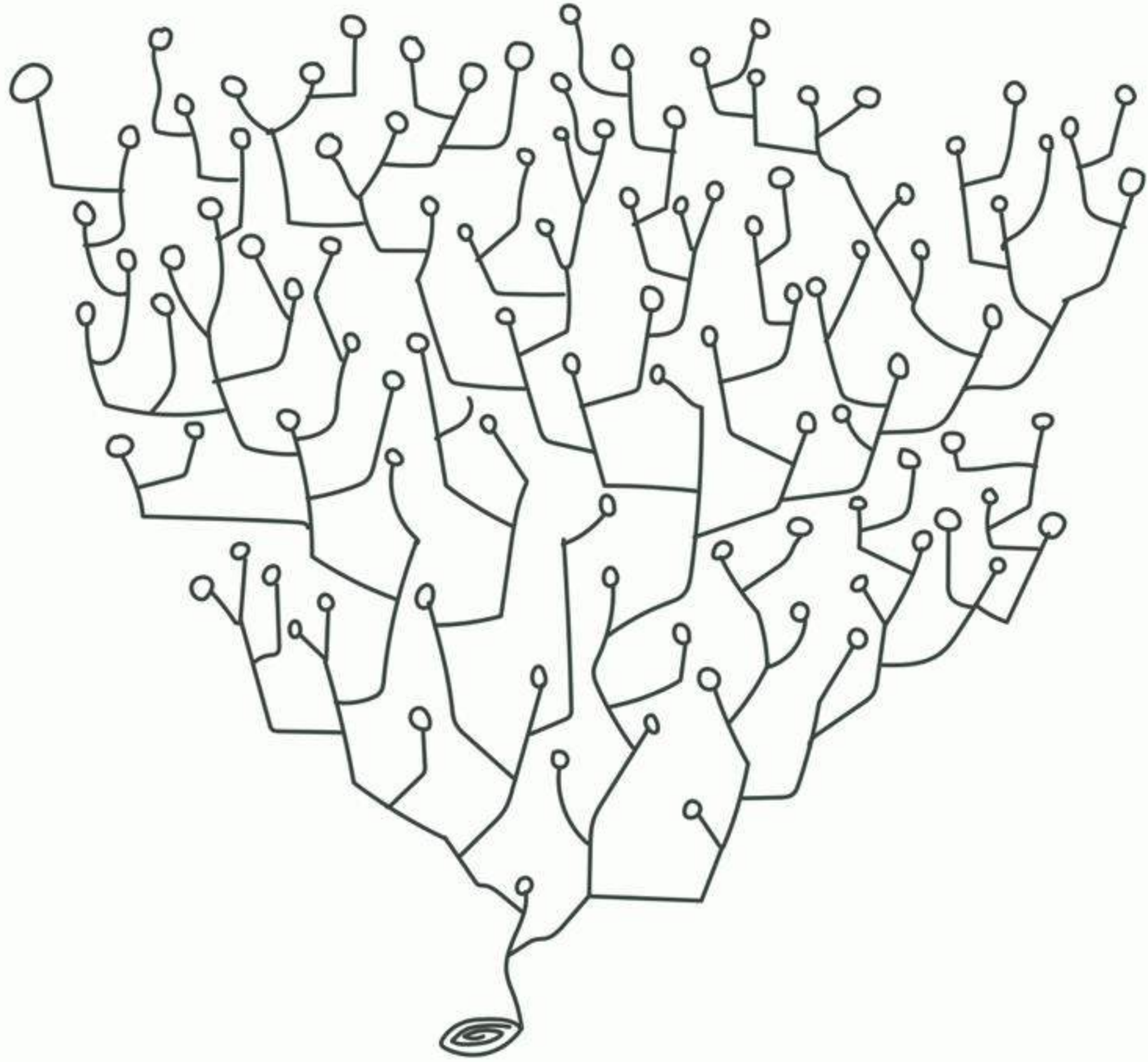
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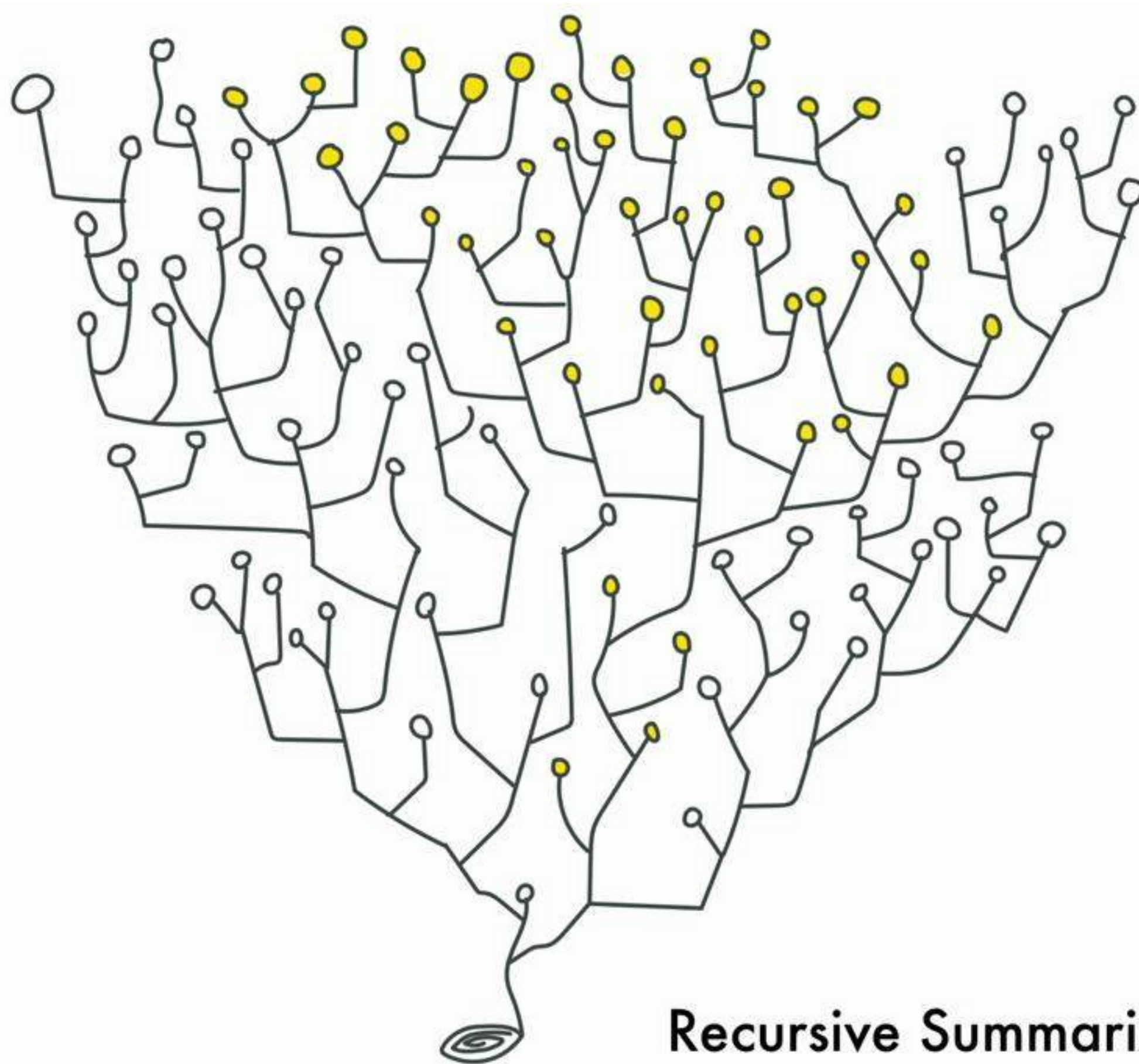




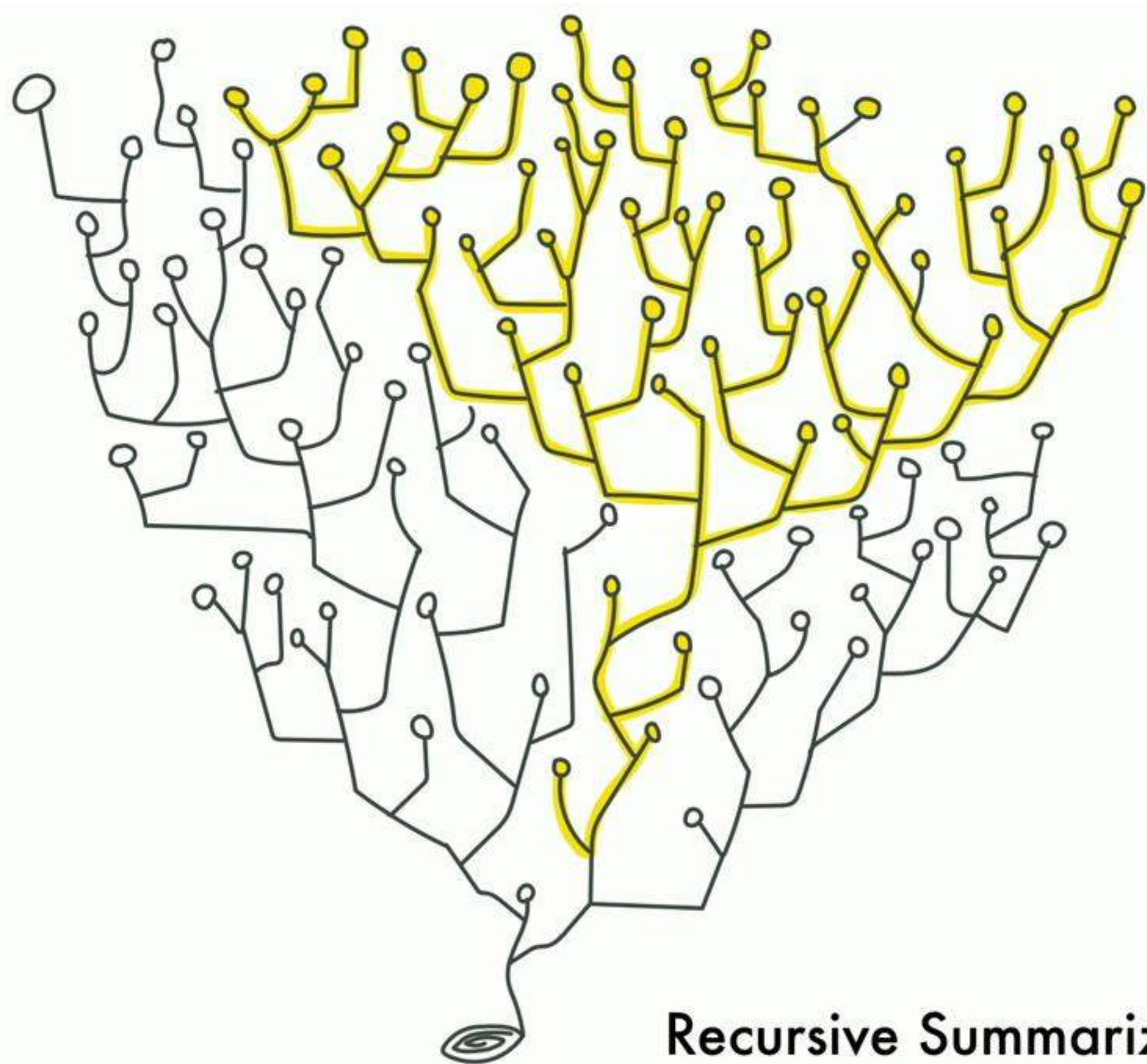




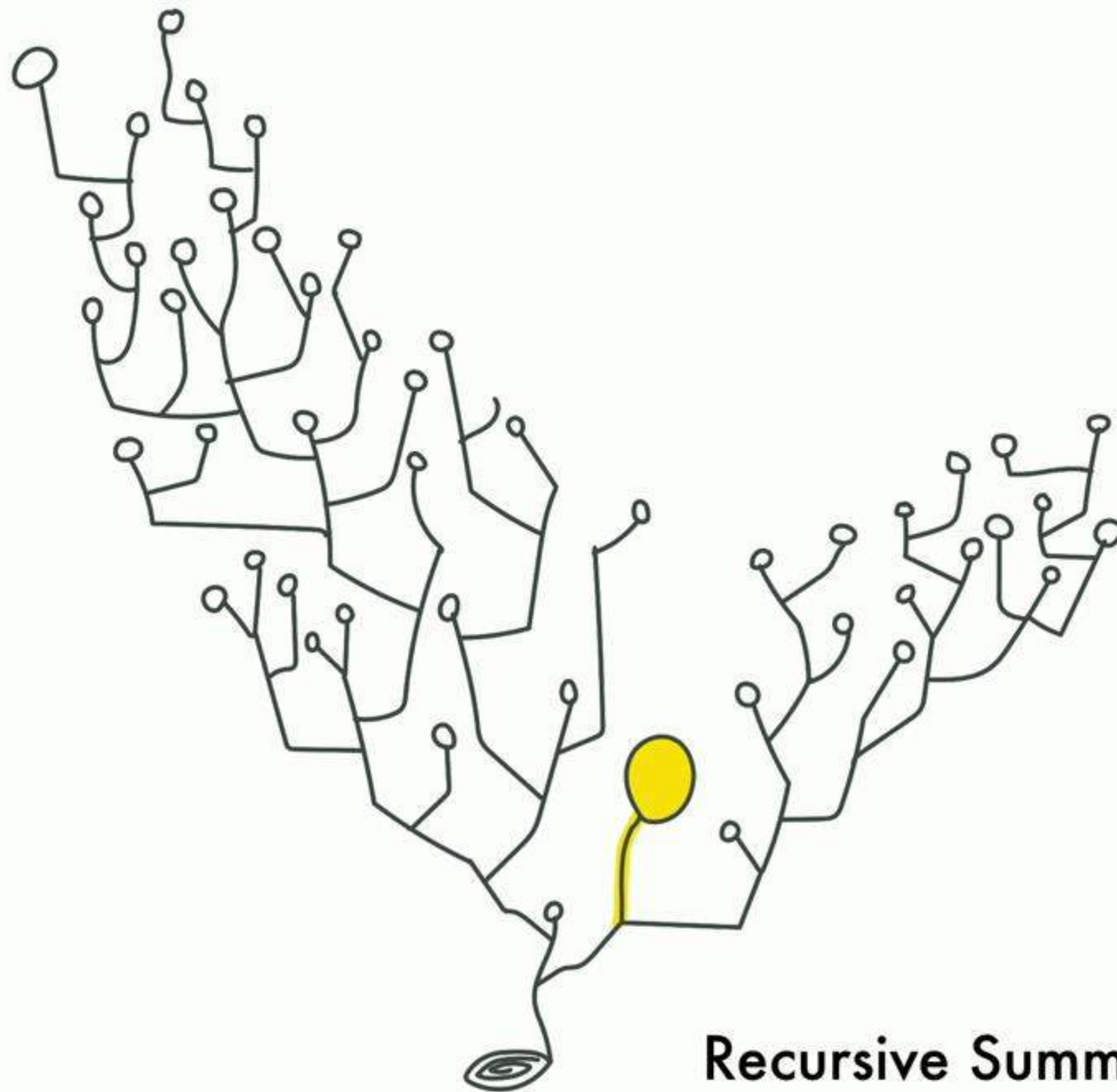




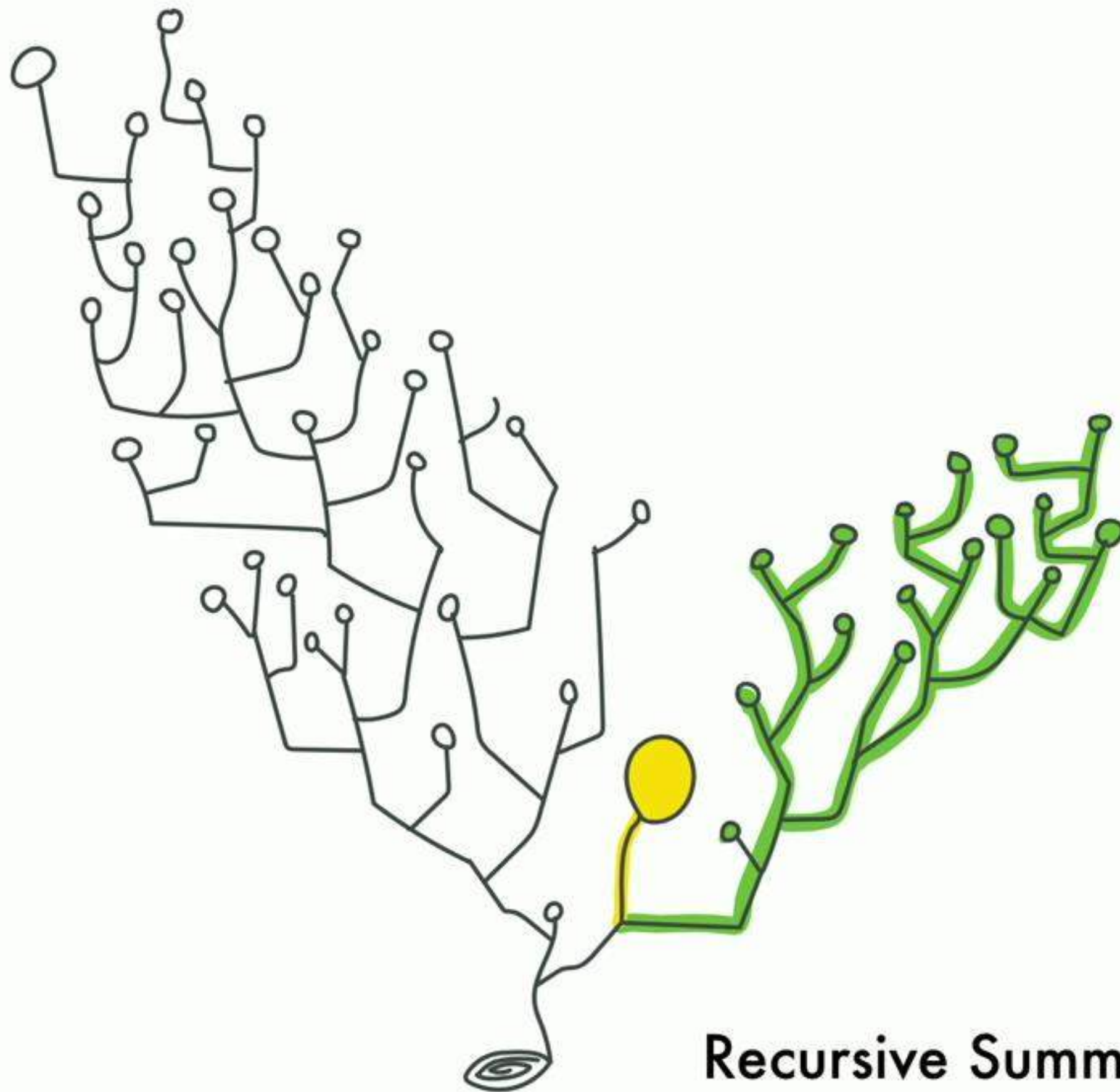
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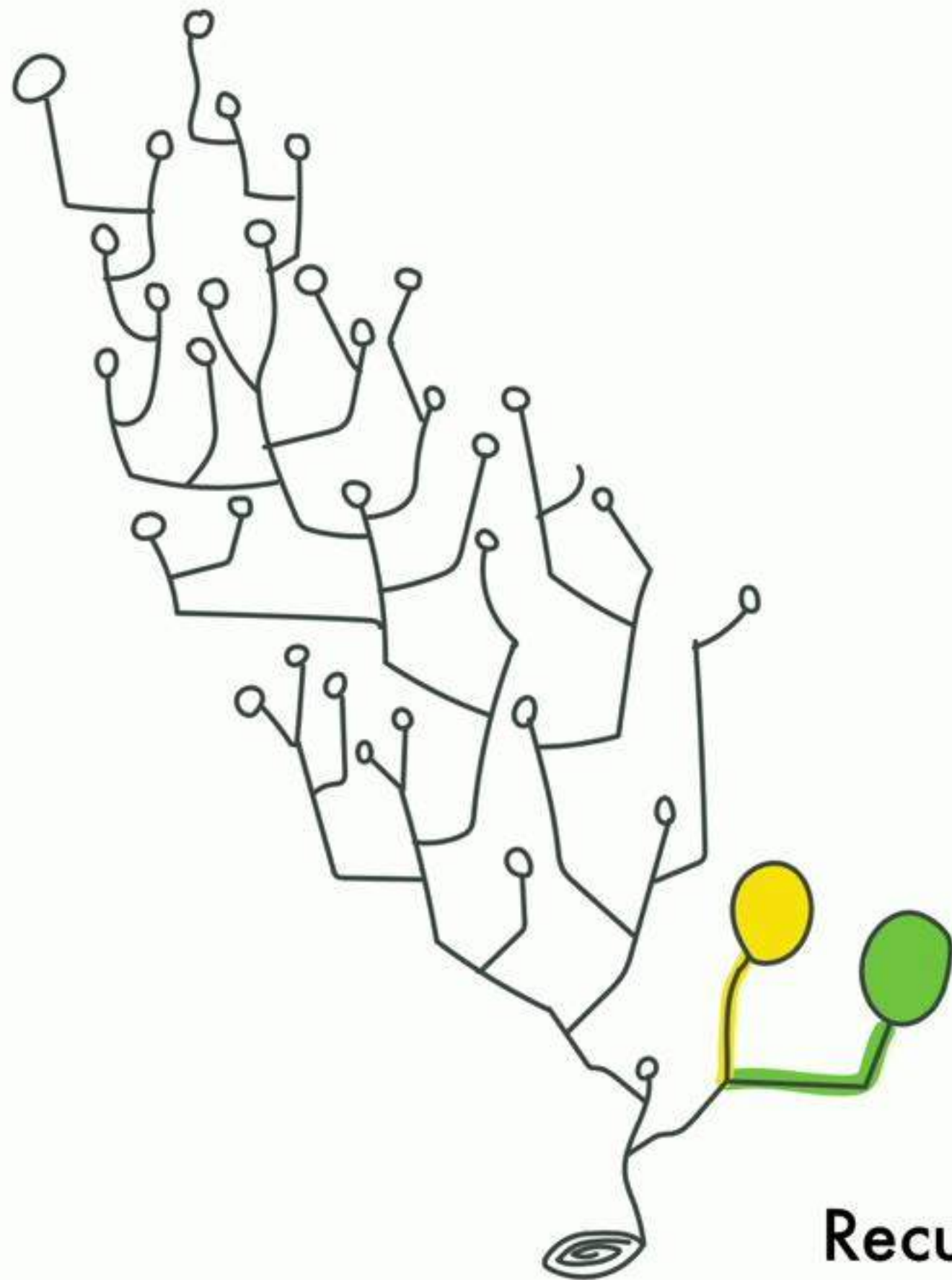
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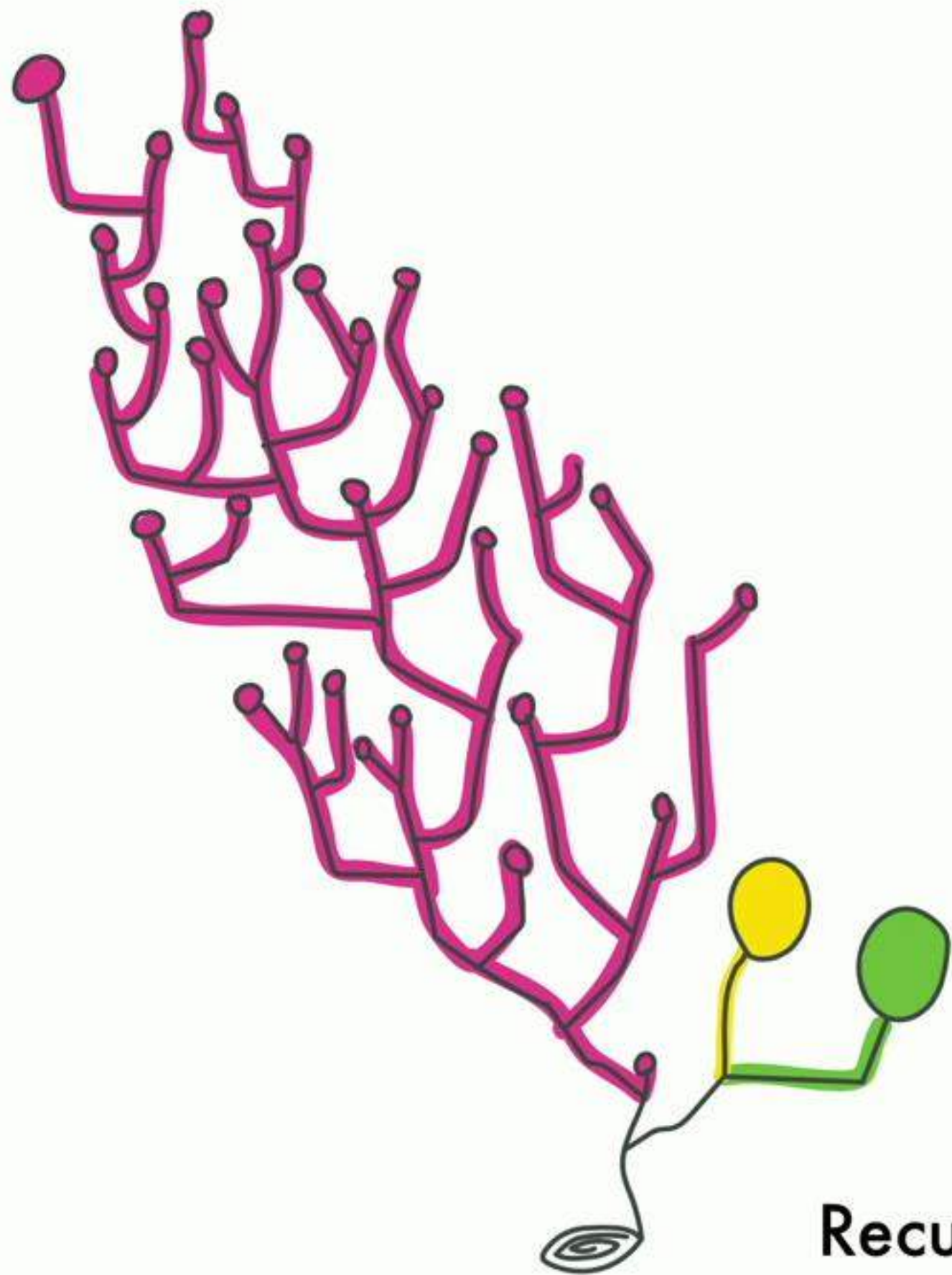
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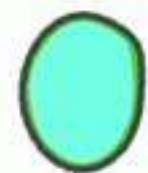


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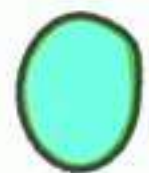




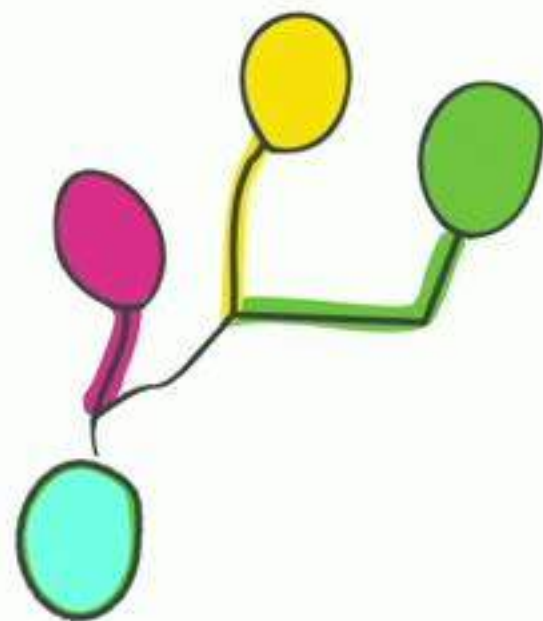
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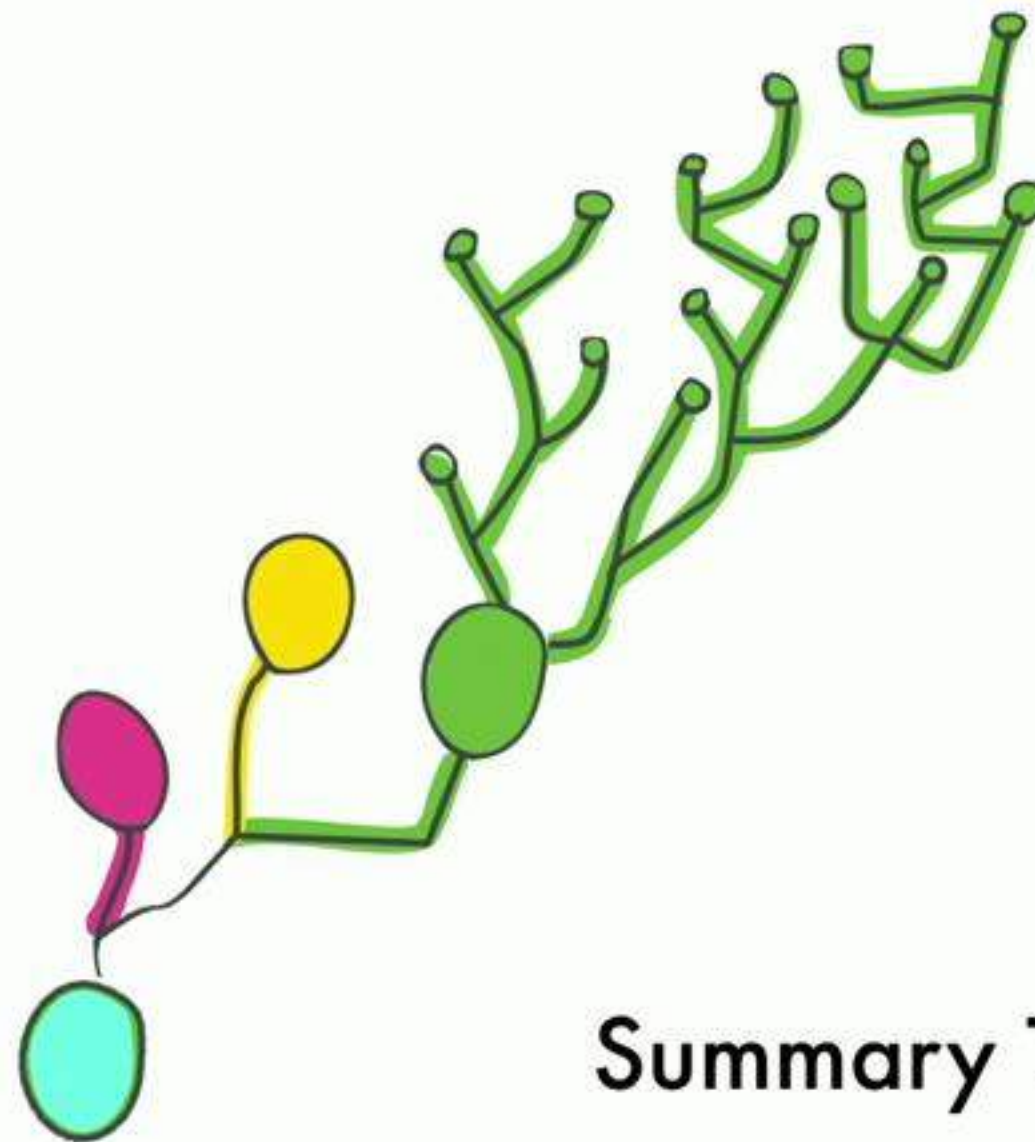
**Recursive Summarization**



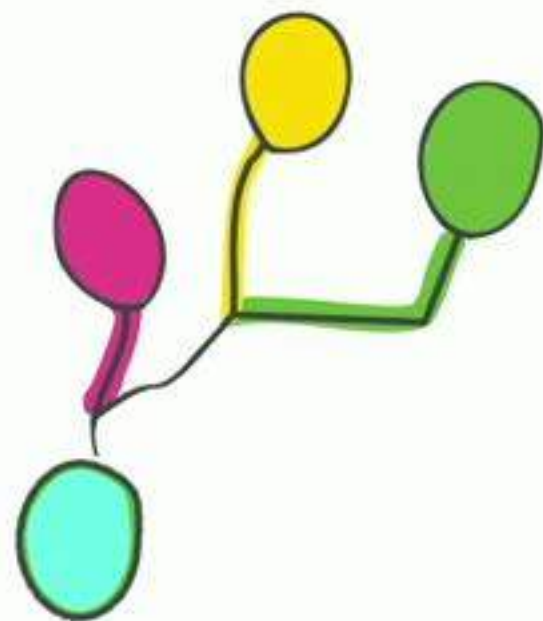
Summary Tree



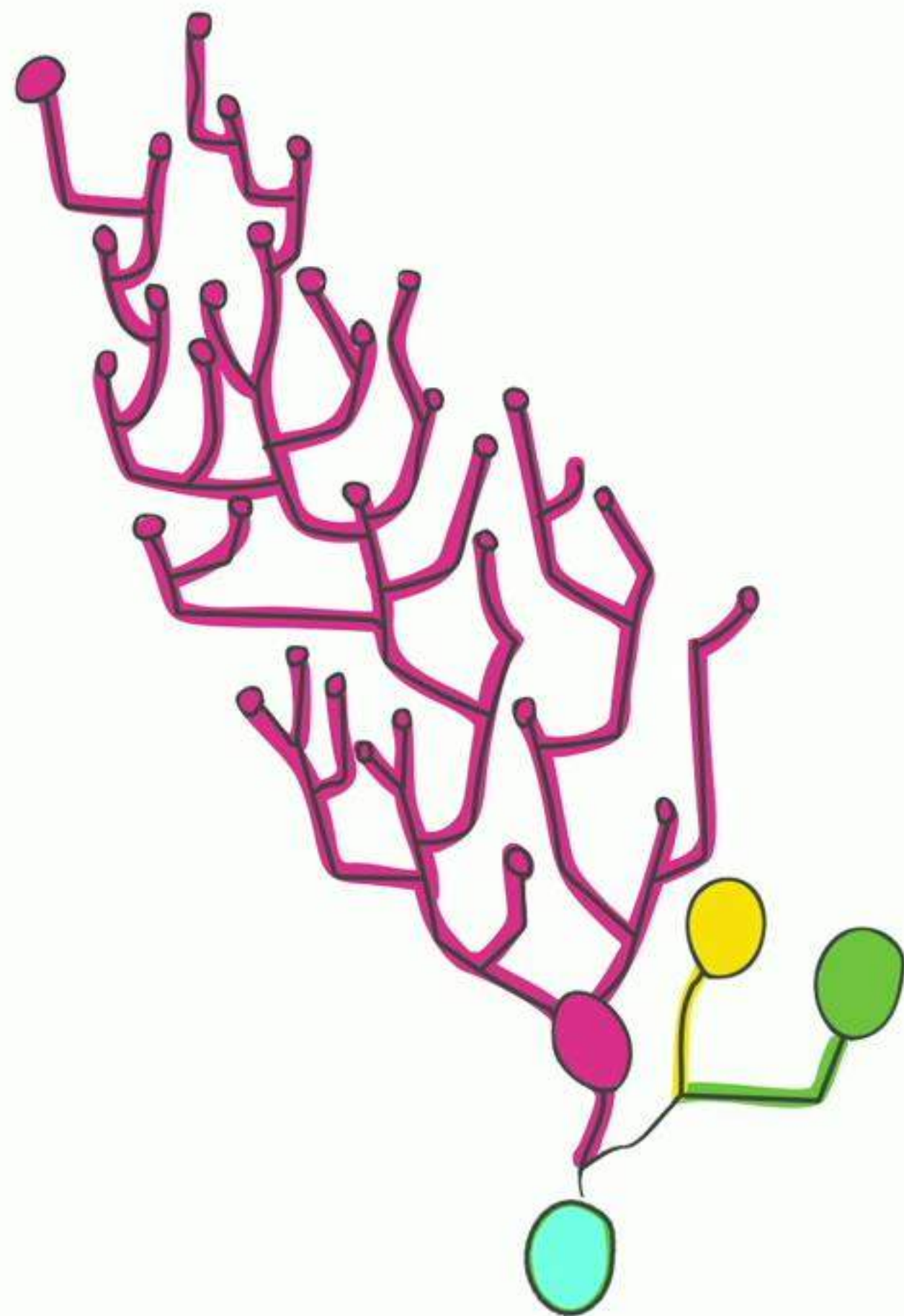
Summary Tree



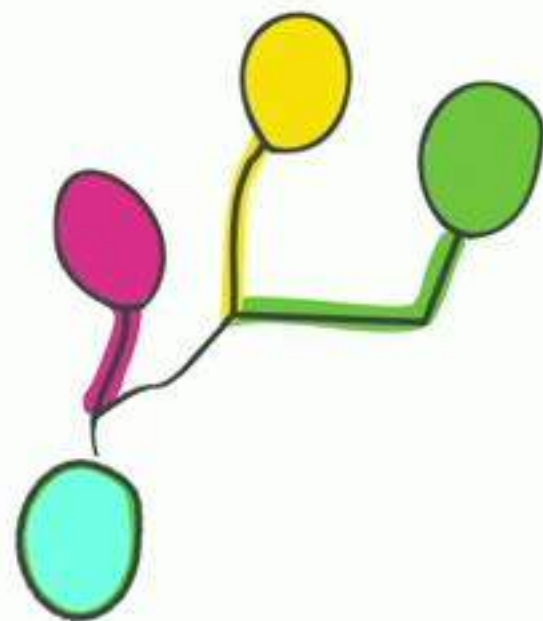
Summary Tree



Summary Tree



Summary Tree



Summary Tree



[← Volver](#)

# Madrid -- 100% Sostenible

**A** Alianza por el Clima • 15/09/2015 • 835 Comentarios

Código de la propuesta: **MAD-2015-09-199**

Queremos un Madrid que no amanezca con una boina de contaminación gris, que desafie a las eléctricas, potencie las renovables y se asegure de que a ninguna familia le corten la luz este invierno.

¿Cómo?

Pidiéndole al Ayuntamiento de Madrid que se comprometa a **firmar el manifiesto "MADRID CIUDAD SOSTENIBLE" y a ponerlo en marcha** -- Exigimos el cumplimiento de los 14 puntos siguientes:

1. Desarrollar campañas de sensibilización, formación y **fomento de la cultura energética** en todos los ámbitos de la ciudad.
2. Contratar la **energía eléctrica municipal con garantía de origen 100% renovable**.
3. Establecer un equipo de trabajo transversal para la **elaboración, ejecución y seguimiento de los planes estratégicos**.
4. Facilitar la obtención de forma regular de los **datos energéticos y económicos** necesarios para su gestión.
5. **Diseñar e implantar acciones de eficiencia energética en las instalaciones municipales** priorizando cambios de hábitos para eliminar los derroches en el consumo. Los ahorros conseguidos por el cambio de hábitos se invertirán, en parte o en su totalidad, en nuevas medidas de eficiencia energética.
6. **Implantar programas de eficiencia energética en los centros educativos**, como el proyecto 50/50 -- consistente en devolver el 50% de los ahorros de energía conseguidos a través de nuevas medidas de ahorro -- Financiados por el Ayuntamiento de Madrid.

## APOYOS

Esta propuesta ha alcanzado los apoyos necesarios y pasará a la próxima votación.

## COMPARTIR



Seguir

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6. **Implantar programas de eficiencia energética en los centros educativos**, como el proyecto 50/50 -- consistente en devolver el 50% de los ahorros a la escuela y revertir la otra mitad en nuevas medidas de ahorro, eficiencia y renovables en el mismo centro.
7. **Aplicar medidas de lucha contra la pobreza energética**: tramitación del bono social, etc.
8. Diseñar y ejecutar todas las **construcciones u obras municipales nuevas con criterios de consumo de energía casi nulo**.
9. **Implementar acciones de movilidad sostenible**: fomento de transporte público, uso de vehículos sostenibles, peatonalización de las calles, etc.

Esta propuesta ha alcanzado los apoyos necesarios y pasará a la próxima votación.

COMPARTIR



Seguir

< Volver

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## APOYOS

Esta propuesta ha alcanzado los apoyos necesarios y pasará a la próxima votación.

## COMPARTIR



Seguir

9% of this page summarized

# WIKUM

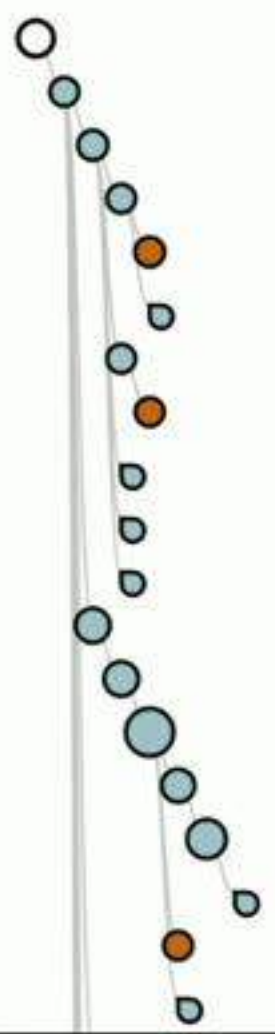
Overall **Subtree** Summary Edit History

Filter by tag  
Highlight text

SORT ALL BY - # LIKES  
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## Madrid -- 100% Sostenible

EDIT ACCESS



COMMENT BY NULL (243 LIKES)

Y qué opináis del teletrabajo? Algo tqn sencillo y que debería plantearse el Ayuntamiento. Para reducir la contaminación hay que ir a la raíz. El ayuntamiento podría primar a las empresas que ofrezcan el teletrabajo a sus empleados. La mayor parte de desplazamientos son por causa del trabajo.

Tags: TELETRABAJO AYUNTAMIENTO DESPLAZAMIENTOS

Summarize Comment + Replies Mark Replies Unimportant Tag Comment

COMMENT BY LUIS ALBARRANA (57 LIKES)

Creo que una forma de facilitar que hubiera menos contaminación sería intentar reducir las emisiones de los vehiculos a motor. ¿como? De hecho durante todo el día por toda la ciudad aparecen vehiculos que se dedican a distribuir, cargar y descargar, llevar cosas de un sitio a otro.... Puede que sean los vehiculos mas numerosos. Solución, no para ahora, para un futuro: Que estos vehiculos sean electricos.

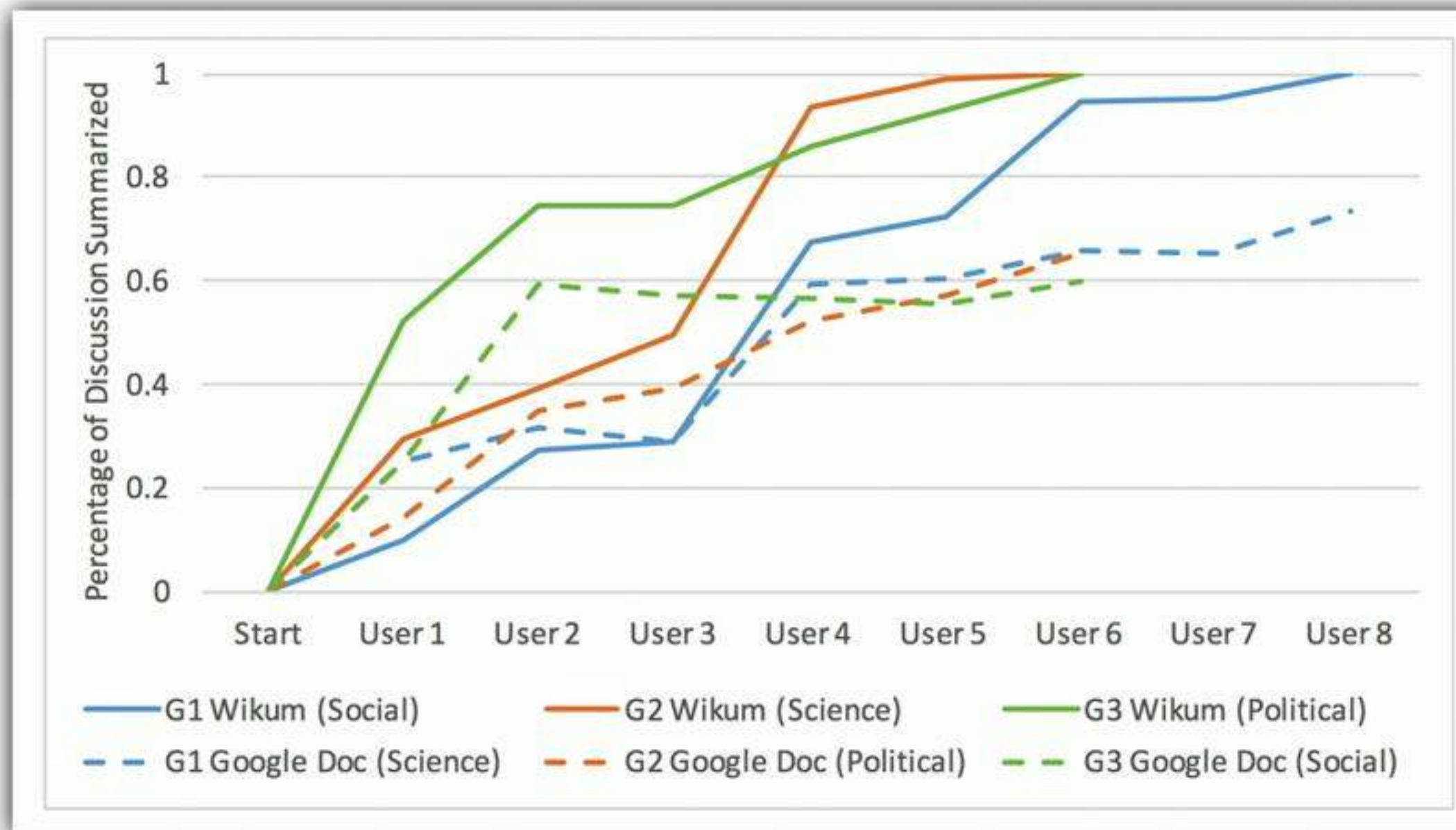
Tags: ENERGIA SUCIA COCHES

Summarize Comment + Replies Mark Replies Unimportant Summarize Comment Tag Comment

COMMENT BY NULL (25 LIKES)

Deberíamos exigir que se fomenten este tipo de vehiculos, para un futuro, pero muy cercano.

Tags: VEHICULOS LIMPIOS



Wikum was **faster** for summarizing than GDocs  
*even with the same groups of people summarizing.*

Amy X. Zhang, Lea Verou, and David Karger. "Wikum: Bridging discussion forums and wikis using recursive summarization." *In Proceedings of the ACM Conference on Computer Supported Cooperative Work and Social Computing* (2017).

Partially complete

Aaron Swartz, founder of Demand Progress, killed himself.  
<http://www.commondreams.org/headlines/2013/01/12>

Aaron Swartz committed suicide. He was potentially facing a prison sentence for downloading articles from JSTOR, even though JSTOR forgave him. Richard Stallman suggests that Obama told prosecutors to "make an example of him."

Stallman says people who are in support of freedom should make sure "his death serve[s] his life's work." He suggests a rally outside the prosecutor's office and is highly critical of them: "what did they did want far beyond public criticism?"; Responders feel less strongly, suggesting that the Massachusetts DAs may not even been involved, and they criticize Stallman's phrasing in the wake of a tragedy.

Stallman also thinks MIT's network policies should be redesigned to better address this type of situation. Hawkenson thinks that to "strategically capitalize" on the death may not be ethical, but people should question MIT's policies and that the institution should be investigated as well.

Neil Van Dyke suggests a few lessons to be learned from this situation: 1) perhaps mentorship does not always have a positive effect, depending on the mentor; 2) those in power should have considered the consequences of what they did.

Multiple respondents mention interest in what Lessig (a mentor of Swartz?) will have to say.

Various other ways to honor Swartz' memory are suggested: finding a technically legal way to fulfill his goal of sharing information, a posthumous pardon, the removal of the DA involved, an apology from MIT, etc. There were other suggestions on how to implement Swartz's goals through incentivizing new scientists who publish open access articles.

Connelly Barnes linked Swartz' suicide to the endemic problems with mental health in the MIT community, and suggested that this might be a good call to action to try and resolve these problems.

Nick Patterson noted how the DA office's heavy-handed tactics may have contributed to his deteriorating mental health situation and how this represents a moral failing on the part of this public institution.

Neil VD linked this to systematic issues in the American judicial system, where prosecutors are able to pressure defendants into accepting pleas through financial pressure. This leads to further suggestions on how to reform the legal system to ameliorate such abuses in future cases, as well as the degree to which MIT is culpable in rejecting a jail-free plea from Swartz, and whether signing a petition is the best way to achieve the above reforms.

RMS supports a petition in favour of removing the public officials responsible for Swartz' prosecution from office, but Neil VD counters with a proposal for an investigation into the matter to ensure due process. Ian Katz points out that if we are to hold these officials responsible then we must also be responsible for setting a clear and knowledgeable standard for how we expect them to act.

Nick Patterson brings up these fundamental questions related to the article:

- whether publicly funded work should be freely available, and
- whether or not MIT and the D.A.'s office behaved properly in this situation.

His answers are that:

- publicly funded work should be free, but that doesn't pay for the costs it takes to publish and maintain the work, a position supported by several respondents. One suggests that

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Format

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WIKUM

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Sandbox - Why Women Still Can

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**SUMMARY NODE**  
 A commenter thanks Dr. Slaughter for starting a conversat  
 Should we adjust the workplace to be more family-friendl  
 Super-employees have a leg up. [42012 51]  
 But there are always going to be people that will seek the  
 And with two superworkers, one of them has to back dow  
 Other commenters say that we can try to change the mod  
 Technology may have had a role to play. [42084 51]  
 Dr. Slaughter is writing for a narrow segment of the popul  
 Future articles need to focus on the much bigger populat

This commenter is a male who quit I-banking to work from  
 Women and men both want to see their family more. [420

Show summary below the fold

Edit Summary Delete Summary Node Tag Summary

**COMMENT BY AUSTRALIANREADER (234 LIKES)**  
 I want to stand up and applaud the author for having the c  
 play the game, but quickly realize that the rules are stacke  
 it's all well and good to say that people must make their c  
 deck is stacked against the gender that (whether by socia  
 where we are because the system is broken, not because

Tags: PRO-ARTICLE

Summarize Comment + Replies Mark Replies Unimpo

**SUMMARY OF COMMENT BY TWITTER-465**  
 Men also suffer from not seeing their kids.

Tags: MEN CAN'T HAVE IT ALL EITHER

Edit Comment Summary | View Original Comment

Tag Comment Mark Unimportant

**SUMMARY OF COMMENT BY AUSTRALIAN**  
 It should be more socially acceptable for men to be

Edit Comment Summary | View Original Comment

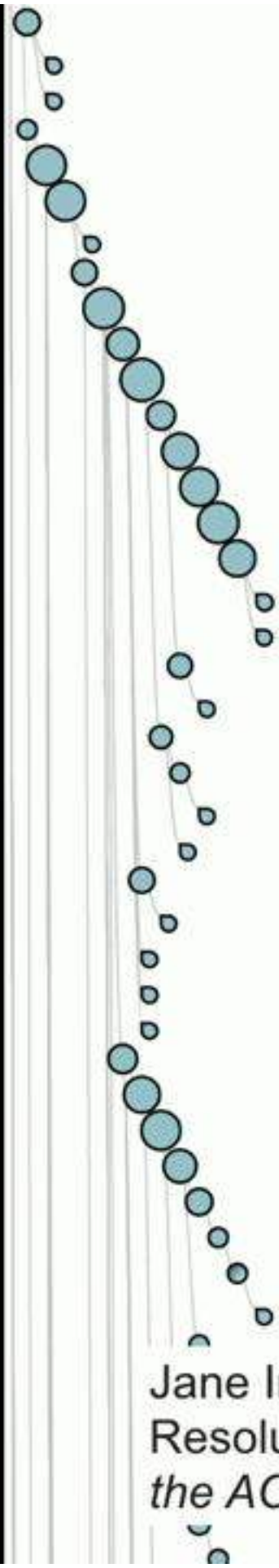
Summarize Comment + Replies Mark Replies Un

**SUMMARY NODE**  
 Aggressive men and women who are not will

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**SUMMARY NODE**

“I felt it was helpful for Wikum but not really in the Google Doc. There, there were people rambling...It was kind of a mess. **Because the summaries were right there** in Wikum and **directly related to the comments**, [they were] **much smaller summaries** and **a lot more helpful.**”



WIKIPEDIA  
The Free Encyclopedia

Jane Im, Amy X. Zhang, Christopher J. Schilling, and David Karger. "Deliberation and Resolution on Wikipedia: A Case Study of Requests for Comments." *Proceedings of the ACM on Human-Computer Interaction* 2, no. CSCW (2018): 74.

Personally, I wasn't anticipating a third round to the main version. There may have been some...  
Agreed with you about a style and themes section, culled from the excellent article by...  
Can I also repeat what I stated at the FAC review? There's also no legacy section, so I don't see all the...  
-DC2.84.147 (talk) 16:57, 28 August 2018 (UTC)

Oh the whole I now agree with David2027 that a reviewer, with whatever what has happened...  
I'm with David2027 yet somewhat. There's been too much talk about it, but really things have...  
be done. Probably some talk for later so we get real work on the sections that need to be...  
probably do it, but it's a many month's long job. Victoria (talk) 16:41, 28 August 2018 (UTC)

Re: comment and instructions and DC2.84.147, I've prepared a draft version of User:David2027/...  
I've tried to make the style clear for always clear, along the lines of the comments on this page. The...  
I would normally expect this, but I don't know what to do now. Anyone planning to take the...  
I've would be allowed to review to User:David2027/Article 3 would like. Check that's in place...  
Victoria (talk) 20:28, 28 August 2018 (UTC)

Agreed about removing these headings, in fact I may do that, now. And I like your...  
From both of your earlier comments I can not see you found the two additional...  
Victoria (talk) 14:23, 28 August 2018 (UTC)

Did these three editors know that you had previously posted chunks of...  
I don't actually think there is anything wrong just as it is...  
I don't know what to do now. Anyone planning to take the...  
I've would be allowed to review to User:David2027/Article 3 would like. Check that's in place...  
Victoria (talk) 20:28, 28 August 2018 (UTC)

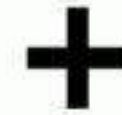
There is an understanding among Wikipedia editors with regular...  
I have been willing to be the best...  
I don't know what to do now. Anyone planning to take the...  
I've would be allowed to review to User:David2027/Article 3 would like. Check that's in place...  
Victoria (talk) 20:28, 28 August 2018 (UTC)

Returning to the matter at hand, do we need to do a...  
A few minutes not at hand, in reply to...  
I don't know what to do now. Anyone planning to take the...  
I've would be allowed to review to User:David2027/Article 3 would like. Check that's in place...  
Victoria (talk) 20:28, 28 August 2018 (UTC)





**Democratic cities are not just about talking but also listening and understanding**



**Citizen  
Democracy  
Initiatives**

**Would you imagine a face to face debate without facilitators, mediators and reporters?**



**This is how Wikum helps people understand each other in digital discussions**





**Democratic cities are not just about talking but also listening and understanding**

**Would you imagine a face to face debate without facilitators, mediators and reporters?**



**Citizen  
Democracy  
Initiatives**

**INVOLVED**

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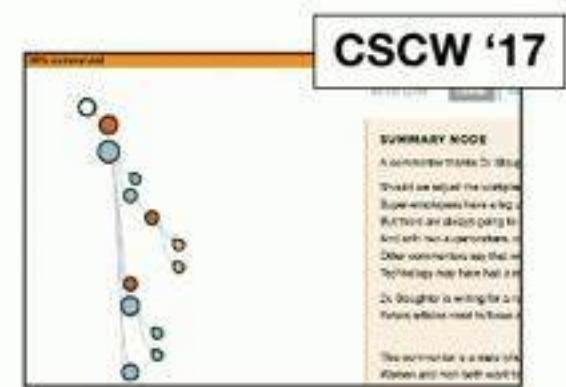
Summarize large discussion threads.



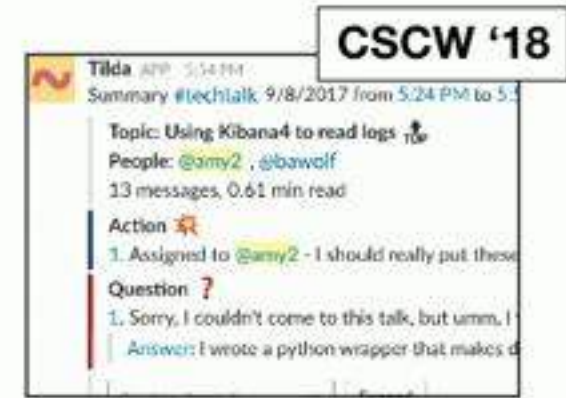
wikum.org

# Tools that give people the power to...

Summarize  
large  
discussions



Discussion threads



Group chat

Place  
discussions in  
the right context

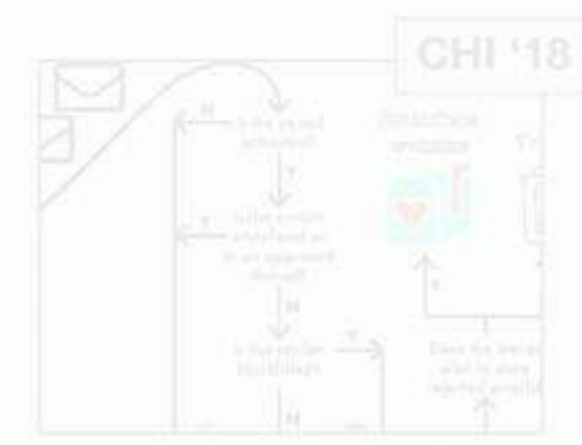


Educational materials



Webpages

Configure the  
delivery of  
content



Harassment



Mailing Lists



When you try and catch up on what's going on in the group chat



#general-public  
 ☆ | 👤 136 | 🗨️ 0 | Community wide announcement  
 Sunday, February 10th

You reference to this the first IP address for which I'm looking...  
 ...also found out from the IP address... and analysis of... before returning to... in again.

...claims to be an Islamabad based "news website" in four languages focusing on subcontinent i.e. India, Pakistan, Bangladesh, Nepal, Bhutan, Borneo, East Asia, Russia, Africa, South America, etc.

All of these domains exhibited all the signs of being big propaganda entities.

...has become defunct the last time I saw it... my suspicion is that the threat actor was wary of the fact that regional top-level domains like .in and .pk were prone to counterintelligence.

On one occasion in 2011, the DNS servers of ... and ... also acted as the authoritative name servers for ... (the currently active site of ...)

The story gets even more interesting. ... has two Twitter accounts, ... and ... On the former, a post from the name of Marissa Atlas (the Facebook profile has been disabled since I wrote this post) has made a few posts.

Atlas is incidentally the owner of hosting service Pakistan Web Server which I mentioned earlier. But in the past, he was also associated with a charitable organization called the Al-Baqarah Trust.

... the founder of the Al-Baqarah Trust, ... certain efforts towards the post-9/11 situation in the region of the world.

... 2004-November 2010, ... and ... also had a mention at ... - added as the "main messaging channel" by The Atlantic Council - and many other news clippings of the Islamic Republic News Agency.

Both ... and ... are Pakistani. The former is ... and the latter, primarily based, having a strong ... participation endorsement message by a sympathetic political party.

And ...'s company Pakistan Web Server hosted not only the website of Al-Baqarah but of the main embassy in Pakistan as well (apart from the propaganda website which were parked there).

Al-Baqarah is most certainly a cut-out or a front of the Indian state and Pakistan Web Server its online economy. The ... of ... involvement can't be established but it has to be mentioned that this ... also has to be ... under ... targeting Pakistan.

If companies in ... of state security agencies is a trend that has been observed from the ... of the Russian Business Network.

... the related infrastructure and other ... use of ... and ... South Asia ... network to the target grid of ... by ... in its ... and ... that some of the ... has even been ... by ... like this ... referring to ... And I have not even accounted for the ... targeting other ...

To strengthen the attribution, it had to be mentioned that, immediately after registration, ... and ... pointed to the DNS servers of an ... hosting agency called ...

... a common ...

... a lot of ... which ...

**SaraTay** 10:12 AM  
 Certainly a lot to be ... in an example which ... And multiple languages, multiple countries, different attack types.

**Publiq Singh** 10:12 AM  
 ... from my ...

**SaraTay** 10:12 AM  
 ... your theory works like a charm in this case. Because two ... are connecting here: Russian Business Network (the shady ... world) and a covert political front.

Now, that's a ... you can't miss.

You can also ... (NSA intelligence, SOCMINT, OSMINT) and some ... to trace the actor in this case.

By the way, here's another ...

**SaraTay** 10:12 AM  
 Yes, ... that ... into ...

**Publiq Singh** 10:17 AM  
 The ... had bloggers as employees working from India. Possibly hired by Pakistan.

I ... for those ... in ... They told me they were ... about its ... origin. Now, that's another addition to the ... which we haven't seen in the ... case.

... local ... for local content, I wanted to ... how they were getting paid. But it got really messy.

**SaraTay** 10:17 AM  
 ... for ... local ... - what I was ... and ... projects, it was always hard to find local people because they understood the local area - what specific ... and ... needs, background, politics, danger ... etc.

**Publiq Singh** 10:22 AM  
 Yeah, what ... to ...

No ... about ...

The ... you ... the ... agency ... its IP ...

You ... able to trace the ... of the ... scale up to a web development company in Tehran.

Use ... next, ...

with ... on ... for ...

+ Message #general-public

# Enriching group chat with *markup*



# Enriching group chat with *markup*





# Enriching group chat with *markup*

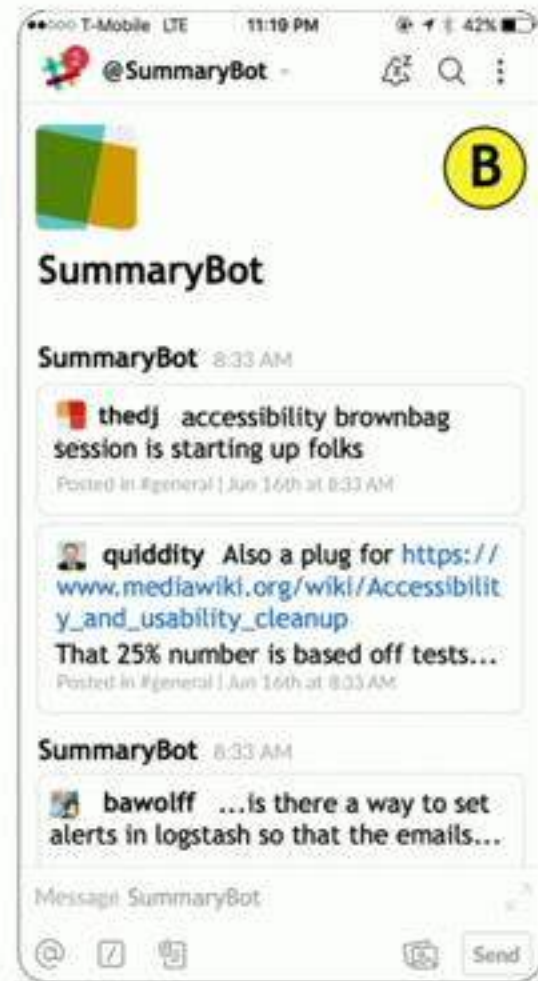


# Enriching group chat with *markup*



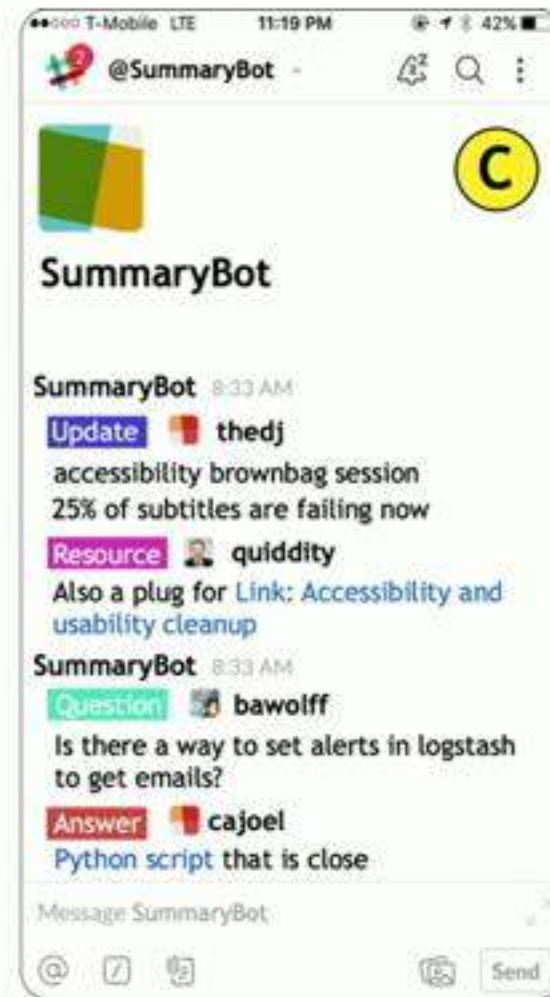


abstractive



extractive

discourse acts



high level signals



# Structure

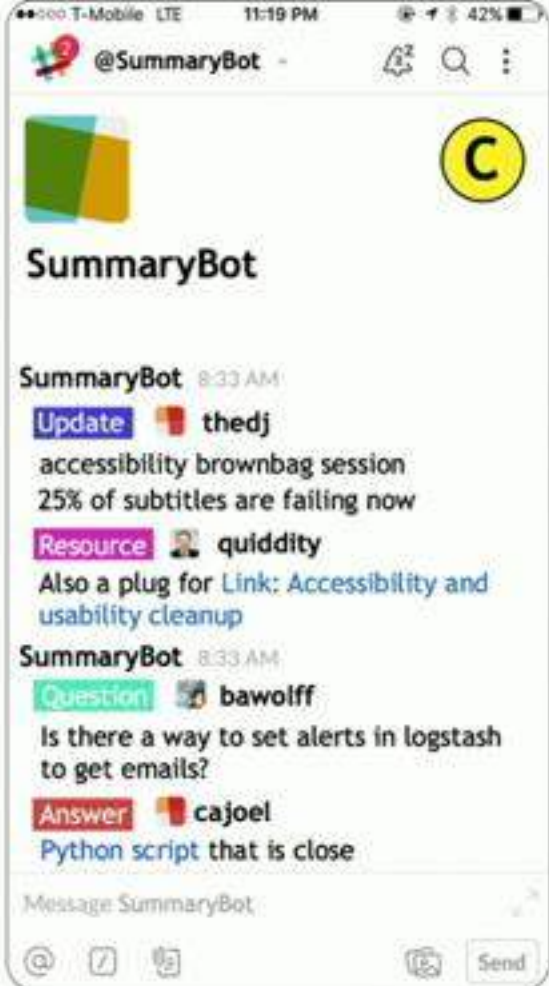


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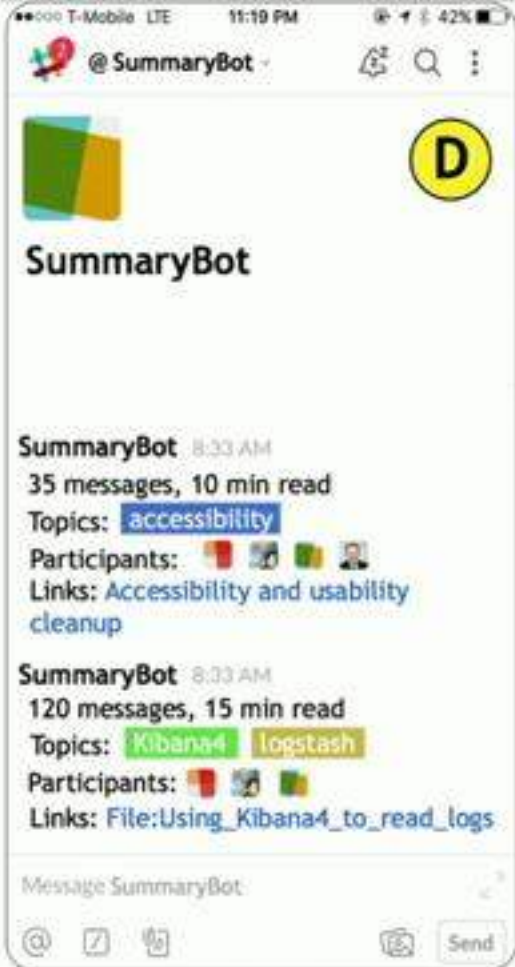


extractive

## discourse acts



## high level signals



# Structure

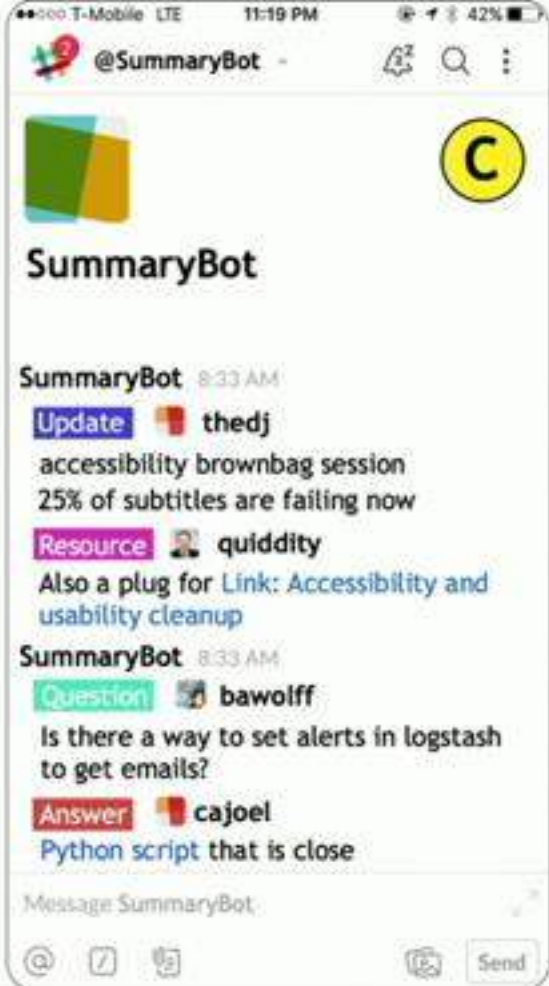


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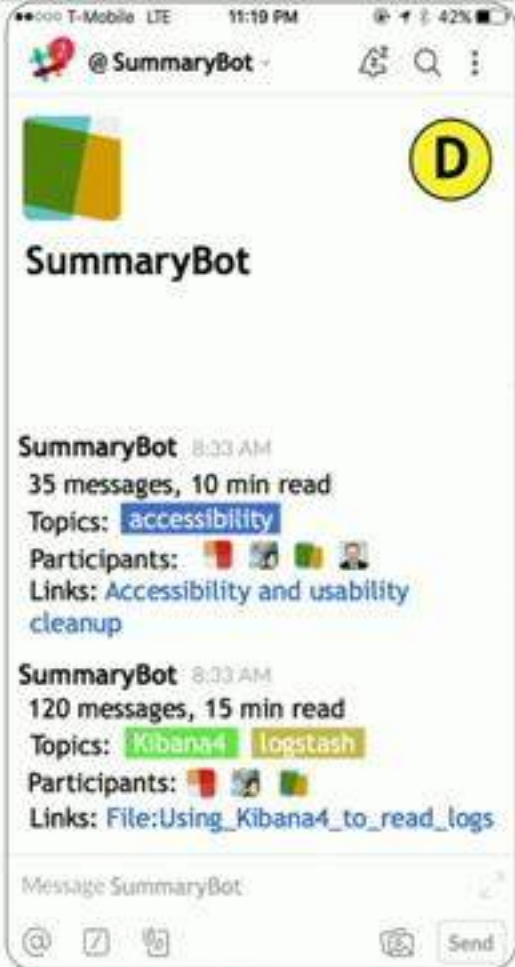


extractive

## discourse acts



## high level signals



# Structure

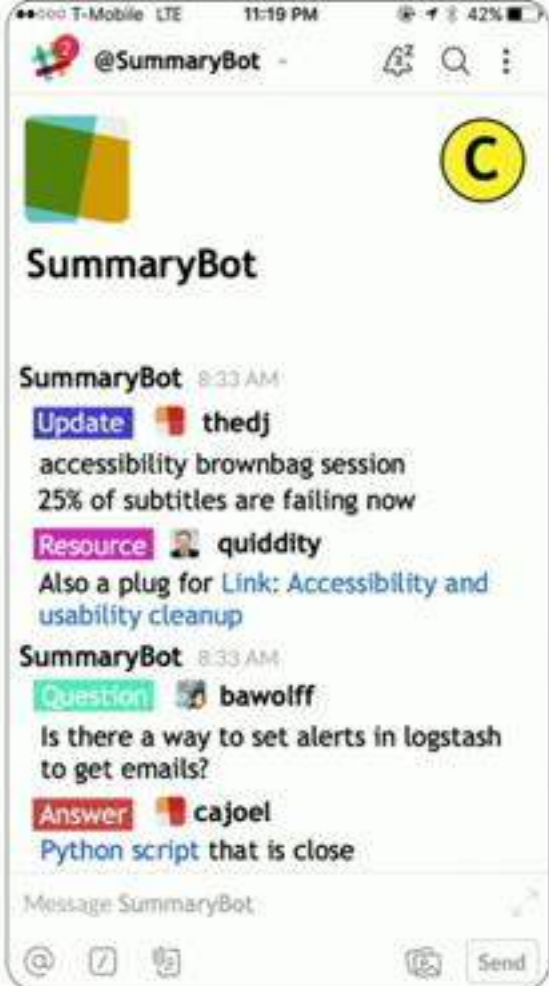


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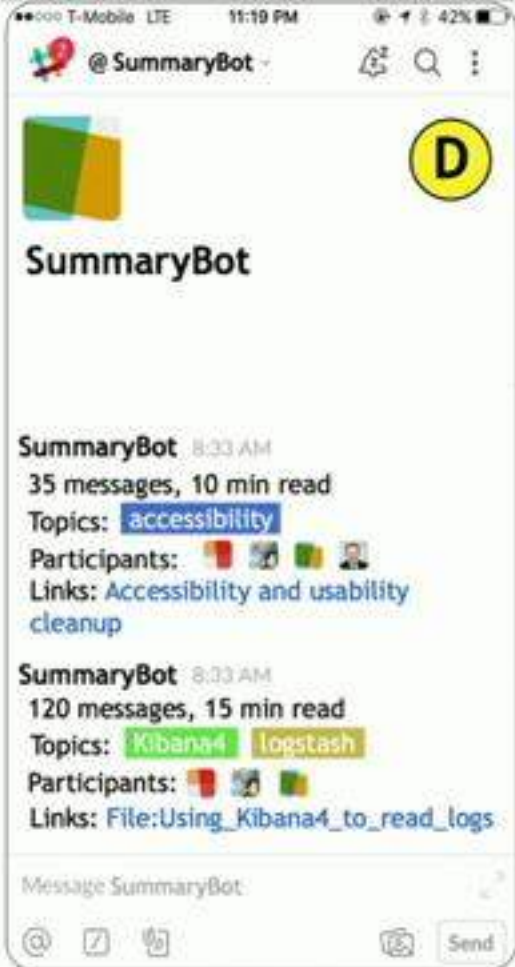


extractive

## discourse acts



## high level signals



# Context

# Structure

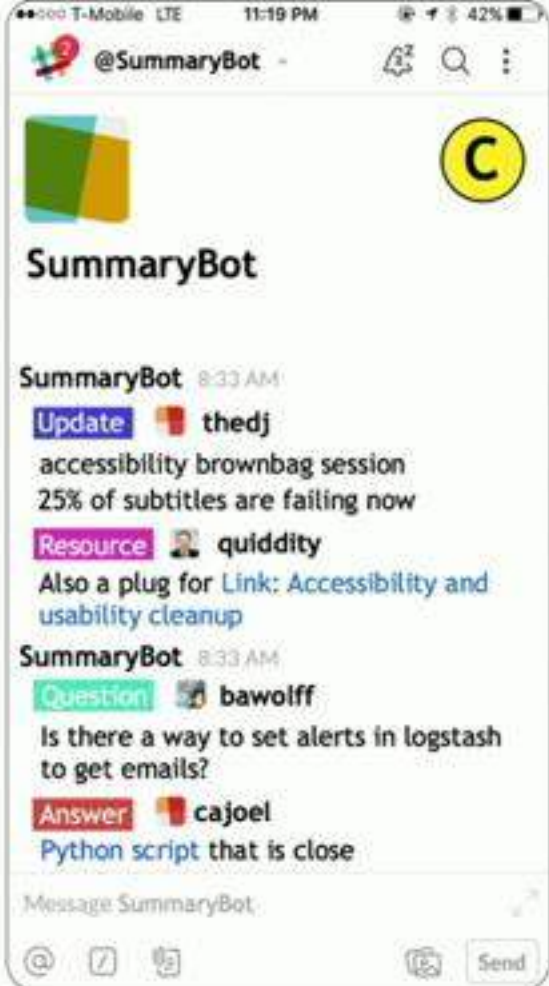


abstractive

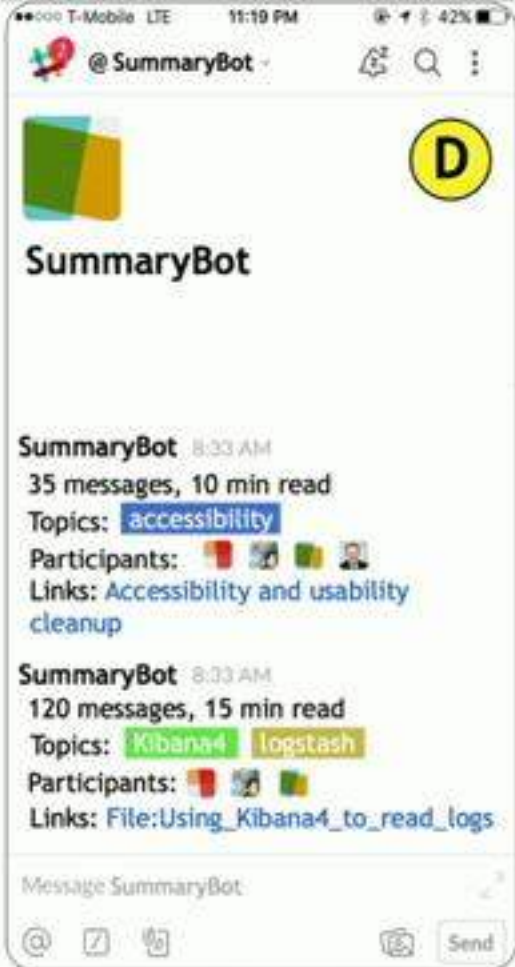


extractive

## discourse acts



## high level signals



# Context

# TL;DR;

# Tilda

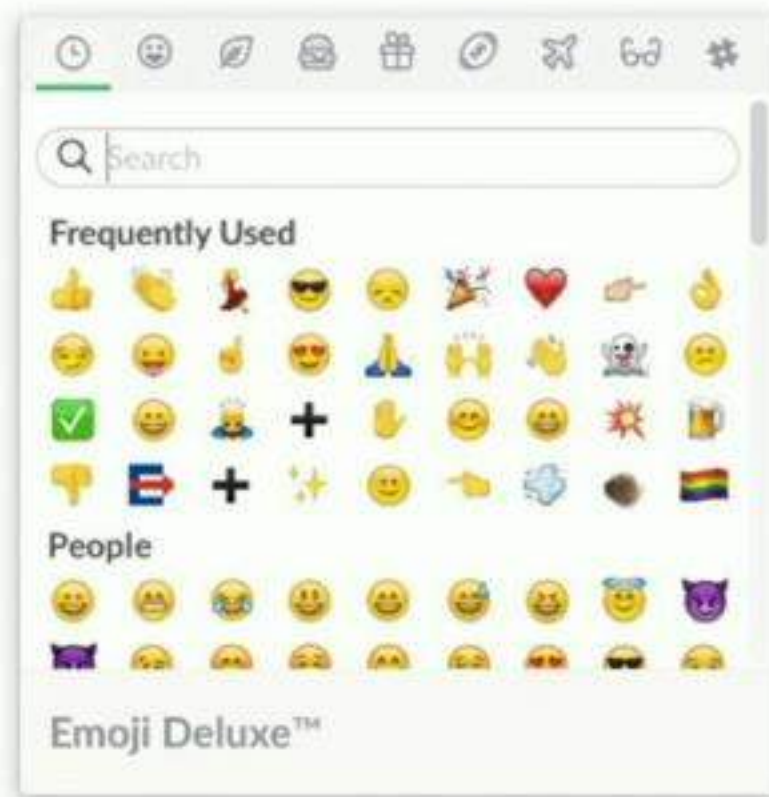


[tildachat.com](http://tildachat.com)

Amy X. Zhang and Justin Cranshaw. "Making sense of group chat through collaborative tagging and summarization." *Proceedings of the ACM on Human-Computer Interaction* 2, no. CSCW (2018): 196. **Best Paper Award.**



# Emoji reaction tags



Fiona Guiery 10:48 AM

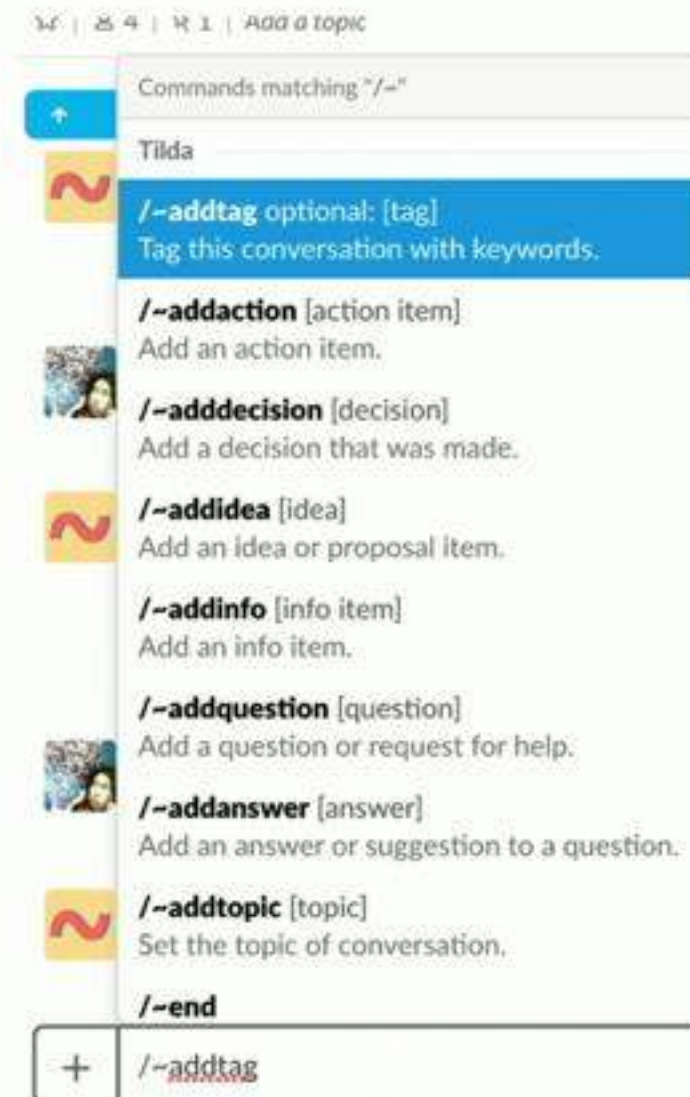
I like this new reacji thing



# Emoji reaction tags



# Slash command notes



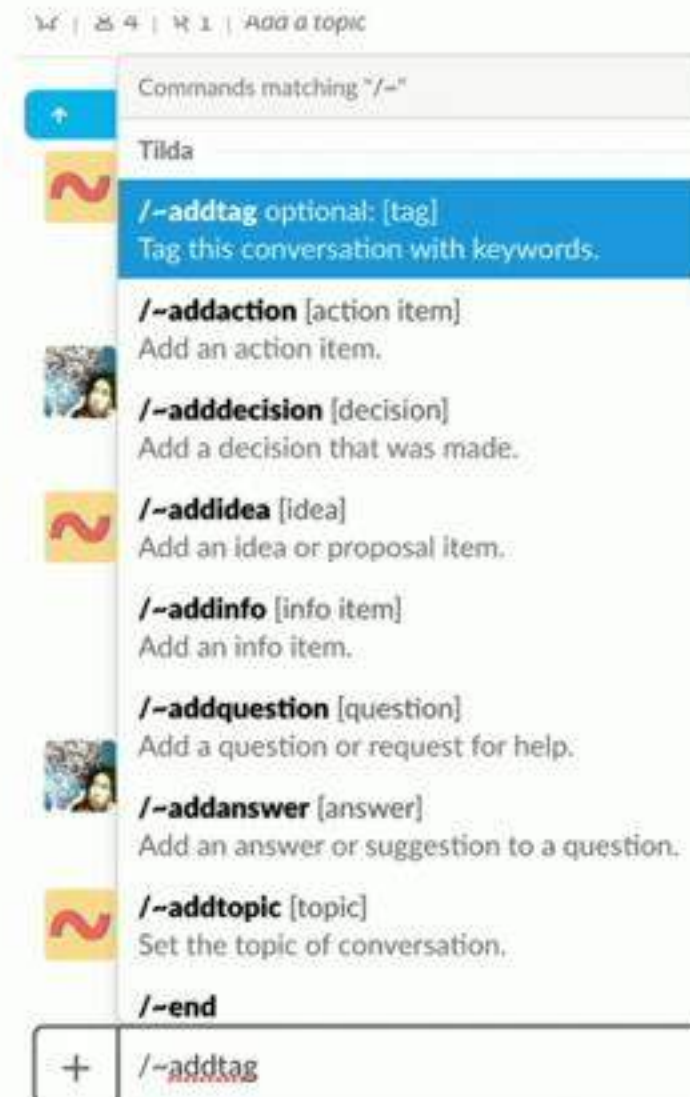
# Emoji reaction tags



 action	 decision	 start
 question	 idea	 end
 answer	 info	 topic



## Slash command notes





## #general


☆ | 👤 5 | 🔔 0 | Company-wide announcements and work-based matters

📞 ⓘ ⚙️ 🔍 Search

Today


 **Ally** 6:43 PM  
it'd probably be better if we just changed the lampshade


 **Justin** 6:43 PM  
I'm always getting sleepy in there.

 **Ally** 6:44 PM  
omg i was so sleepy today too

 **Justin** 6:44 PM  
sleepy  
Posted using /giphy (487 kB) ▾



 **Amy** 6:44 PM  
awww cute

 **cassie** 6:44 PM  
hehe

 **Amy** 6:44 PM  
[@Ally](#) do you remember last week when John started snoring during that presentation?

 **cassie** 6:45 PM  
I like the new conference room. The projector is great.

+ Message #general

I



**Amy** 6:44 PM

awww cute



**cassie** 6:44 PM

hehe



**Amy** 6:44 PM

[@Ally](#) do you remember last week when John started snoring during that presentation?



**cassie** 6:45 PM

I like the new conference room. The projector is great.



Hey guys|

“We really didn’t have a good system...**Tilda made it muuuuch easier for us to fill someone in** on something that happened...”

Overall I think Tilda greatly improved team communication over the week we used it.

Conversations had better **structure**, team members were better **kept up-to-date**, and we actually had a way to **save...results of our conversations** for future use.”

- employee of 5-person tech startup

## Lost in group chat at work again?

*Tl;dr.* Tilda is a Slack plugin that helps teams tame the chaos of group chat through collaborative tagging and summarization.

INSTALL TILDA

# Tools that give people the power to...

Summarize  
large  
discussions



Discussion threads



Group chat

Place  
discussions in  
the right context

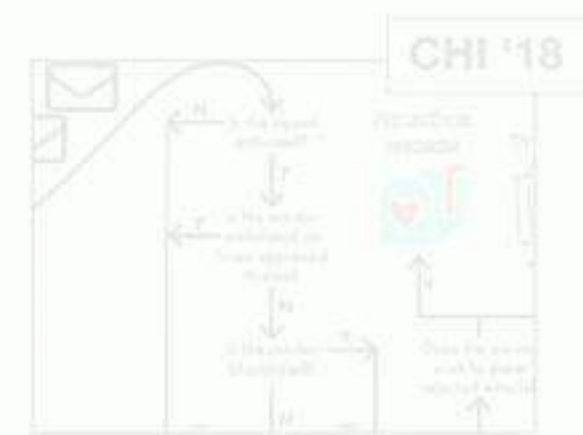


Educational materials



Webpages

Configure the  
delivery of  
content



Harassment



Mailing Lists



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# Annotation

## Reading 4: Safety

This is a snapshot of When2meet, one of the various web apps currently available for scheduling meeting times. The meeting coordinator is scheduling a weekly meeting, and has asked group members to enter their availability.

The interface for entering availability is distinct from (not externally consistent with) the typical interface for this task, which often has checkboxes or radio buttons for non-overlapping time slots of a fixed length. As a usability test, try entering your weekly availability into our

faux class meeting

How did you learn how to use it?

- Did you read the directions under the legend?
- Did your cursor change as you moused over clickable areas? (A perceived affordance)
- Did you just click around until something happened and learn a conceptual model based on the site's immediate feedback?
- How did you figure out how to undo a mistake?

The interface is simple, and can be quickly learned. It starts as a wholly unavailable block, and the user can click and drag to sweep out periods of availability. And yet, it's not safe.

Half the members of the group entered the inverse of their availability into the site, triaagerina the scheduling process to start over.

The screenshot shows a discussion thread on the nb.mit.edu website. The thread title is "I think we sometimes sacrifice efficiency for safety and vice versa. It's ea...". The thread has 188 replies, with 10 from the user 'me', 1 star, and 21 question marks. The user 'Amy Zhang' is the author of the thread. The thread content includes several replies discussing the trade-off between efficiency and safety in the When2meet interface. One reply by Lisa Deng (Feb 10, 06:02PM) discusses the ease of making mistakes and the recoverability aspect. Another reply by Dillon Zhang (Feb 11, 04:21PM) discusses the use case of overwriting times and the limited error case of clearing out the entire when2meet if the schedule changes.

nb

Amy Zhang

188 threads

me 10 ★ 1 ? 21 more filters tags filter

I think we sometimes sacrifice efficiency for safety and vice versa. It's ea...

1 I think besides comparing the UI of the final forms that are sent, we...

4 I think one thing that can be improved is the ombre bar that shows the n...

3 I'm not sure I agree with this. This criticism seems like it would apply to...

2 I think if something is particularly learnable, consistency can be sacrifice...

1 I think besides comparing the UI of the final forms that are sent, we shou...

2 Not related to UI but wow, there are a lot of fake responses on he...

1 I've used whentomeet before but never with such a "large" group so I've...

2 Also not sure if this is UI design necessarily / nb was meant to b...

2 This seems to be a nb issue, but I see a thread titled "Try scrolling do..."

1 Try scrolling down on the when2meet. It flickers in and out because...

1 I found the interface actually quite learnable. Now that swiping gestur...

? + 0 - replies requested

I think we sometimes sacrifice efficiency for safety and vice versa. It's easy to make a mistake and slip up on When2meet, but not for Doodle (because it's checkmarked). However, Doodle's quite slow. It requires more space in the UI, and a person has to individually check each box. You can click and rag on When2Meet. I feel like most users, depending on the case, are OK with sacrificing one for the other. In this case, I'd prefer the When2Meet. People's lives probably don't depend on this.

Lisa Deng - 10 Feb, 06:02PM

I feel like although you do sacrifice safety in preventing errors in When2meet, it does make up for it in the recoverability aspect. In other words, it is easy to make a mistake and drag to far, but it is just as easy to drag over the mistakes and unmark them. There is the use case where one may overwrite times that were previous marked. For example if you had a checkboarded the when2meet, and then dragged over the whole thing, it becomes entirely available or unavailable. However, this is a limited error case and is a useful feature if you need to clear out the entire when2meet if your schedule changes.

Dillon Zhang - 11 Feb, 04:21PM

# S2018\_Lecture01\_Reading

Last updated: Jul 24, 2018

◀ S2018\_Lecture\_Readings | S2018\_Lecture02\_Reading ▶



Contributed by Marc Facciotti  
Associate Professor (Biomedical Engineering) at University of California, Davis

## Biology

Biology is the scientific study of life. Studying biology is an opportunity to ask exciting questions about the world that surrounds us. It is an opportunity to dig into some of humanity's deepest questions about our origins, our planet's history, and our connections to other living beings (big and small/[extant](#) or [extinct](#)). It is also an opportunity to dive into a world of practical problem solving and to think hard about possible solutions for improving health care, maintaining sustainable food supplies, and producing renewable energy technologies.

Studying biology helps us understand issues and address everyday problems. For instance, you can better understand how what you eat and the amount you exercise influence your health when you understand the biochemical reactions that describe how the food (matter) is transformed, how it and your body store energy, and how this energy can be transferred from the food to your muscles. Deciding whether or not to buy products labeled with terms like "antimicrobial" or "probiotic" can be easier if you understand what the microbes, which live in, on, and around us, do. Understanding the biochemical principles that describe the changes that happen to eggs as they cook can help us understand how similar physical processes may be central to the cellular stress response and some diseases. Your eye color can be better appreciated with an understanding of the genetic and biochemical mechanisms that link genetic information to physical traits.

Studying biology even helps us understand things that are "out of this world." For instance, understanding the requirements for life can help us look for life in places like Mars or deep in Earth's crust. When we understand how to properly "rewire" cellular decision-making networks, we may finally be able to regenerate functional limbs or organs from someone's own tissue, or reprogram diseased tissues back to health. There are many exciting opportunities. The key point is that mastering a few basic principles helps you understand and think more deeply about a wide array of topics. Keep this notion in mind throughout the course.

**nb** Amy Zhang

2234 threads · me 0 ★ 5 ? 28 tags filter

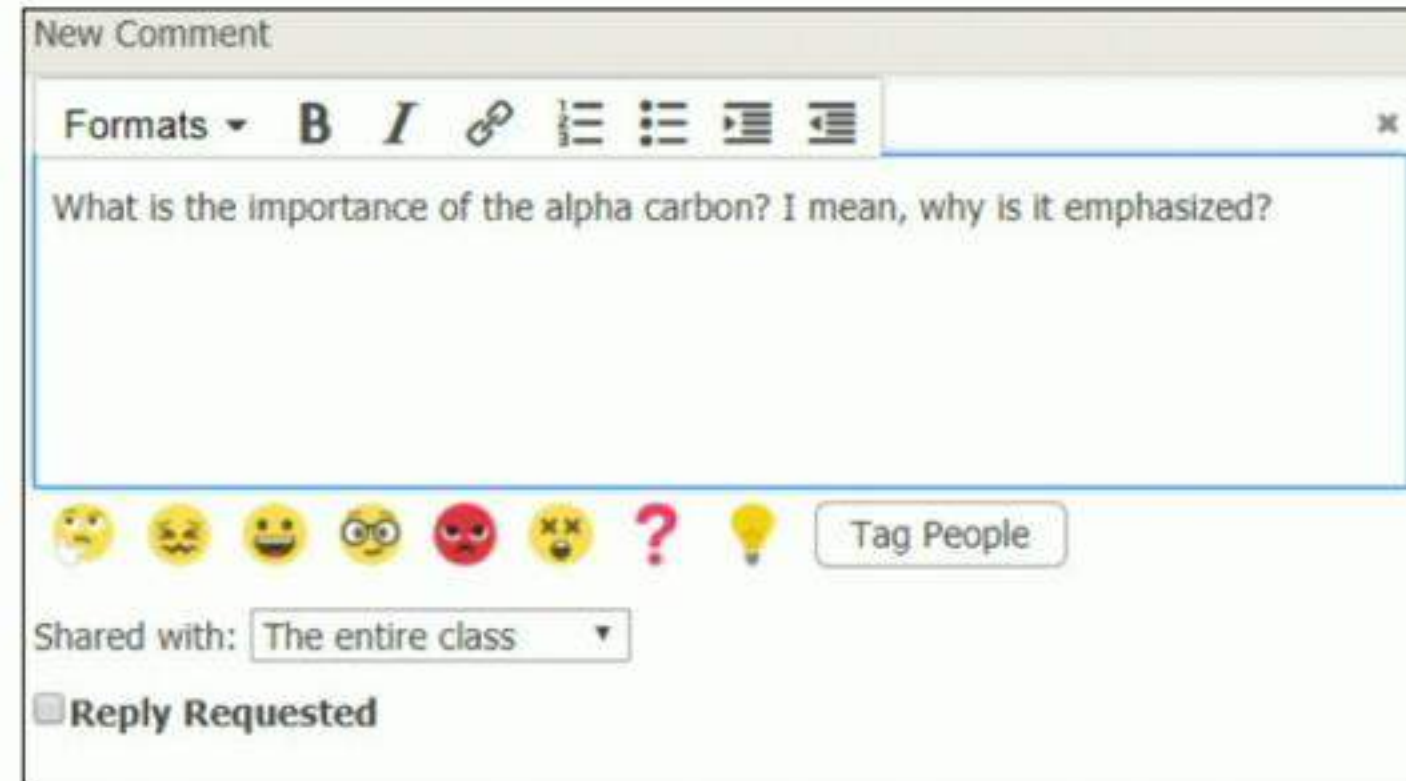
- 1 After I took Nut10 in the fall, I realized just how important
- 1 Biology is a very applicable subject! It comes down to e
- 1 I agree with this. Biology not only furthers our knowled
- 1 In high school, one of my favorite teachers emphasized
- 3 One thing that I really like about studying biology is the fact
- 1 ? If you are an athlete, you are likely more familiar with I
- 1 I feel like any science related studying is vast and wi...
- 1 This statement aims to reinforce the fact that biology is
- 3 I just recently understood that when you lose fat, 80%...
- 1 Biology is really interesting because it provides answer
- 2 I took a seminar class my first quarter at UC Davis, and

? + 0 - replies requested

One thing that I really like about studying biology is the fact that there are so many different branches of it, but that they are all related to each other. I am particularly interested in the physiology aspect of biology, but biology is such a general term and there are so many different pathways and so much information that one can learn while studying biology, which is pretty amazing. Things are always constantly changing and people are always researching new things so there is always endless content to be studying !! #interested  
Lillian Wu - 3 Apr, 08:13PM

I agree with you in the fact that there are many aspects to study about biology. I am just fascinated with the point that even the littlest things/details that seem unimportant intertwine in various aspects. I find it quite interesting how biology can be viewed

Students add **emoji annotations** to their comments in the margins



over **150,000** comments with emojis  
by over **6,000** students

Zhang, Amy X., Michele Igo, Marc Facciotti, and David Karger. "Using student annotated hashtags and emojis to collect nuanced affective states." In *Proceedings of the Fourth (2017) ACM Conference on Learning@ Scale*, pp. 319-322. ACM, 2017.

S2016\_Bis2A\_Lecture05\_reading  
Derived from Bis2A: 5.3 Amino Acids and Protein Structure by The BIS2A Team

## Amino Acid Structure

3 2.52

Figure 2. Amino acids have a central carbon atom, also known as the alpha (α) carbon, bonded to a hydrogen atom, an amino group (-NH<sub>2</sub>), a carboxyl group (-COOH), and to a hydrogen atom. Every amino acid also has a variable atom or group of atoms bonded to the central atom known as the R group. (Figure) For an introduction on amino acids, click [here](#) for a short (4 minute) video!

Phosphate  
Glycerol  
Saturated fatty acid  
Unsaturated fatty acid

Common R groups

is a molecule with two fatty acids and a modified phosphate group backbone. The phosphate may be modified by the addition of charged or several chemical R groups may modify the phosphate. Choline, serine, and here. These attach to the phosphate group at the position labeled R via

nb Heatmap info Toggle heat map

2 1

2109 threads

to denature is to "unwind/uncoil" the proteins. This has been...  
Denature would destroy protein's characteristic pro...  
denaturing is a result of increasing heat as on exa...  
amino acids basically have the structure of -NH<sub>2</sub>, and 1...  
All proteins are made up of Amino acids, and all amino...  
The best way for us to recognize the amino acid is whe...  
Amino acids are organic compounds which contain bot...  
there are 20 types of amino acids that are used to build...  
In order to understand the formation of thousands of pr...  
Amino acids are the basic building blocks for prote...  
Amino acids are biologically important organic compou...

nb

Curious: 45 (9%)

1 This means that the b...  
1 #question So are R gr...  
1 What strategy can we...  
1 What strategy can we...  
1 This can become a me...  
1 Do all phospholipids f...  
1 Simply pointing out he...  
1 Seeing this figure bro...  
1 size this structu...  
1 jon Where do c...  
1 One of the fatty acid t...  
1 I know that the phosph...

Welcome

Use your mouse or the  
discussion to discuss.

Use your mouse or the  
down the document.

Drag across any region  
discussion

Right-click on any comment

More help...

## Visualization

Readers see heatmap of emotions over text

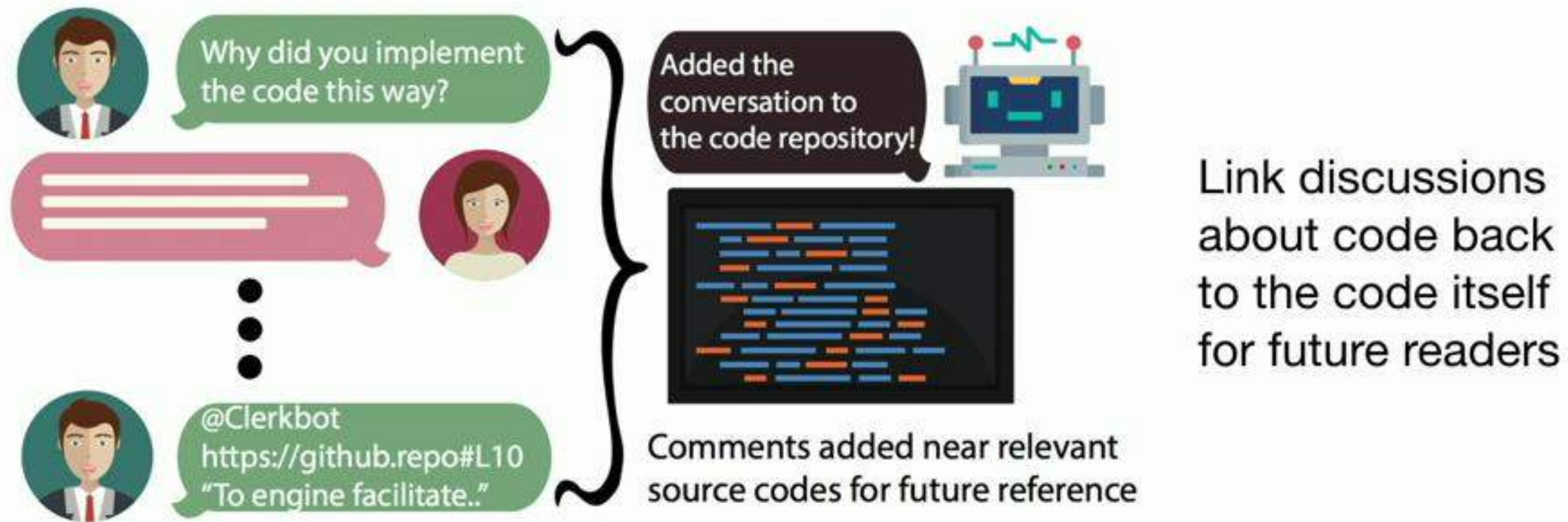
Teachers can tailor their teaching.

## Learning from Richer Data

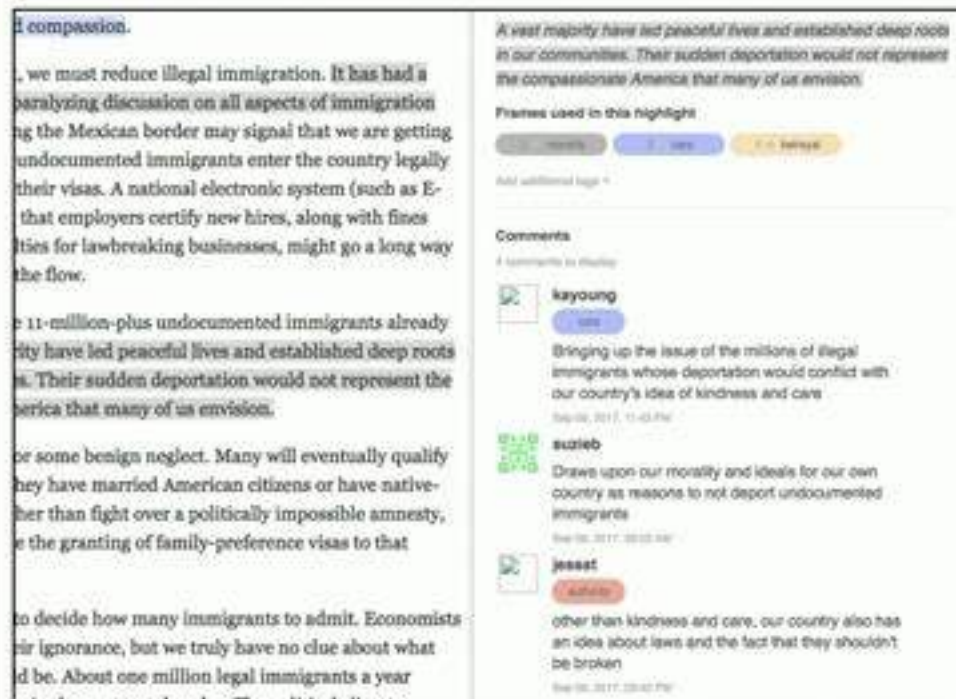
Distinguishing confusion versus curiosity in untagged comments

Can we predict what section of a textbook is likely to be confusing?

# Annotating Code



# Eyebrowse: annotate the web



Discussions  
are tied to  
where they  
took place

[eyebrowse.csail.mit.edu](http://eyebrowse.csail.mit.edu)



Tell the system which  
domains are “public”  
spaces versus “private”  
spaces

In public spaces,  
you can bump  
into friends, leave  
notes, see where  
crowds are.

Zhang, Amy X., Joshua Blum, and David R. Karger. "Opportunities and challenges around a tool for social and public web activity tracking." In *Proceedings of the 19th ACM Conference on Computer-Supported Cooperative Work & Social Computing*, pp. 913-925. ACM, 2016.

# Tools that give people the power to...

Summarize  
large  
discussions



Discussion threads



Group chat

Place  
discussions in  
the right context

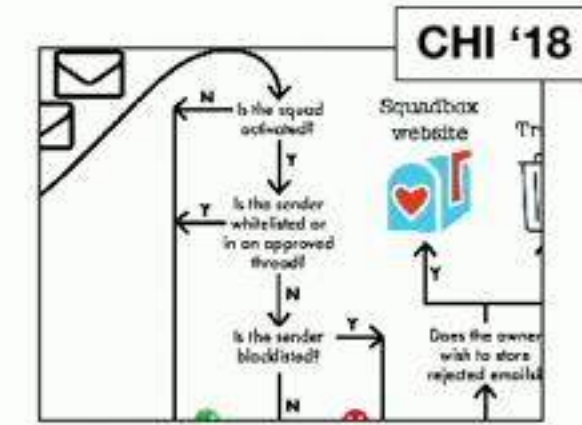


Educational materials



Webpages

Configure the  
delivery of  
content



Harassment



Mailing Lists

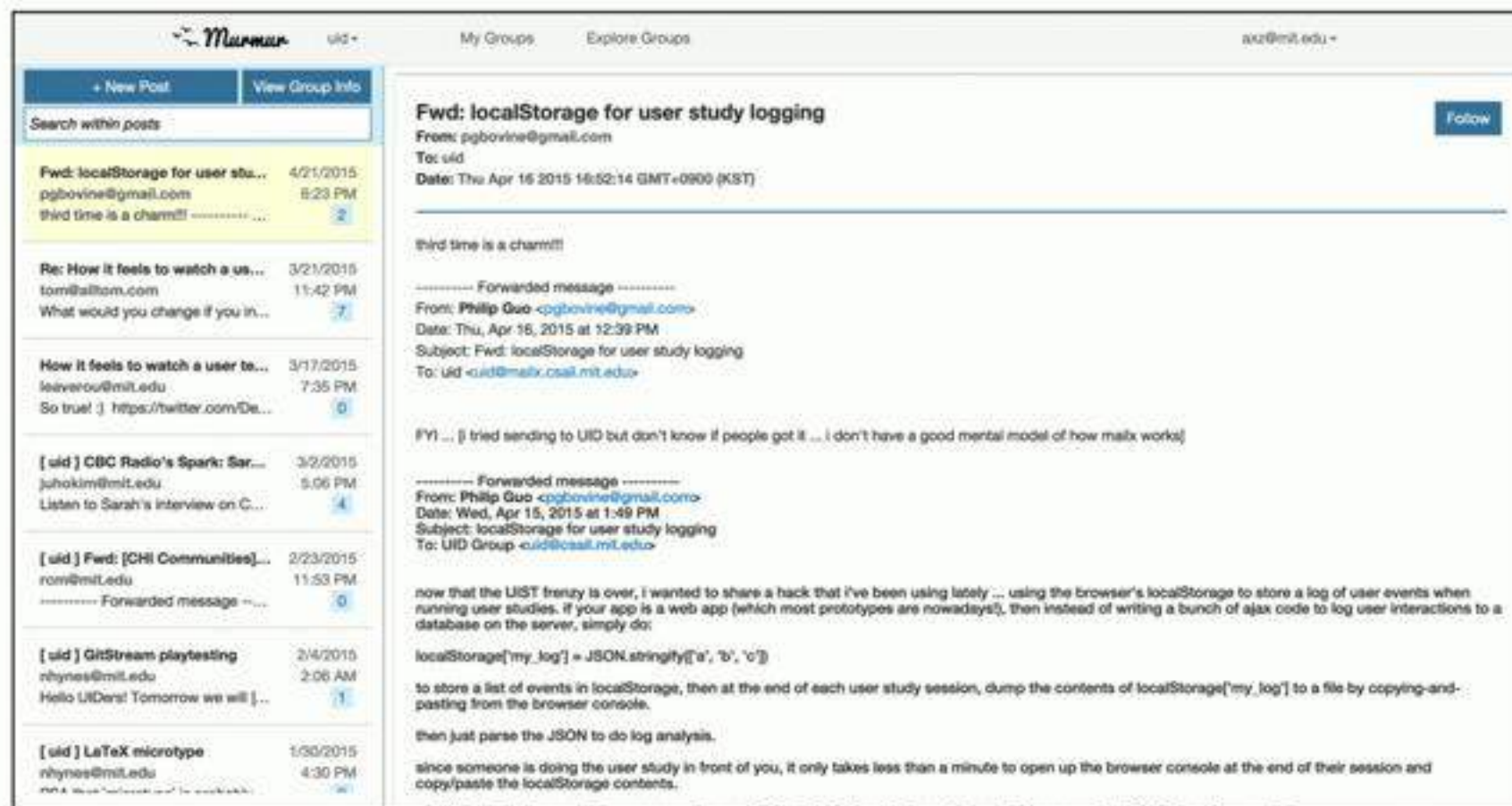


# Mailing Lists: 40 years old, still the same!

Flexible sender and receiver configurations

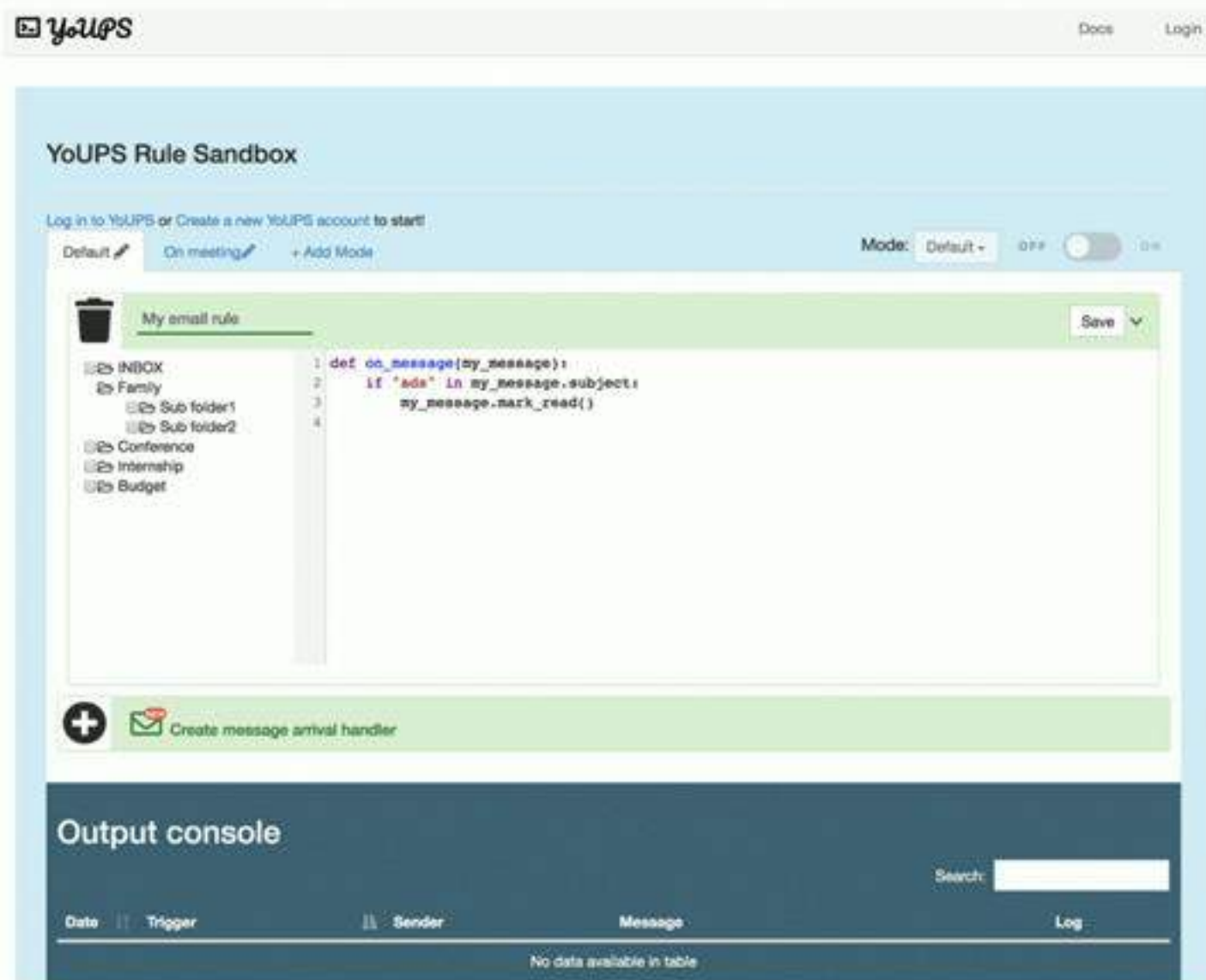
tagging, up-voting, subscribing, following, blocking

all from your client!



[murmur.csail.mit.edu](http://murmur.csail.mit.edu)

Amy X. Zhang, Mark S. Ackerman, and David R. Karger. "Mailing Lists: Why Are They Still Here, What's Wrong With Them, and How Can We Fix Them?." In *Proceedings of the 33rd Annual ACM Conference on Human Factors in Computing Systems*, pp. 4009-4018. ACM, 2015.



## Program your Inbox!

A general domain  
specific language and  
UI for expressing  
email automation?

Soya Park, Amy X. Zhang, Luke S. Murray, and David R. Karger. "Opportunities for Automating Email Processing: A Need-Finding Study." In *Proceedings of the 37rd Annual ACM Conference on Human Factors in Computing Systems*. ACM, 2019.

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Summarize  
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Discussion threads



Group chat

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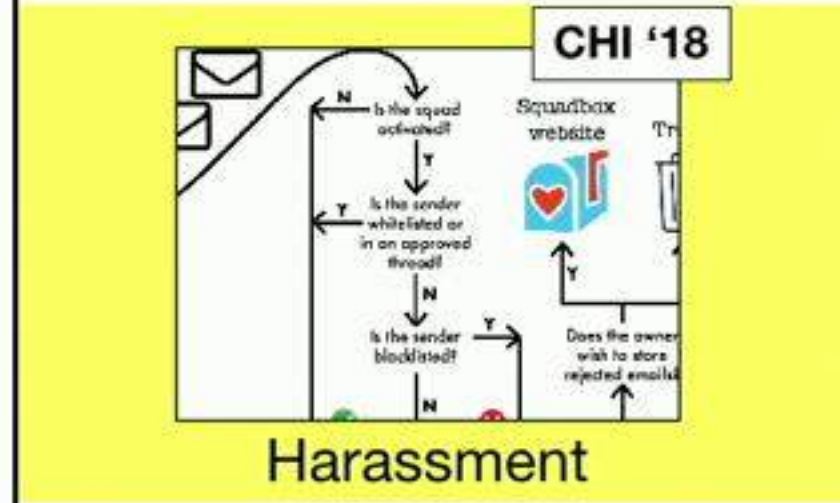


Educational materials



Webpages

Configure the  
delivery of  
content

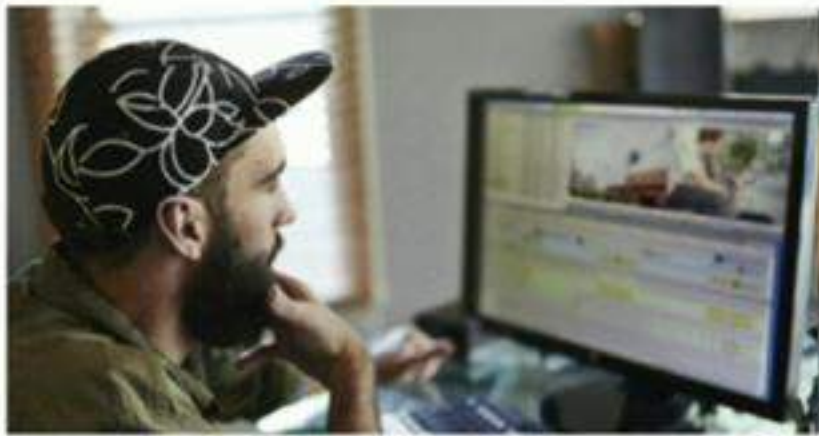


Harassment



Mailing Lists





**1)**

People get harassed in very different ways, have really different ideas about what is harassment, and different ideas about how they want to deal with it.

**2)**

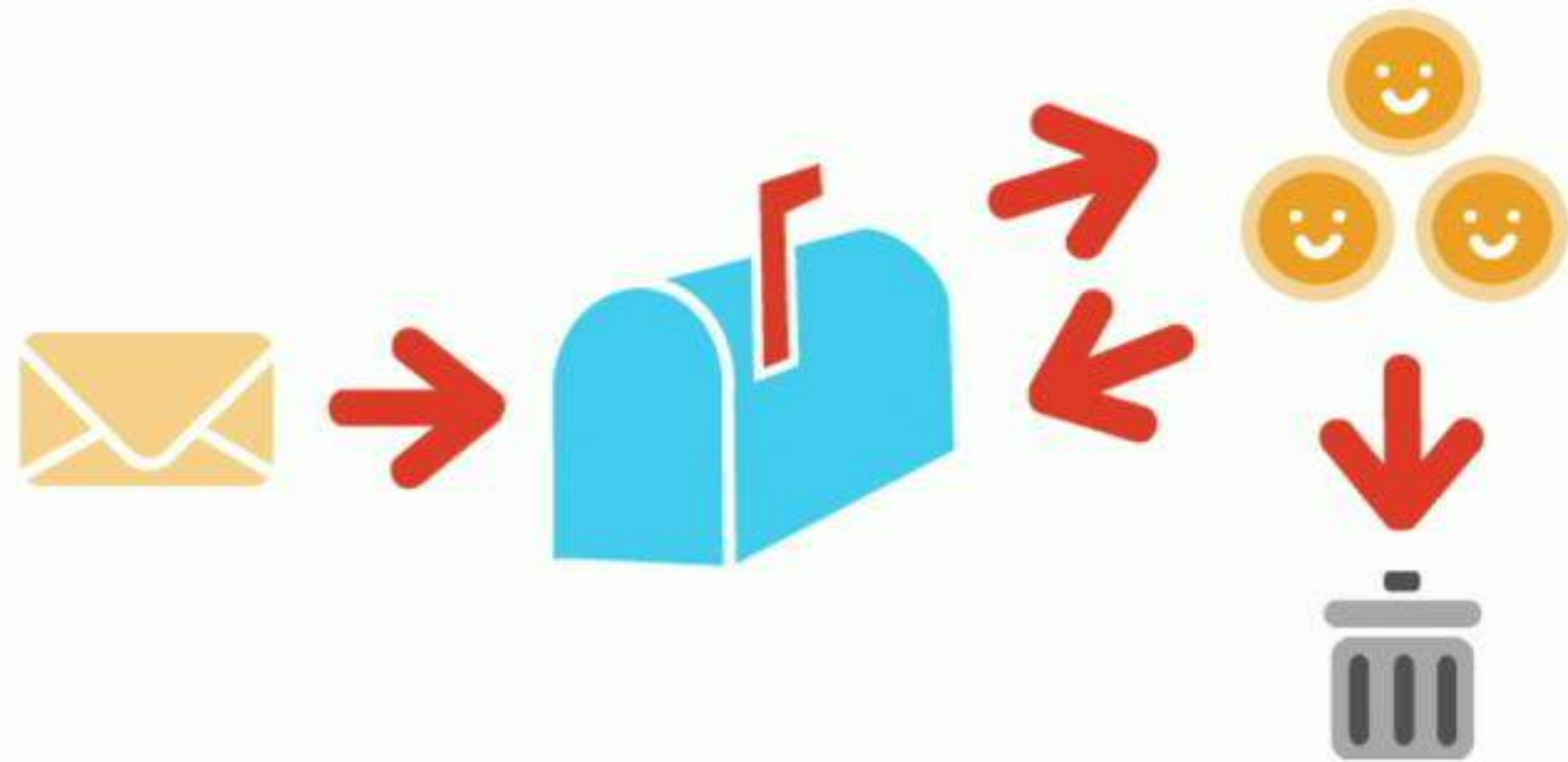
The most effective strategy (after deleting one's account) was to give a password to a friend and have that friend go in and clean up their inbox.

"My best friend... he has the passwords to all of my social media accounts. I basically was like, '**Please log in to my Twitter account.** Please block everyone who has just messaged me anything disturbing. **Just go in and figure it out.**'"



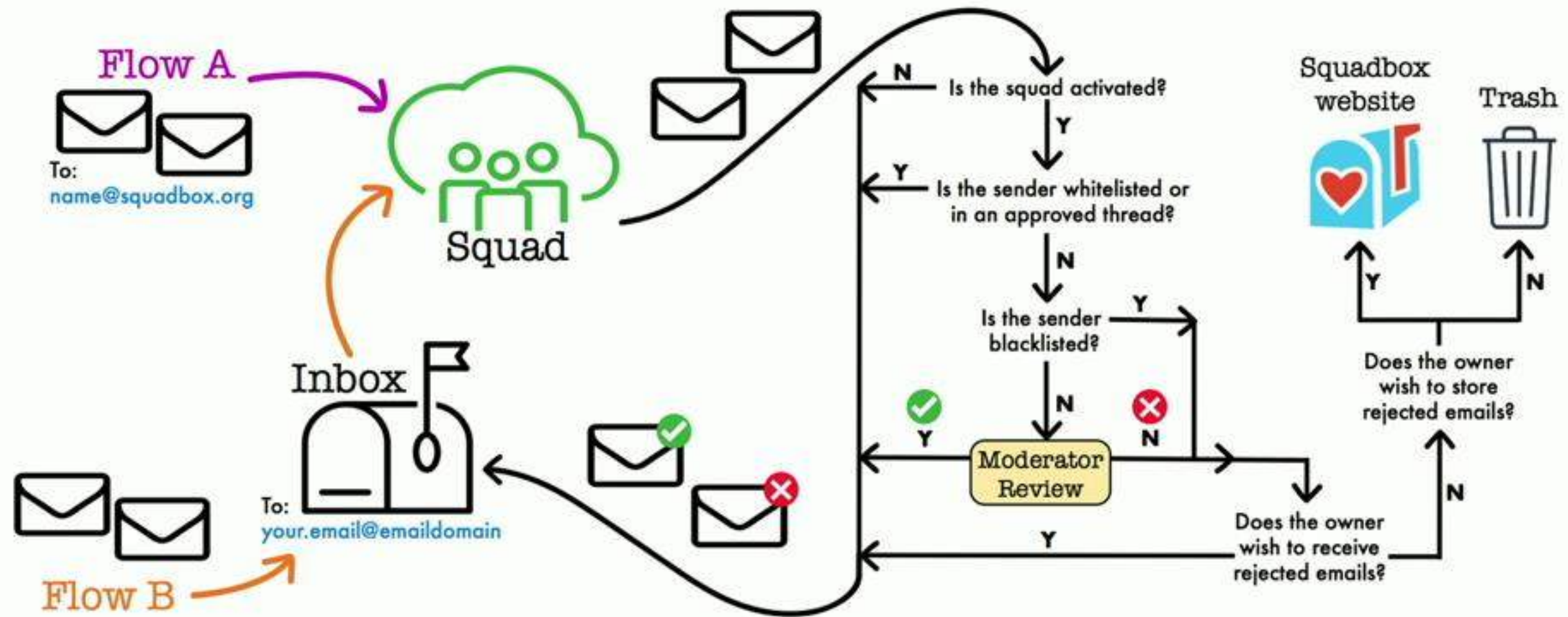
Kaitlin Mahar, Amy X. Zhang, and David Karger. "Squadbox: A Tool to Combat Email Harassment Using Friendsourced Moderation." In *Proceedings of the 2018 CHI Conference on Human Factors in Computing Systems*, p. 586. ACM, 2018.

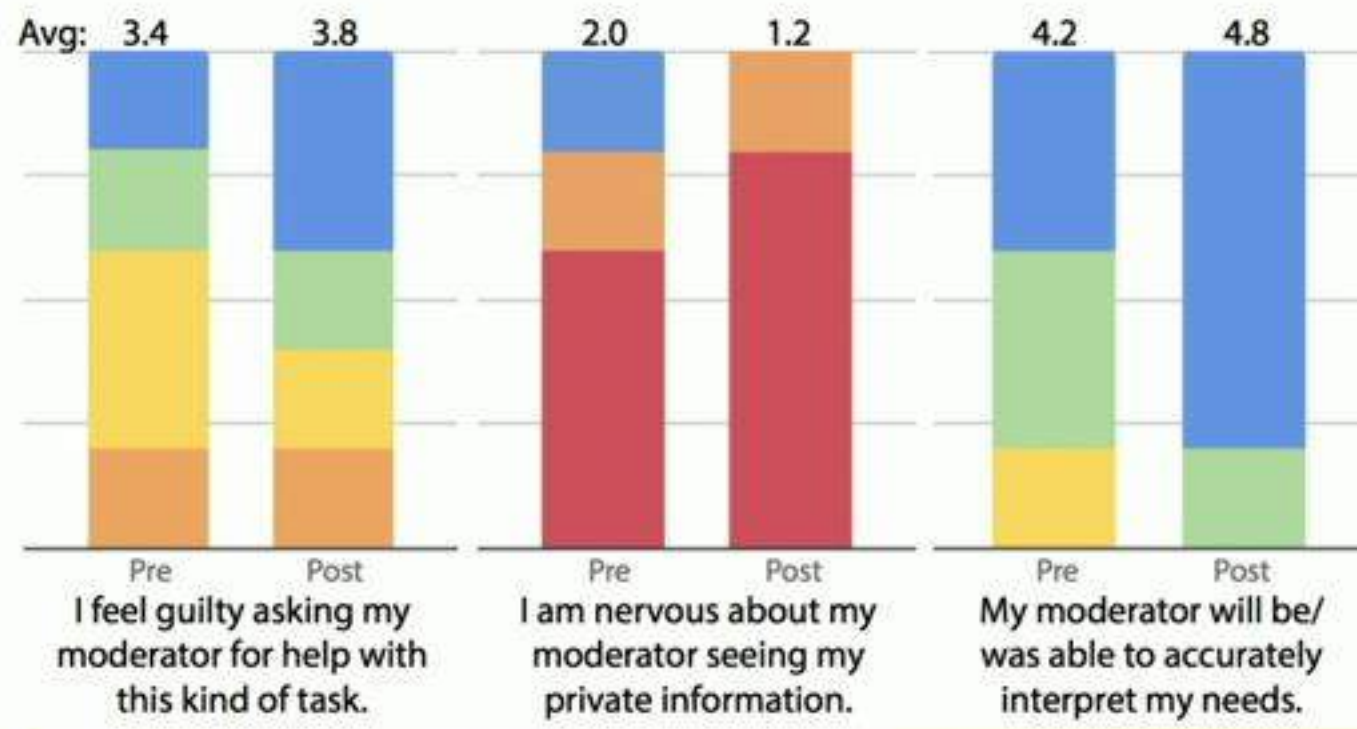




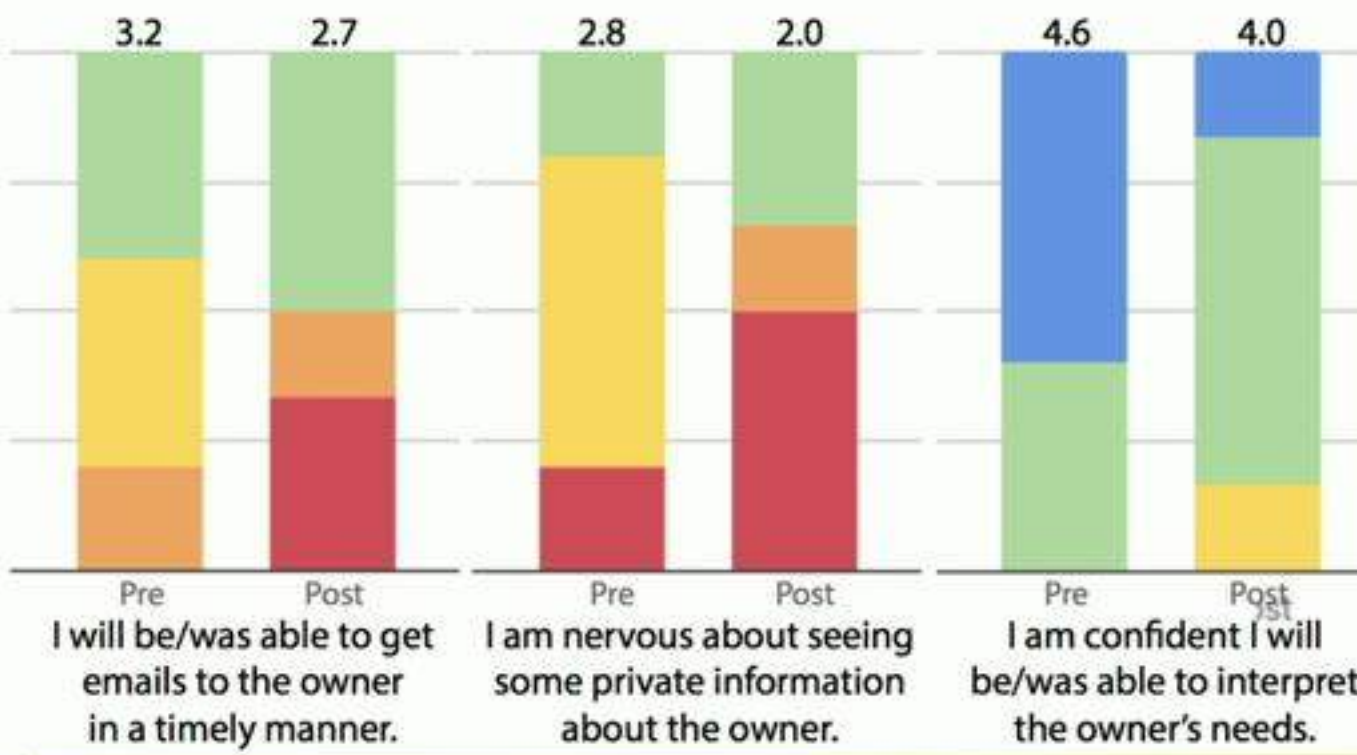
**Friend-sourced** moderation

# Flexible Configurations



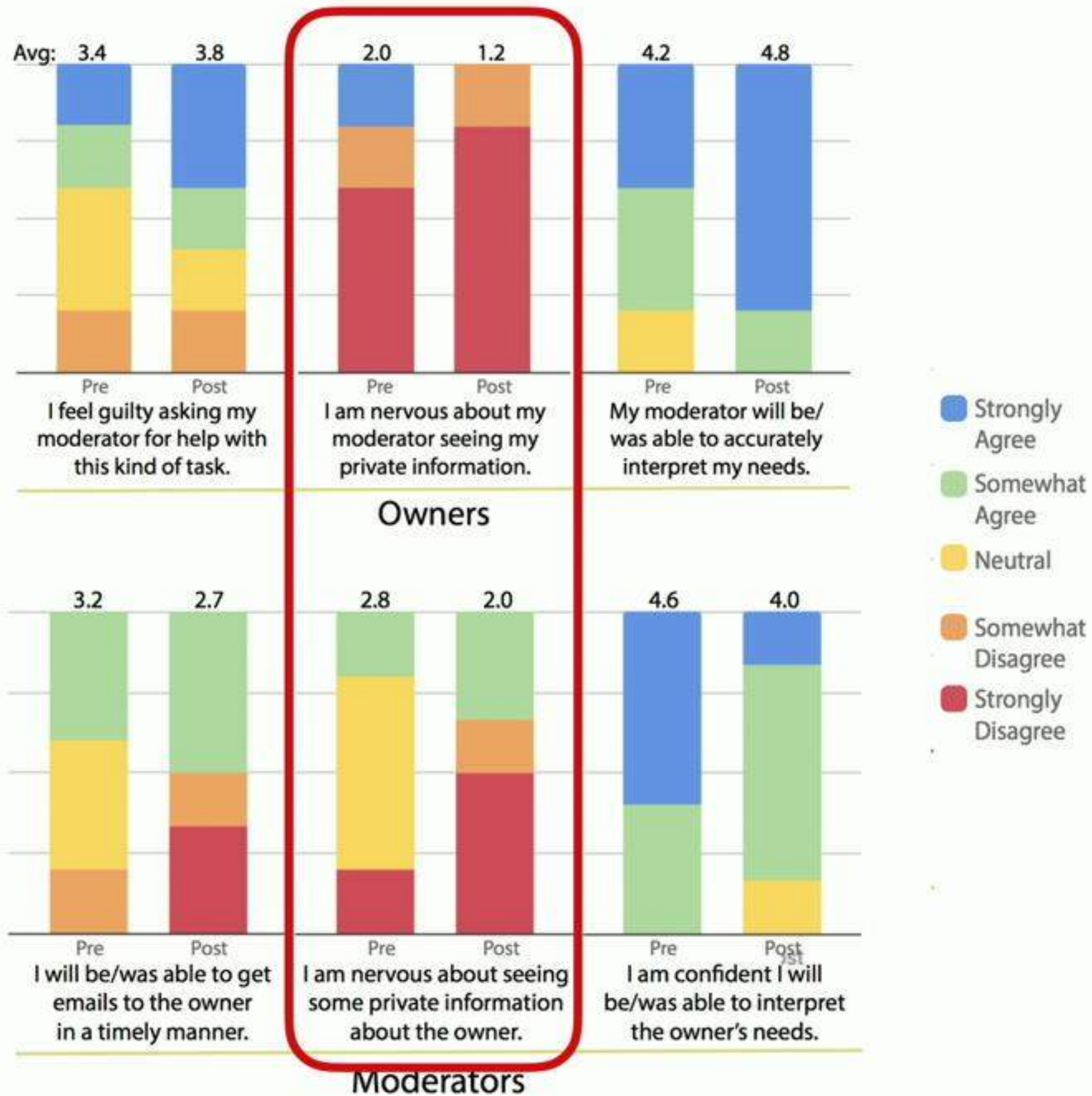


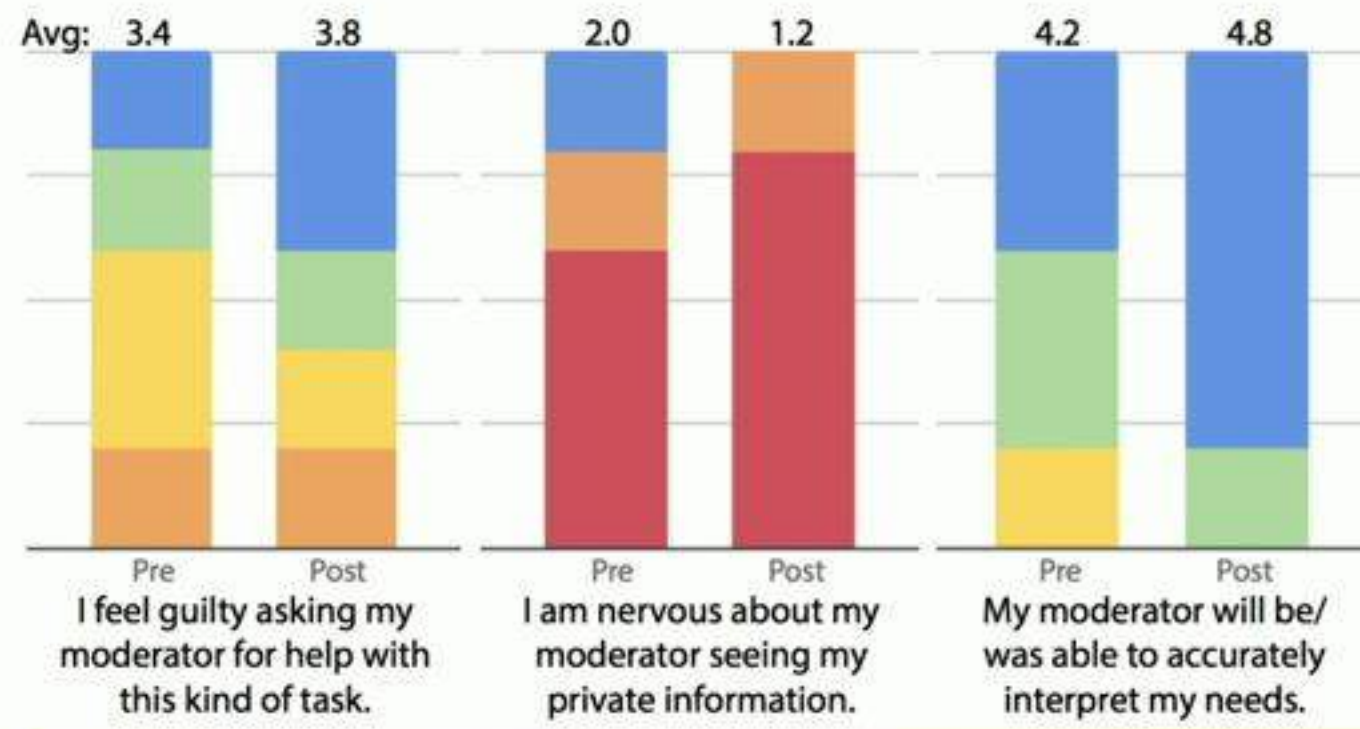
**Owners**



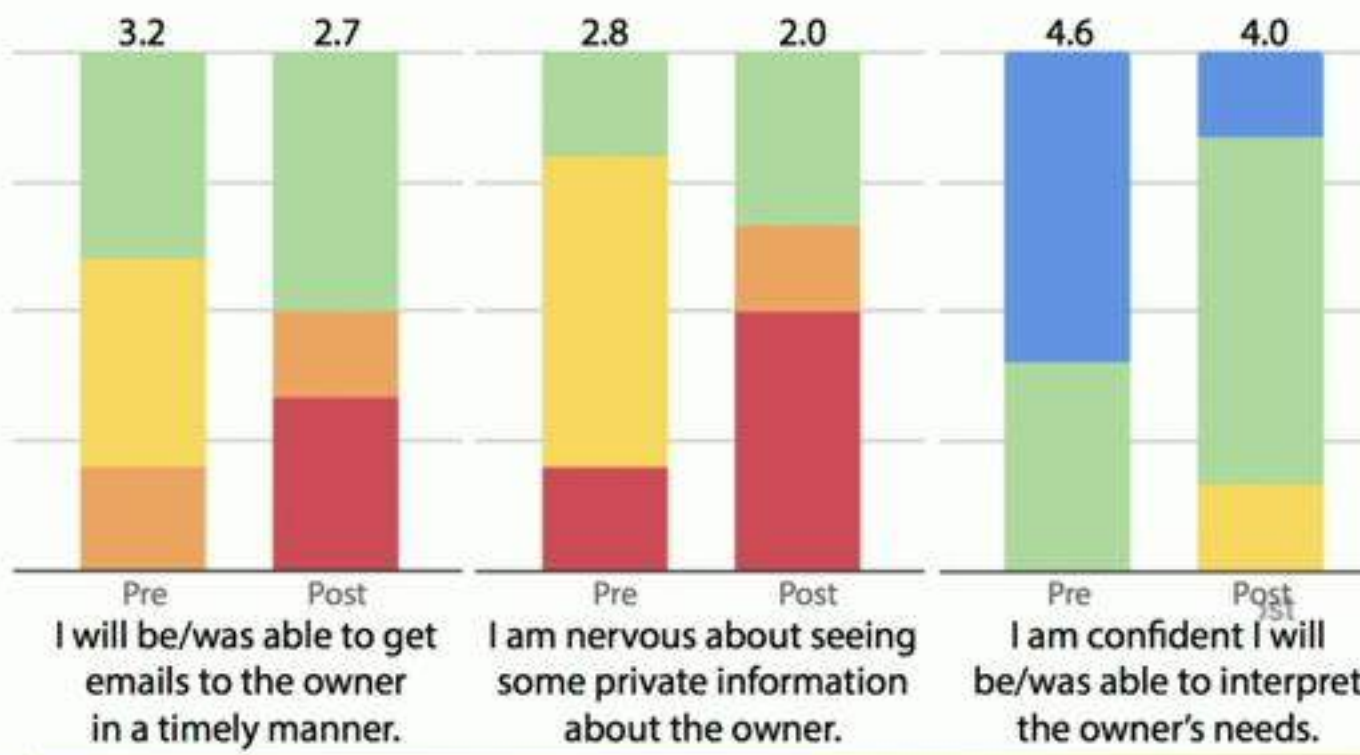
**Moderators**

- Strongly Agree
- Somewhat Agree
- Neutral
- Somewhat Disagree
- Strongly Disagree



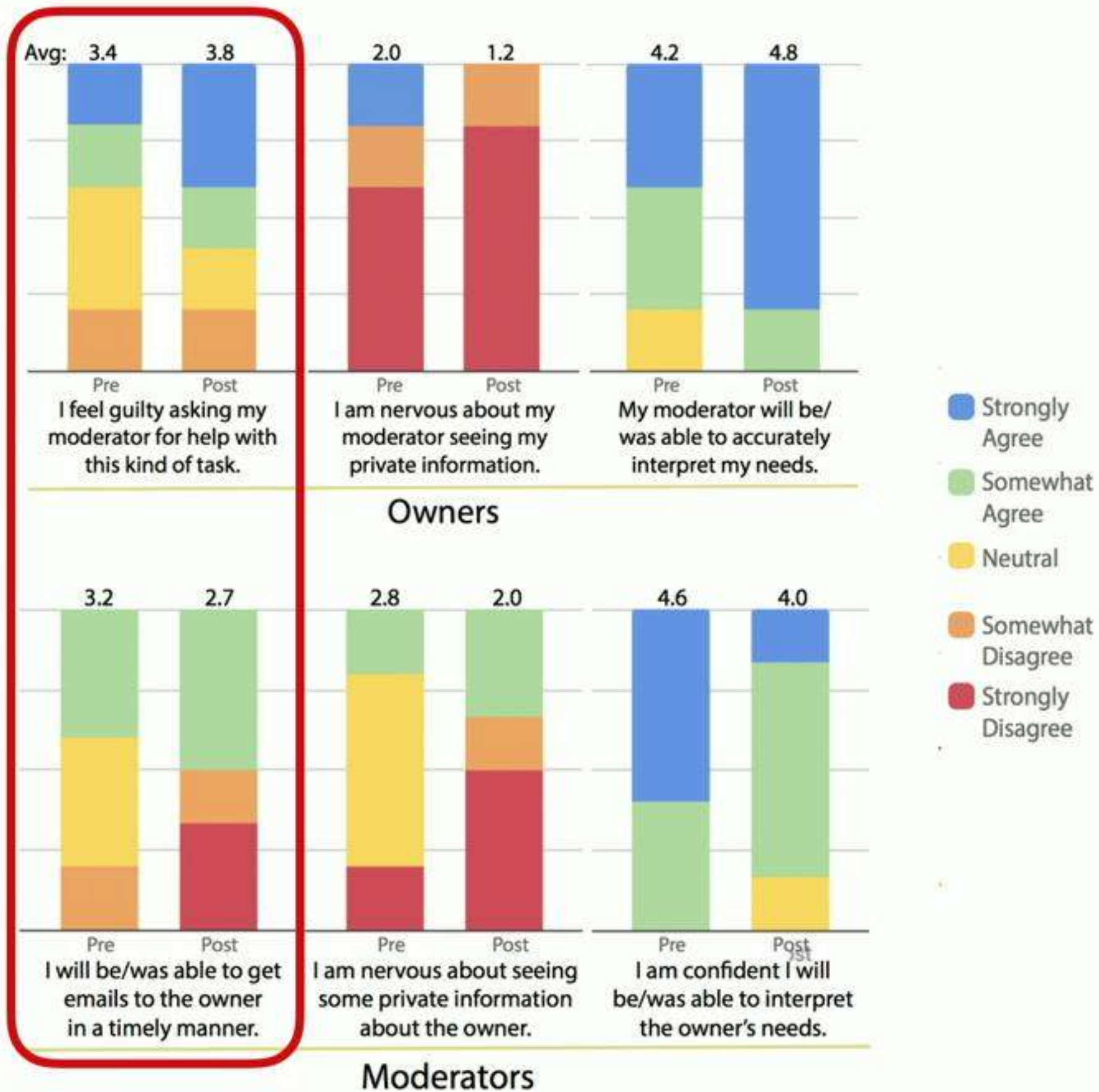


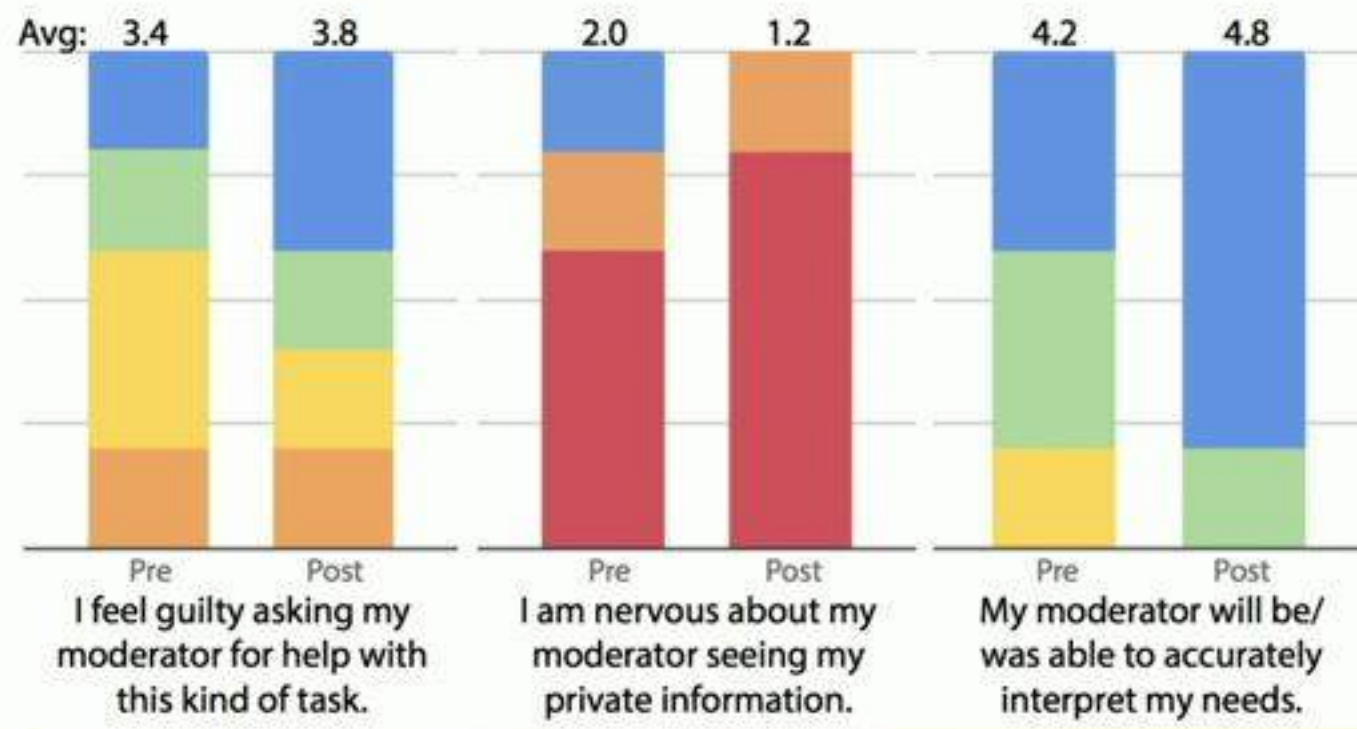
**Owners**



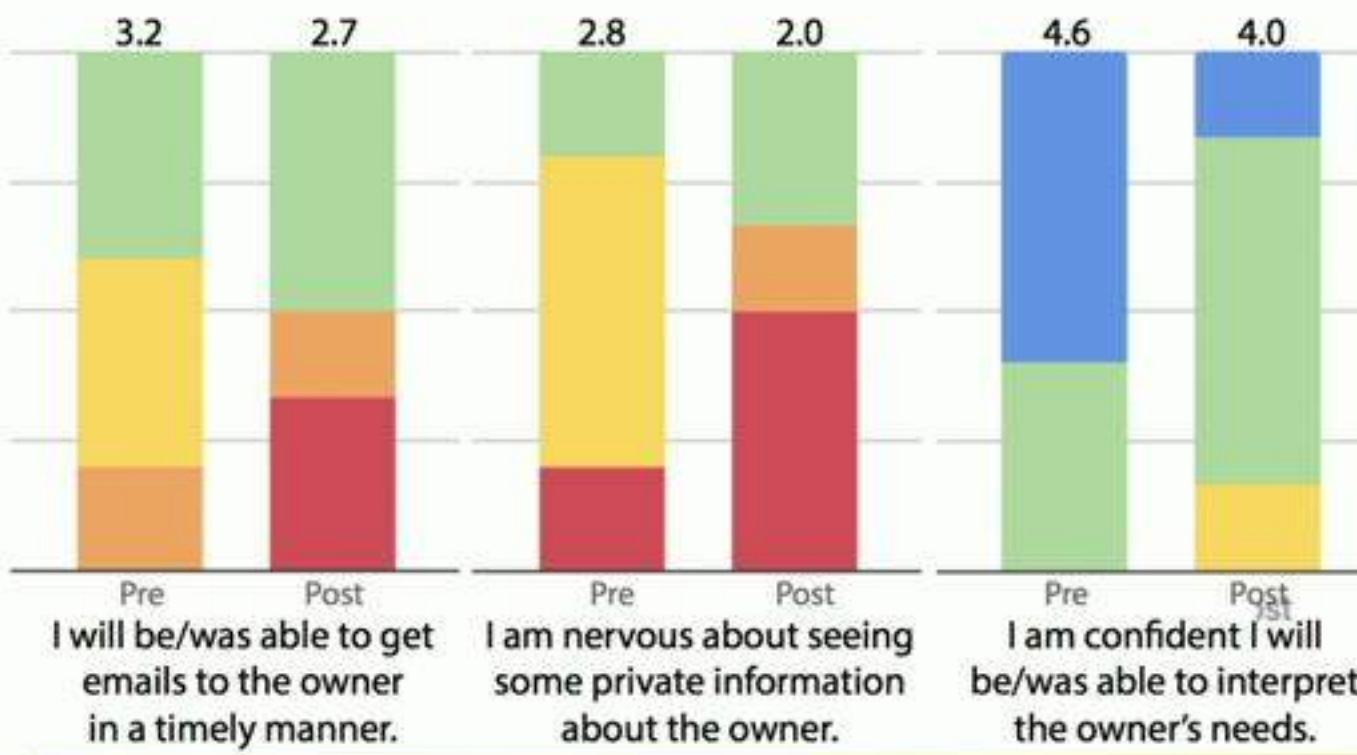
**Moderators**

- Strongly Agree
- Somewhat Agree
- Neutral
- Somewhat Disagree
- Strongly Disagree



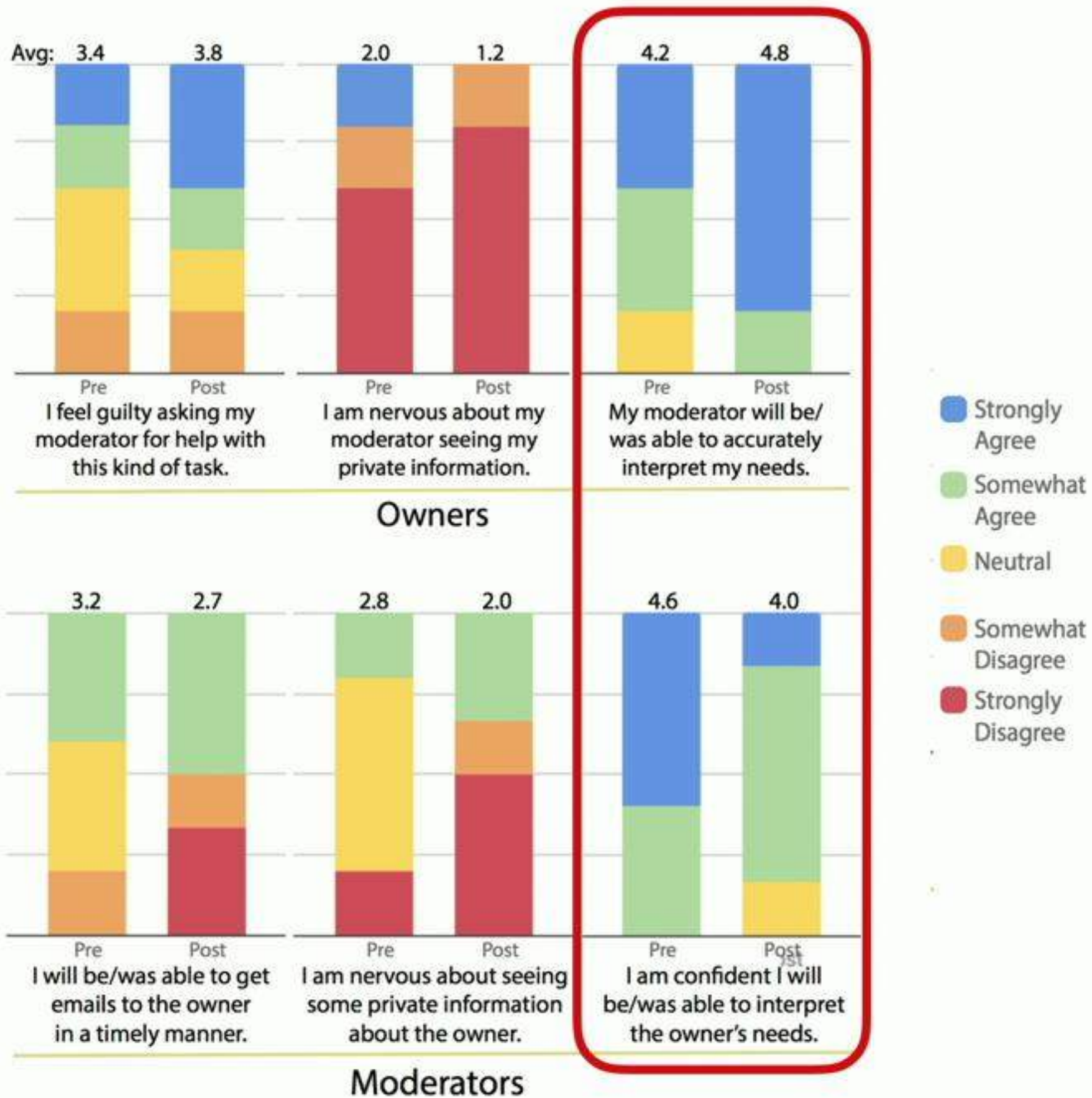


**Owners**

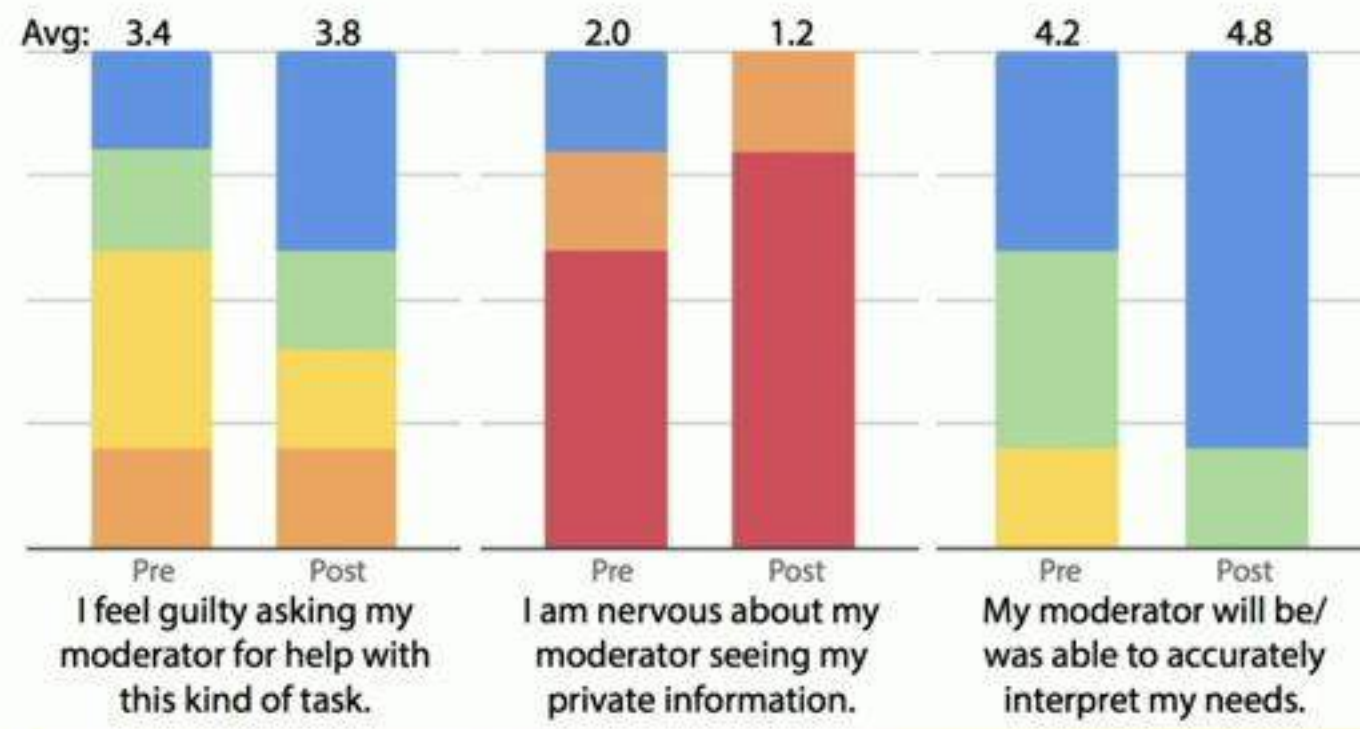


**Moderators**

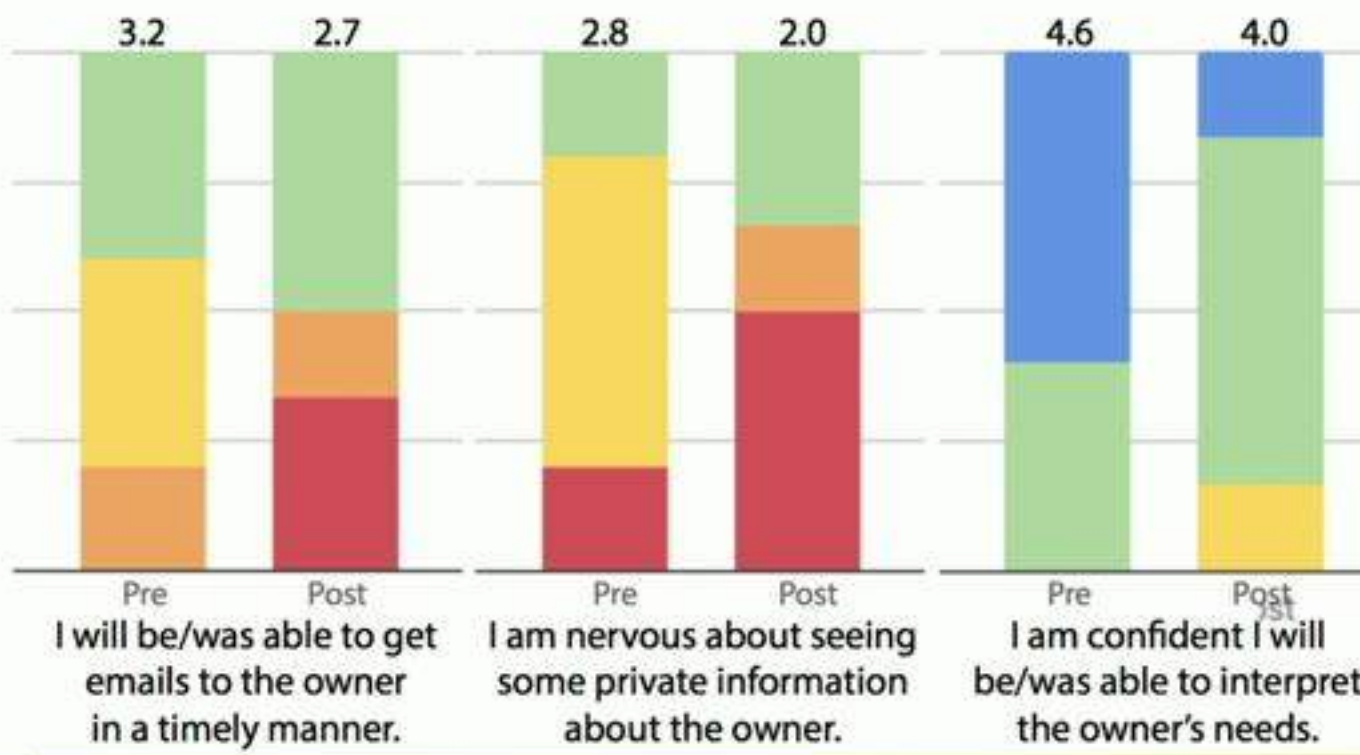
- Strongly Agree
- Somewhat Agree
- Neutral
- Somewhat Disagree
- Strongly Disagree







**Owners**



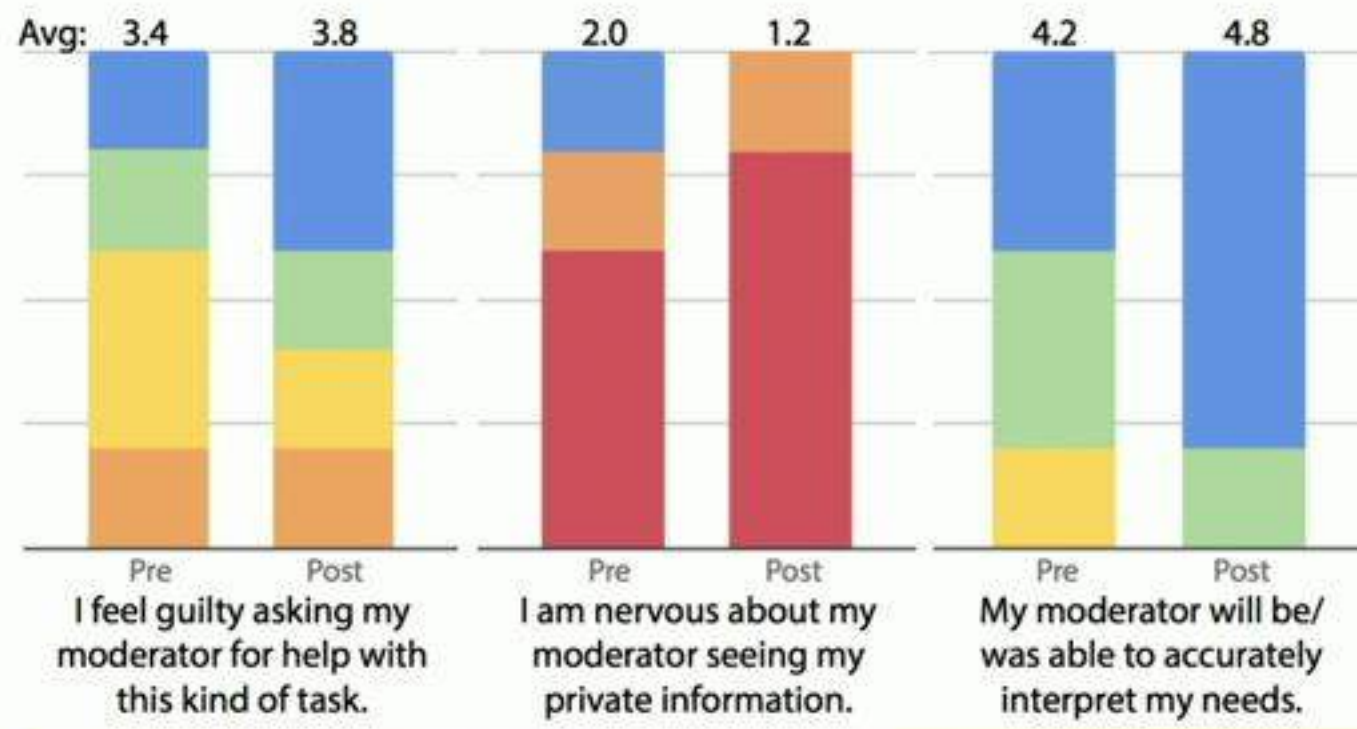
**Moderators**

- Strongly Agree
- Somewhat Agree
- Neutral
- Somewhat Disagree
- Strongly Disagree

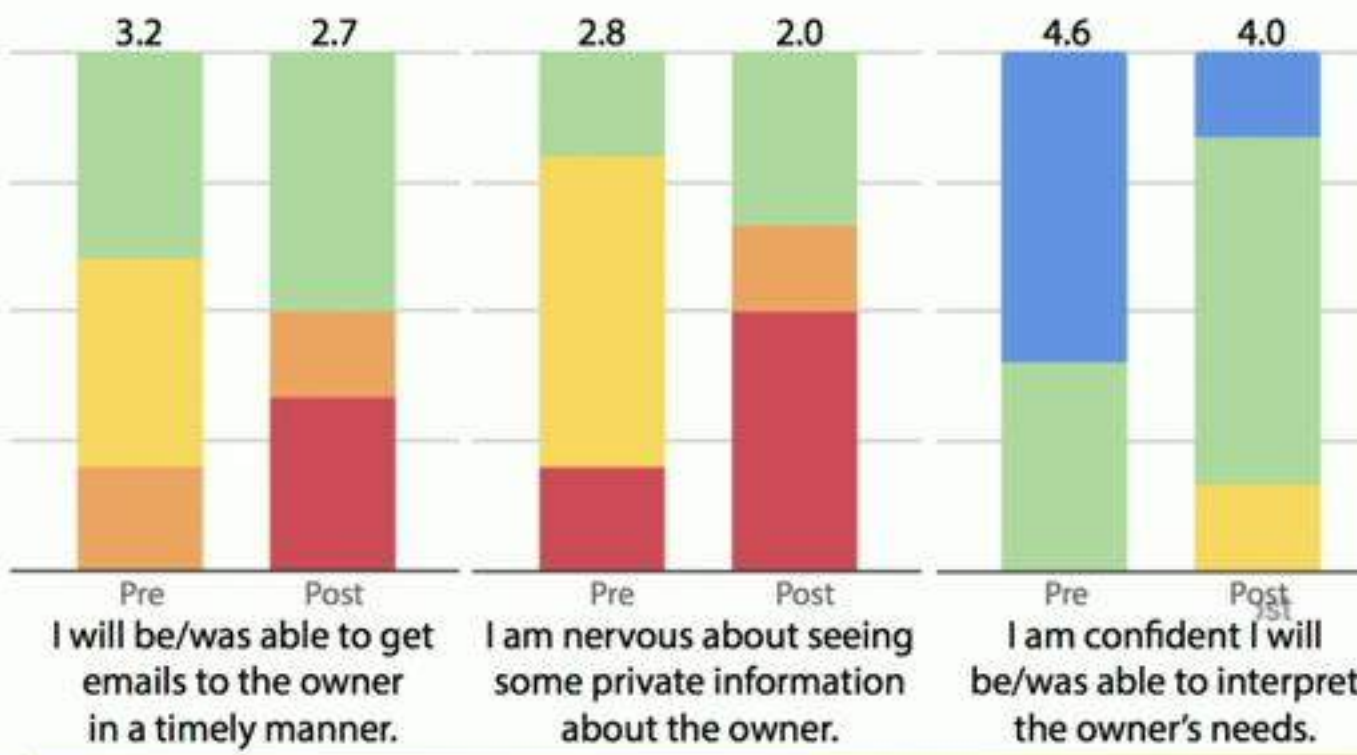
"If I could help in any way, shape, or form, I would do that, no question..."

It's really difficult to watch someone that you care about so much go through this, and to be by-and-large helpless...

**To have a tool at my disposal that would help in even the smallest way, I would leap at a chance to do that."**



**Owners**



**Moderators**

- Strongly Agree
- Somewhat Agree
- Neutral
- Somewhat Disagree
- Strongly Disagree

## User Moderation

blocking

following

muting

## Platform Moderation

banning

removing

sorting



## **User Moderation**

blocking

following

muting

## **Platform Moderation**

banning

removing

sorting



**User Moderation**

blocking

following

muting

**Networked Moderation**

Squadbox

Twitter Blocklists

?

**Platform Moderation**

banning

removing

sorting



# CREDIBILITY COALITION

Bridging Research and Practice towards  
Open Standards for Online Content

democracy  
fund

Knight Foundation

RITA ALLEN  
FOUNDATION

Tow-Knight Center  
for Entrepreneurial Journalism

Craig Newmark Philanthropies

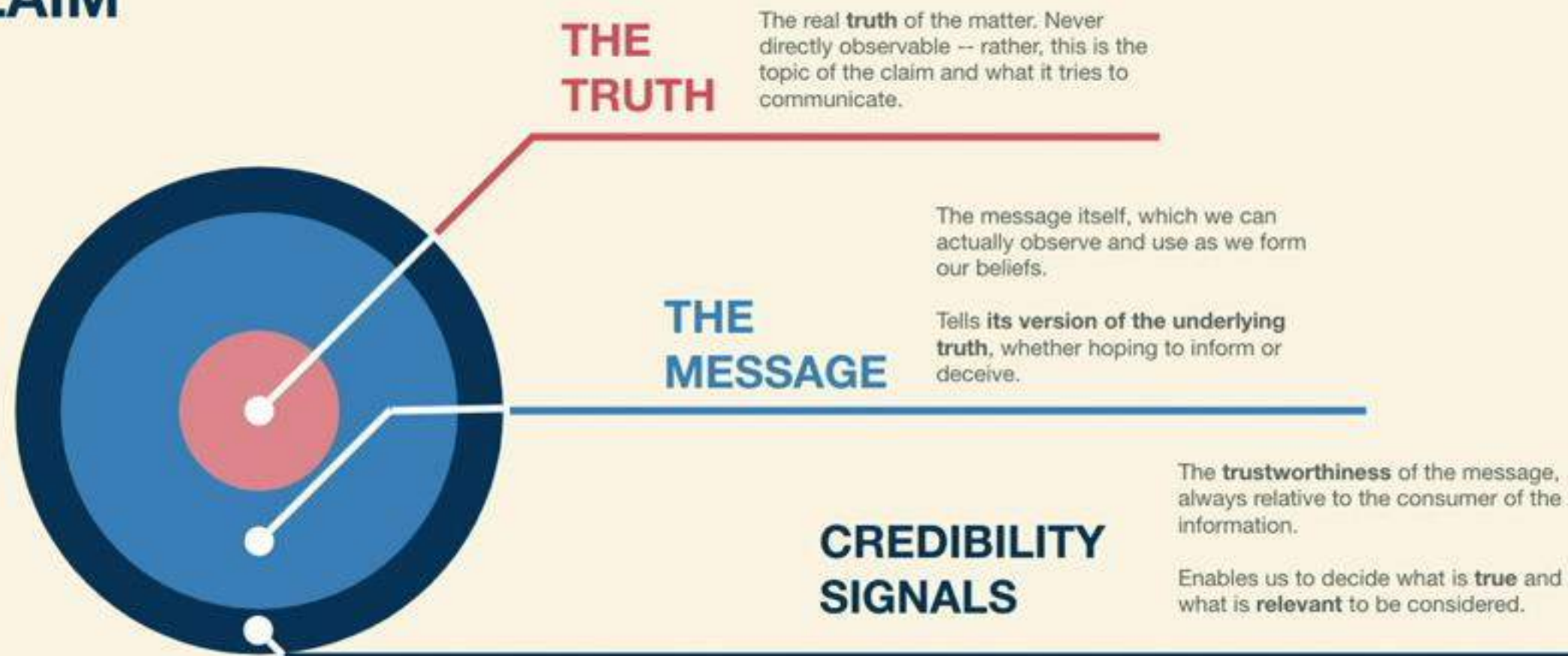
moz://a

SHUTTLEWORTH  
FUND

facebook  
Journalism  
Project

Google  
News Initiative

## ANATOMY OF A CLAIM



Zhang, A.X., Ranganathan, A., Metz, S.E., Appling, S., Sehat, C.M., Gilmore, N., Adams, N.B., Vincent, E., Lee, J., Robbins, M. and Bice, E., 2018, April. A structured response to misinformation: defining and annotating credibility indicators in news articles. In *WWW (WebConf) 2018 Misinformation Track*.

# Re-imagining new structures of discussion systems to give users the power to be able to...

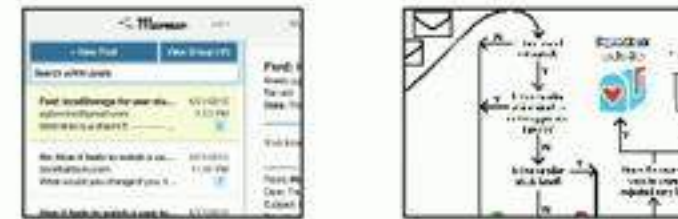
Summarize large discussions



Place discussions in the right context



Configure the delivery of content



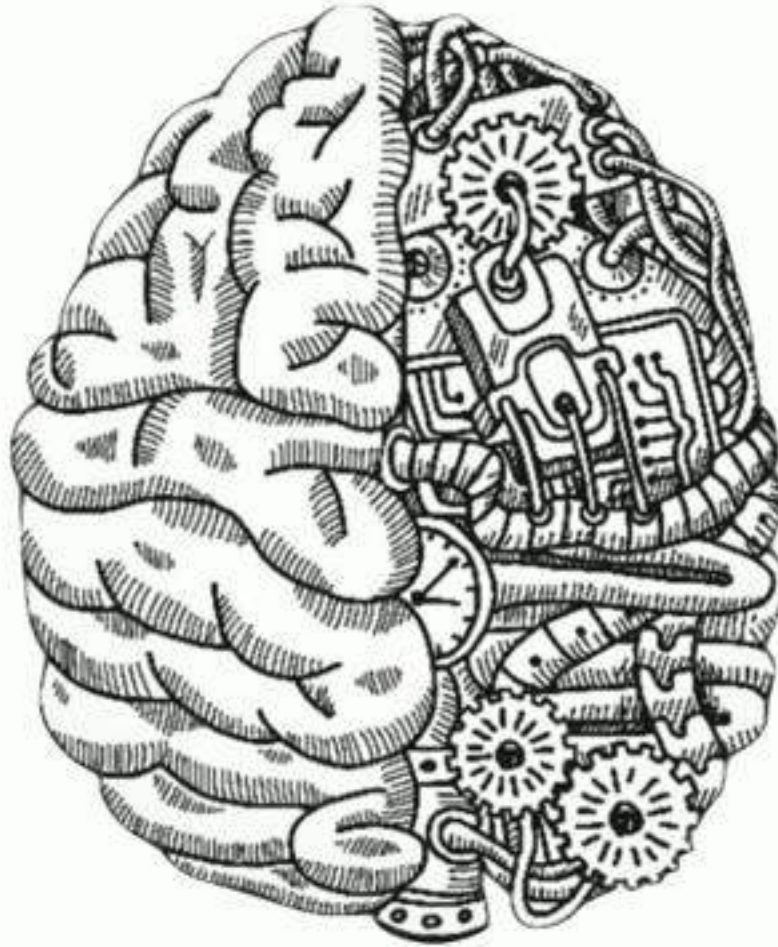


# What about algorithms?



# Looking forward...

Governance of social spaces online using  
human and AI collaboration



# Looking forward...

Typology of discussion system structures?

Better search, summarization, navigation of discussions online



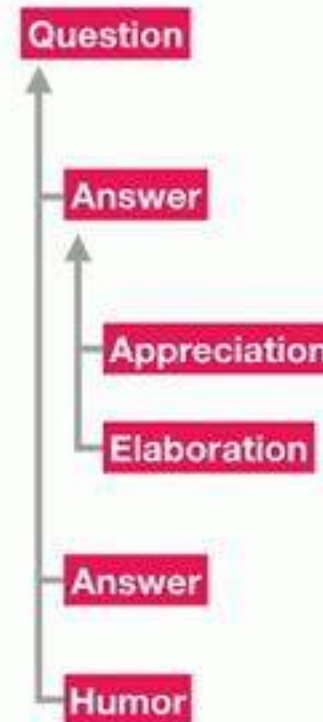
The latest news from Google AI

## Coarse Discourse: A Dataset for Understanding Online Discussions

Tuesday, May 16, 2017

Posted by Praveen Paritosh, Senior Research Scientist, Ka Wong, Senior Data Scientist

Every day, participants of online communities form and share their opinions, experiences, advice and social support, most of which is expressed freely and without much constraint. These online discussions are often a key resource of information for many important topics, such as parenting, fitness, travel and more. However, these discussions also are intermixed with a clutter of disagreements, humor, flame wars and trolling, requiring readers to filter the content before getting the information they are looking for. And while the field of [Information Retrieval](#) actively explores ways to allow users to more efficiently find, navigate and consume this content, there is a lack of shared datasets on forum discussions to aid in understanding these discussions a bit better.



Amy X. Zhang, Bryan Culbertson, and Praveen Paritosh. "Characterizing online discussion using coarse discourse sequences." In *Proceedings of the Eleventh International Conference on Web and Social Media*. AAAI Press. 2017.

# Looking forward...

Broadening to audio, video, in-person conversation  
in small meetings and at scale

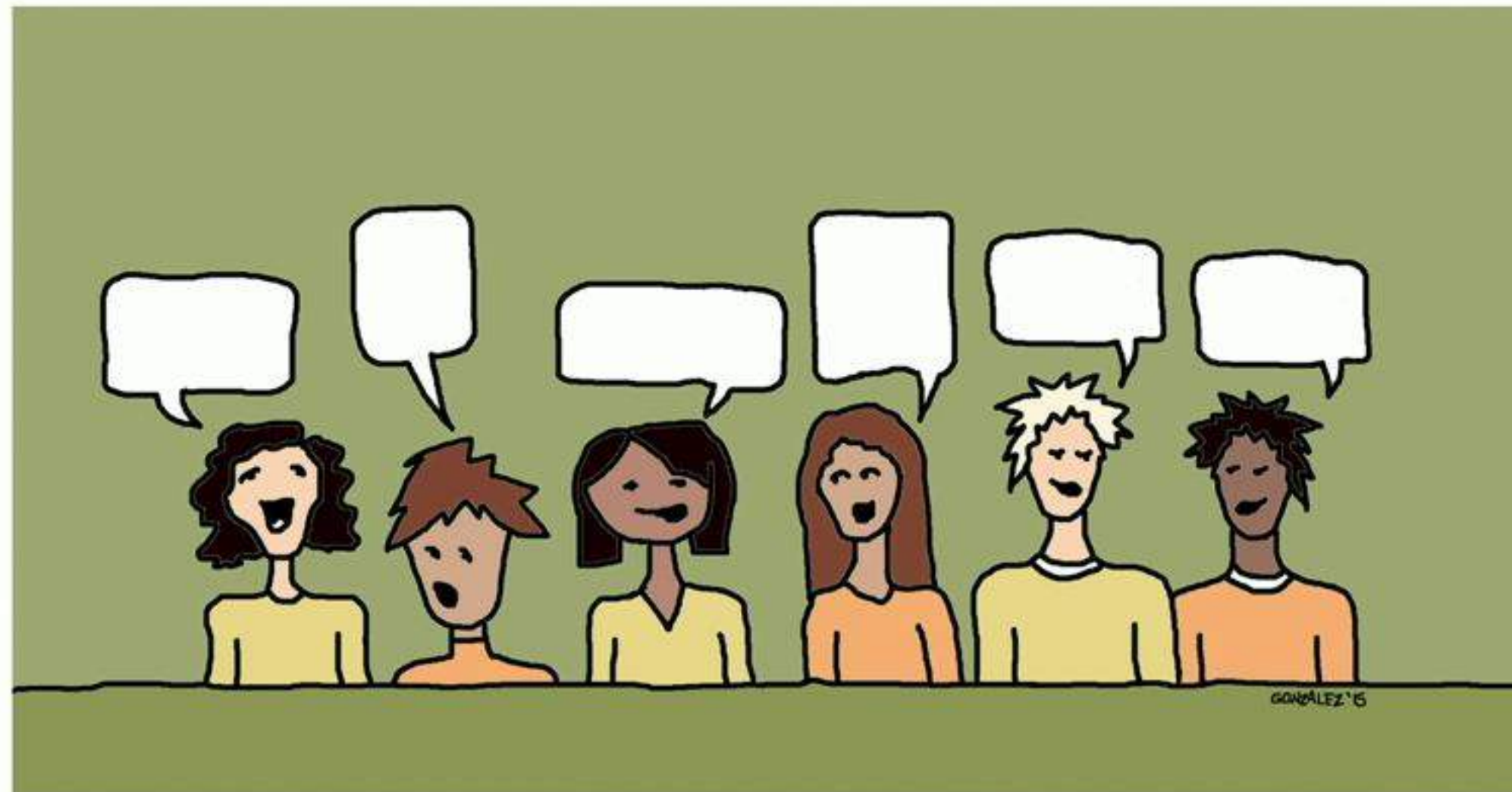


# Looking forward...

Improving the **quality** of discourse for participants



# A *positive* vision for the future of online discourse?



# My Other Interests

## Human-Centered Machine Learning

ACM TiiS '18



## Conference Recommendation and Meetups

CSCW '16



## End User Interactive Data-Driven Web Publishing

UIST '14, UIST '16



Google Docs

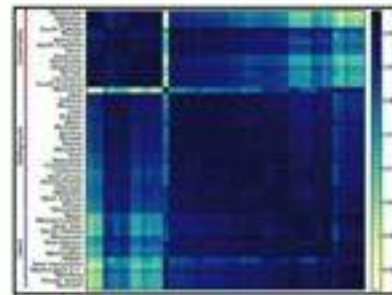
FriendFeed Audience

Site Name	Category	Composers/Unique Use	Country	Rk	Page Views	Google
friendfeed.com	Online Com	160000	150000	D, I	2000000	
twinkl.org	Computers	47000	43000		0	24000
twinkl.com	Online Com	43000	18000		0	120000
christofog.com	Online Com	39000	29000		0	24000
brigitte.com	Telecom	29000	68000		0	910000
twinkl.com	Name & Co	26000	71000		0	340000 TRUE
web-strategist.com	Online Com	24000	32000		0	80000
summit.com	Arts & Mus	20000	54000		0	170000



## Social Media Analysis and Politics

CHI '15, CHI '16



## Framing in Political News

C+J '14, ICWSM '14

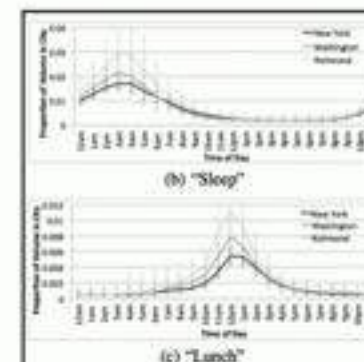


## Social Media Analysis and Urban Computing

SocialCom '13



ICWSM '12



Thank you to my collaborators, students, and mentors!

### Haystack Group at MIT CSAIL



### Masters students @ MIT/Harvard



### Undergraduate students at MIT+



### Other Academics



### Industry Research



### Public Interest/Non-profit





# Re-imagining discussion systems to give users the power to be able to...

Summarize  
large  
discussions



[wikum.org](http://wikum.org)



[tildachat.com](http://tildachat.com)

Place  
discussions in  
the right context



[nb.mit.edu](http://nb.mit.edu)

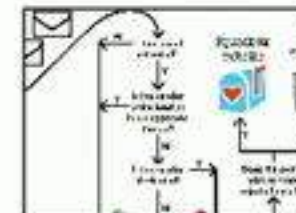


[eyebrowse.csail.mit.edu](http://eyebrowse.csail.mit.edu)

Configure the  
delivery of  
content



[murmur.csail.mit.edu](http://murmur.csail.mit.edu)



[squadbox.org](http://squadbox.org)



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