### Creating Infinitely Adaptable Courseware

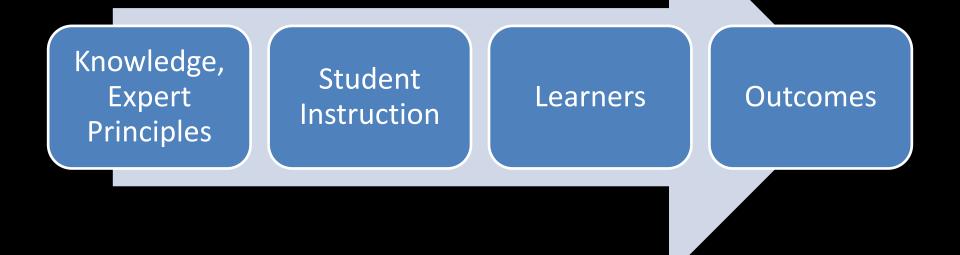
Zoran Popović zoran@cs.washington.edu

*Center for Game Science University of Washington* 

#### The Challenge

A new learning environment that creates inspired learners and world-class experts

#### Standard approach



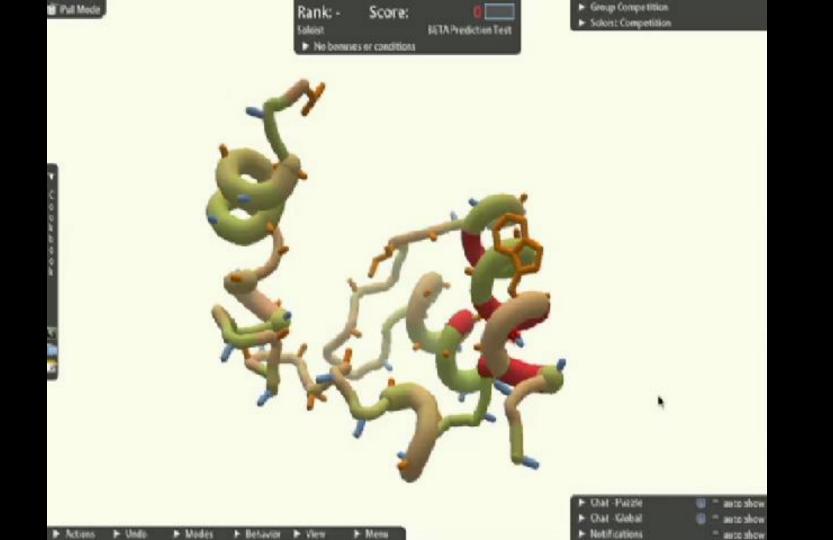
# Engaged Mastery

#### People

#### Engagement

#### Expertise, Knowledge

#### Discoveries, Education





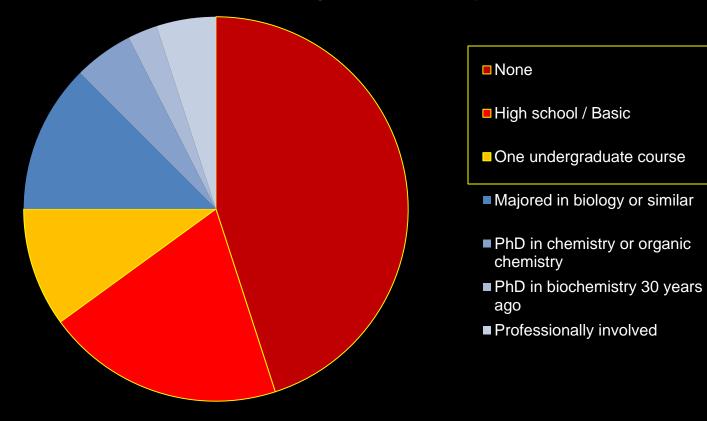






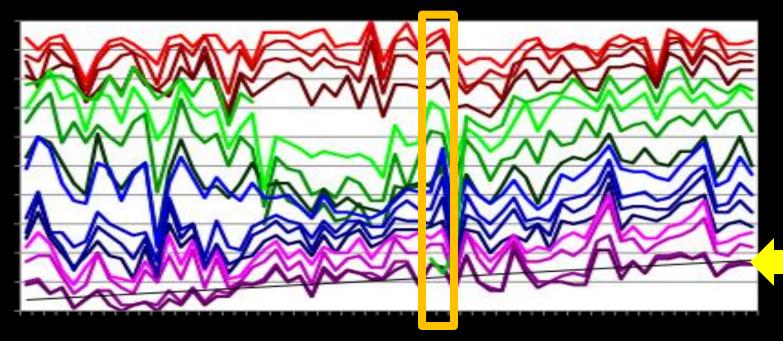
#### Game developed experts

Prior knowledge of biochemistry



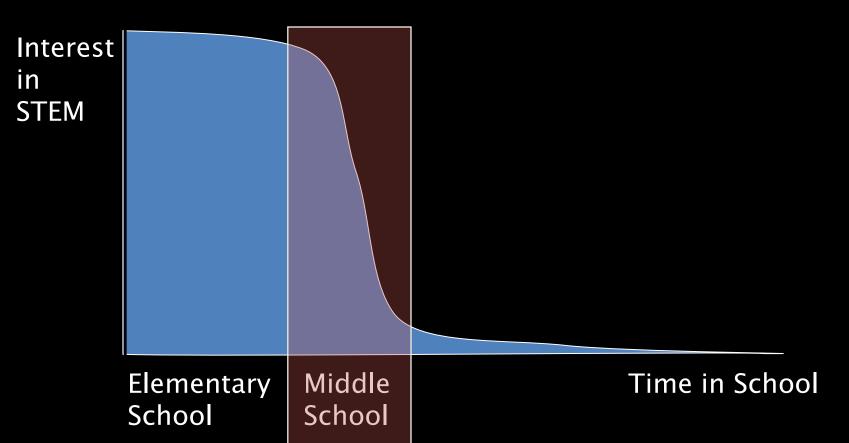
### **Data-driven Game Evolution**

#### refinement



Optimize for Engagement and Mastery

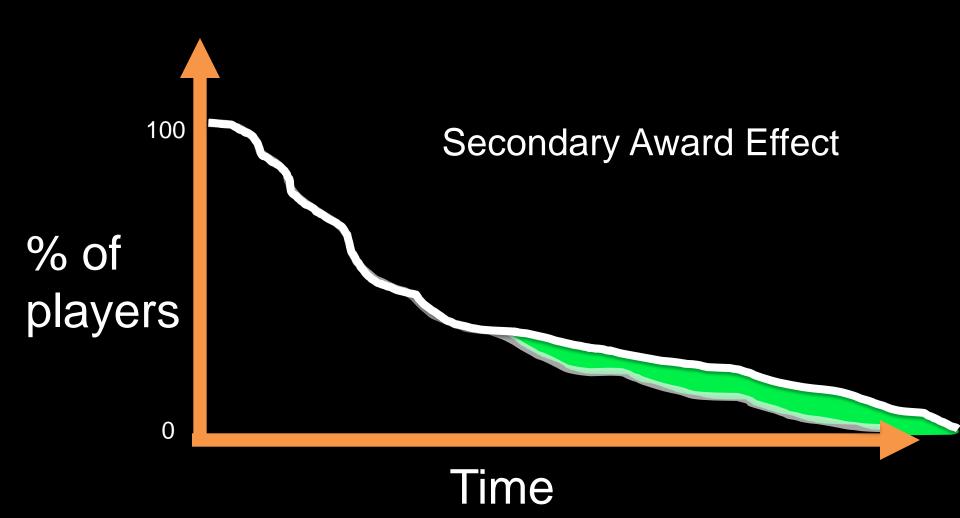
#### Importance of Early Math

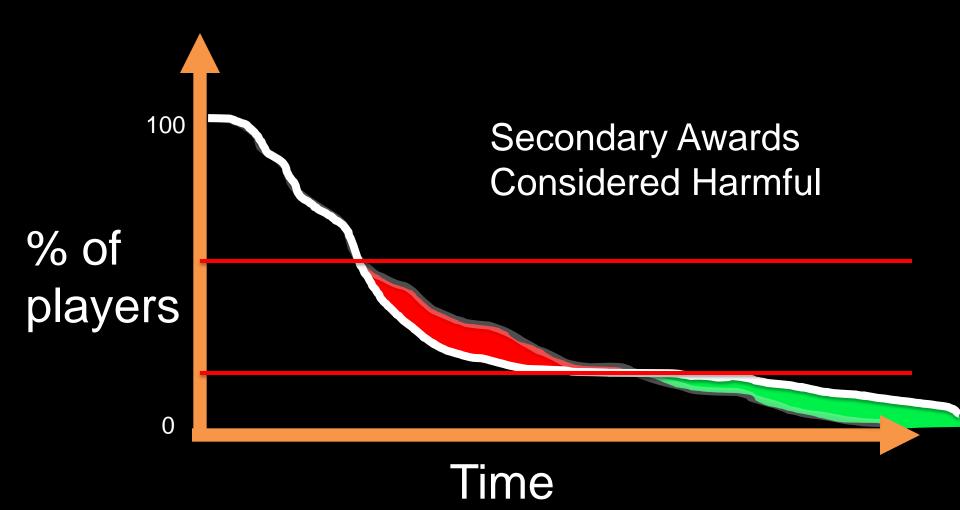






# Games for Massive Data-gathering to Optimize Learning Pathways





#### Extrinsic Motivation: short term effect

| AT&T 3G           |              |                 |                    |  |
|-------------------|--------------|-----------------|--------------------|--|
| Newbie            | Adventurer   | Explorer        | Superstar          |  |
| Bender            | Crunked      | Local           | Super User         |  |
| Player<br>Please! | School Night | Far Far<br>Away | Brooklyn 4<br>Life |  |
| Photogenic        | Socialite    | Gossip Girl     | Douchebag          |  |
| Friends           | Places       | Tips            | <del></del>        |  |

| PRIVATE       |               |               | STAFF SERGEANT |               |               |               |               |               |               |
|---------------|---------------|---------------|----------------|---------------|---------------|---------------|---------------|---------------|---------------|
| 2             | ( <b></b> )   | -             | =              |               | 7.            | ¥:            | >=            | >=            | 2             |
| CADET         | PVT           | PFC           | CPL.           | SGT           | SSG<br>CLASSI | SSG<br>CLASS2 | SSG<br>CLASS3 | SSG<br>CLASS4 | SSG<br>CLASS5 |
|               | SERGE         | ANT FIRS      | T CLASS        |               |               | MA            | STER SER      | GEANT         |               |
| >-            | *             |               | <b>&gt;</b>    | *             | ₩-            | :             | ₩:            | <b>))</b> :   |               |
| SFC<br>CLASSI | CLASS2        | CLASS3        | SFC<br>CLASS4  | SFC<br>CLASS5 | MSG<br>CLASSI | MSG<br>CLASS2 | MSG<br>CLASS3 | MSG<br>CLASS4 | MSG<br>CLASS5 |
|               | SECO          | ND LIEUTI     | ENANT          |               |               | FIR           | st lieutei    | NANT          |               |
| <b></b>       | <b></b>       | <u></u>       |                |               |               | *             |               | <b>**</b>     | *             |
| 2LT<br>CLASSI | 2LT<br>CLASS2 | 2LT<br>CLASS3 | 2LT<br>CLASS4  | 2LT<br>CLASS5 | CLASSI        | ILT<br>CLASS2 | 1LT<br>CLASS3 | LLT<br>CLASS4 | ILT<br>CLASS5 |
|               |               | CAPTAIN       | l.             |               |               |               | MAJOR         |               |               |
|               | ***           |               | ***            |               | *             | *             | *             | *             | *             |
| CPT<br>CLASSI | CPT<br>CLASS2 | CPT<br>CLASS3 | CPT<br>CLASS4  | CPT<br>CLASS5 | MAJ<br>CLASSI | MAJ<br>CLASS2 | MAJ<br>CLASS3 | MAJ<br>CLASS4 | MAJ<br>CLASS5 |
|               | cc            | MMAND         | ER             |               |               |               | COLONE        | L             |               |
| **            | **            | **            | **             | **            | **            | ***           | ***           | ***           | ***           |
| CMD<br>CLASSI | CMD<br>CLASS2 | CMD<br>CLASS3 | CMD<br>CLASS4  | CMD<br>CLASS5 | COL<br>CLASSI | COL<br>CLASS2 | COL<br>CLASS3 | COL<br>CLASS4 | COL<br>CLASS5 |
|               |               | GENERA        |                |               |               |               |               |               |               |
| *             | **            | **            | **             | ***           |               |               |               |               |               |
| BG            | MG            | LTG           | GEN            | GOLS          |               |               |               |               |               |
|               |               |               |                |               |               |               |               |               |               |

# Long term engagement: Self-identification

#### Create an exam

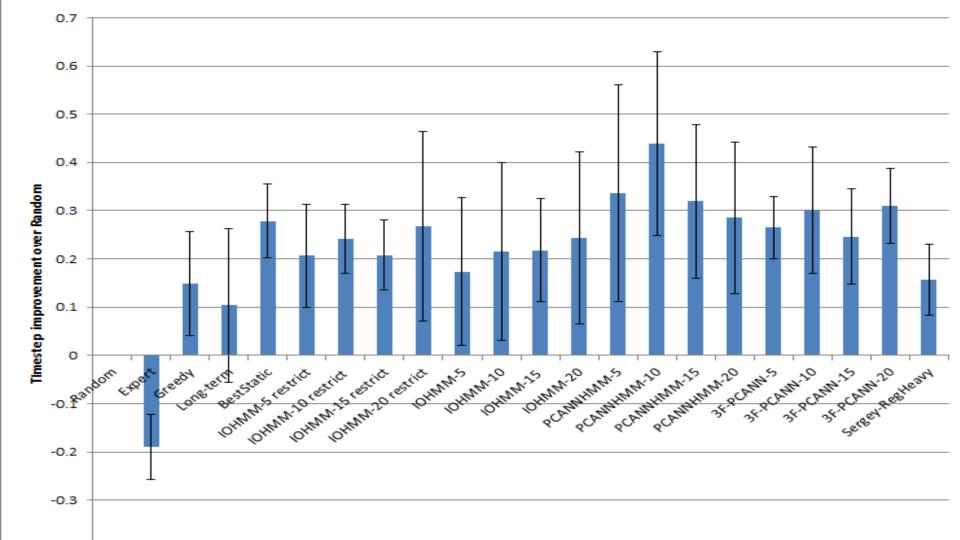


Game designer levels





### Specialized Pathways to Mastery



### Infinitely Adaptable Courseware

### **Engaged Learning Platform**

Courseware that optimizes for each learner by optimizing mastery and engagement

1-8 grade Math



#### jump math"

MULTIPLYING POTENTIAL.



page 1



Deborah wants to continue the number pattern:

She finds the difference between the first two numbers: <sup>2</sup> 7 <sup>8</sup> <sup>2</sup> <sup>6</sup>, 8, 10, 12, <u>?</u>

She finds that the difference between the other numbers in the pattern is also 2. So the pattern was made by adding 2:

To continue the pattern, Deborah adds 2 to the last number in the sequence.

The final number in the pattern is 14:

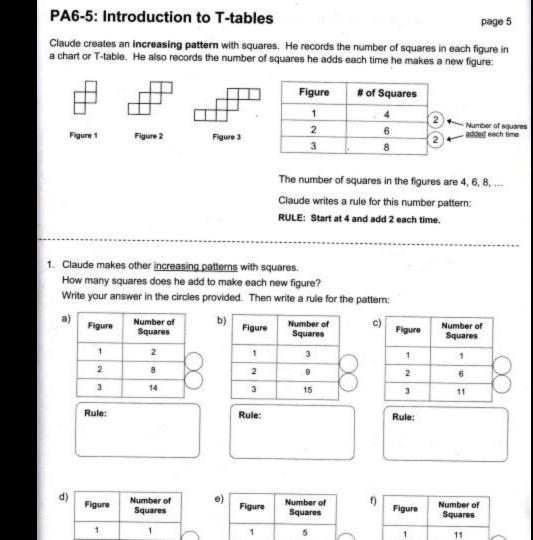
2 2 2 2 6 . 8 , 10 , 12 , <u>14</u>

2 2 2 6 , 8 , 10 , 12 , <u>7</u>

6,8,10,12,?

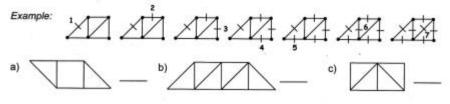
1. Extend the following patterns. Start by finding the gap between the numbers.

a) 2 b) 1 . 13 . 8 . 12 c) 2 , 12 d) 4 . 10 , 16 . \_\_\_\_\_ e) 1 . 11 g) 2 , 12 , 22 , . . . . , 15 , 23 , . . . h) 7 i) 31 , 34 , 37 , \_\_\_\_ , j) 92 , 98 , 104 , \_\_\_\_ , \_\_\_\_ , \_\_\_\_ , k) 12 . 23 . 34 . . 0 0 . 8 16 .

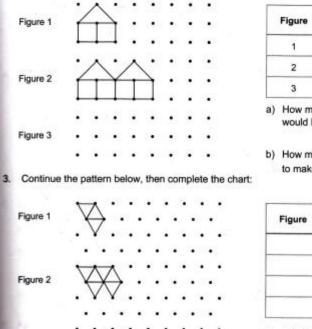


#### PA6-6: T-tables

 Count the number of line segments (lines that join pairs of dots) in each set of figures by marking each line segment as you count, as shown in the example: HINT: Count around the outside of the figure first.



2. Continue the pattern below, then complete the chart:



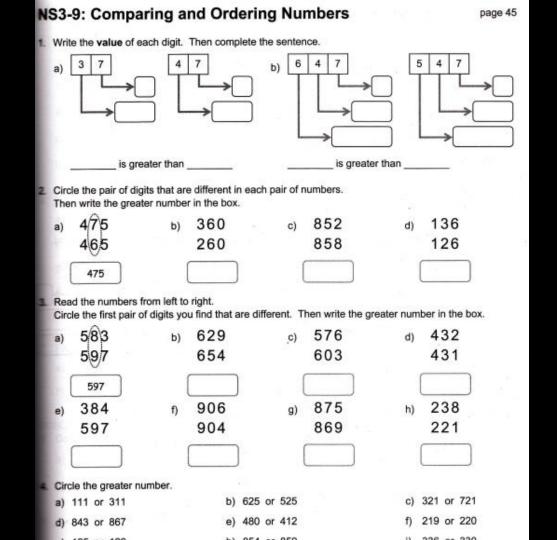
| Figure | Number of<br>Line Segments |
|--------|----------------------------|
| 1      |                            |
| 2      |                            |
| 3      |                            |

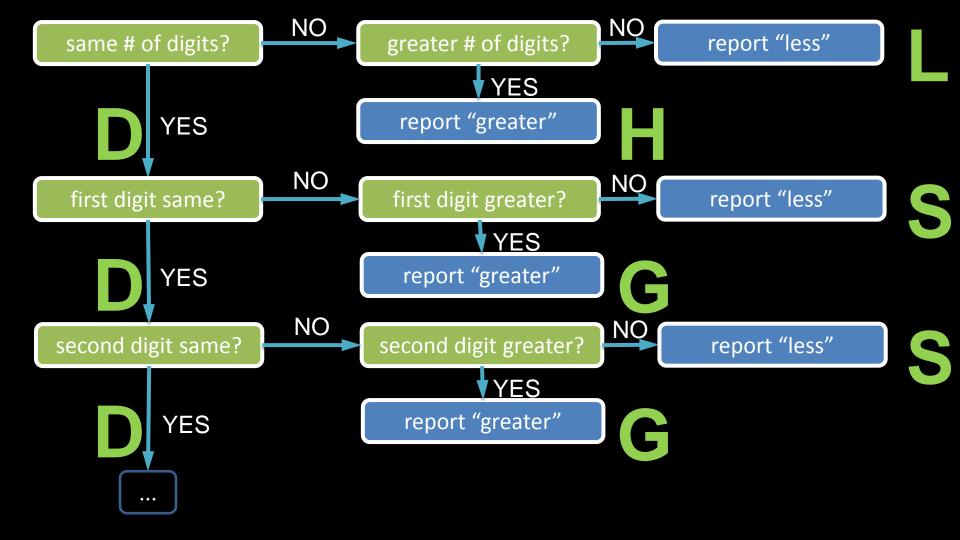
 a) How many line segments would Figure 4 have? \_\_\_\_\_

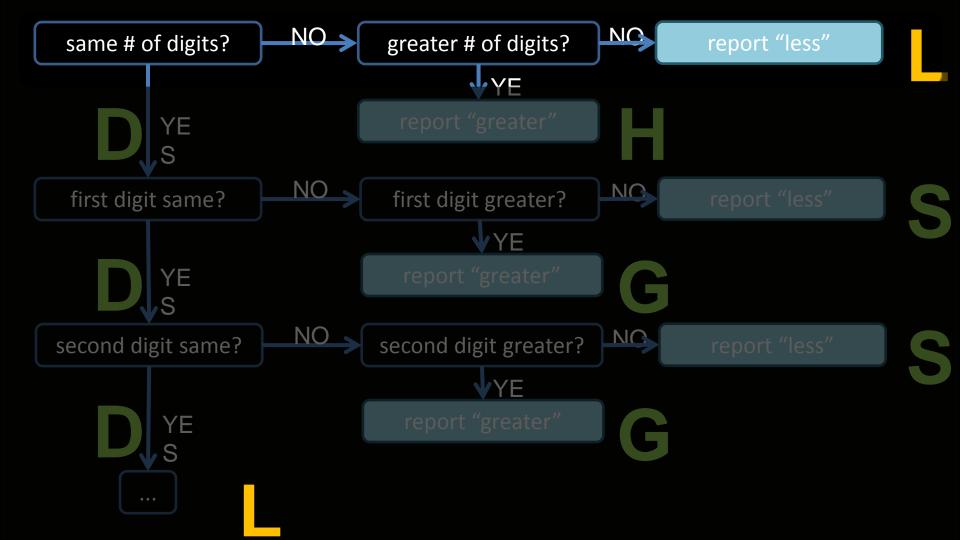
b) How many line segments would you need to make a figure with 5 triangles? \_\_\_\_\_

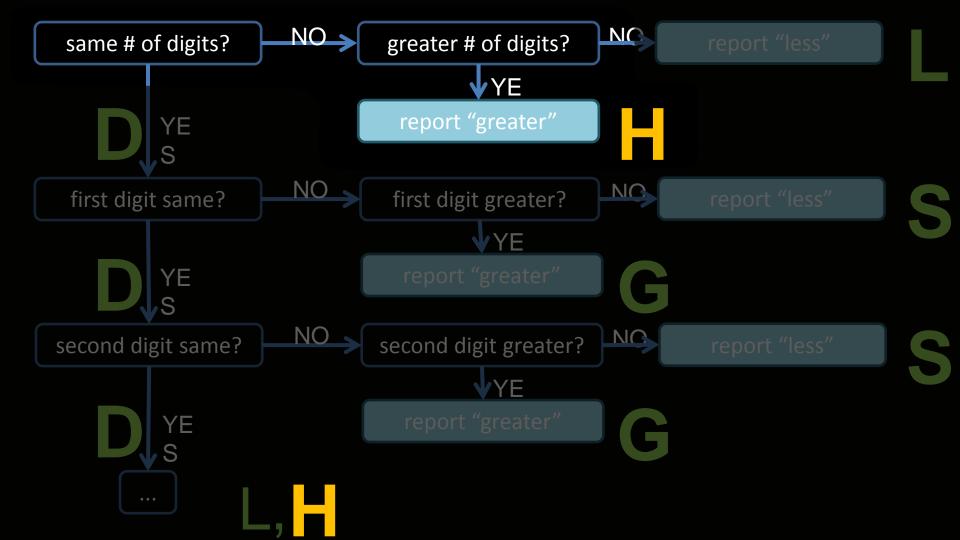
| Figure | Number of<br>Triangles | Number of<br>Line Segments |
|--------|------------------------|----------------------------|
|        |                        |                            |
|        |                        |                            |
|        |                        |                            |

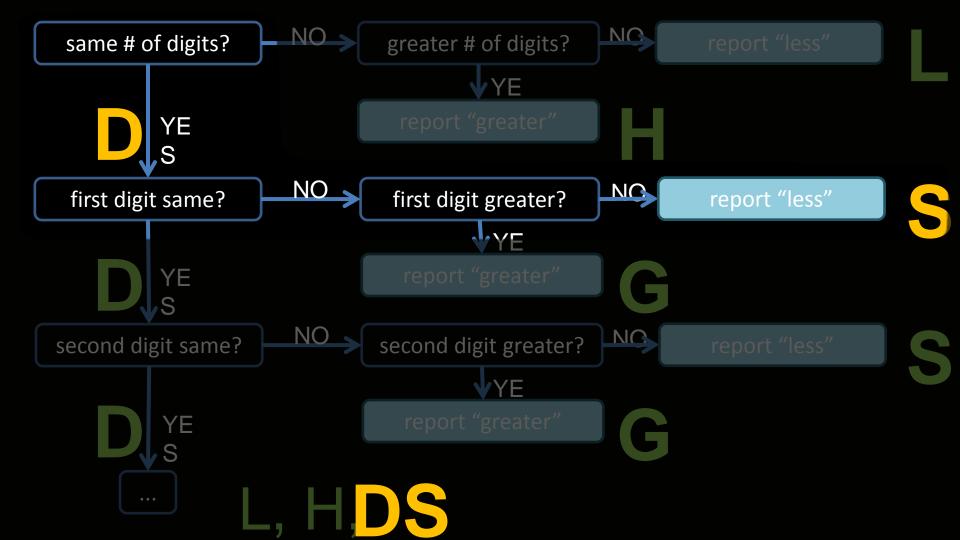
| The | e total number of blocks, however, does not i  |                                       |
|-----|--|---------------------------------------|
|     | <ul> <li>Write a rule for the number of sha</li> <li>Write a rule for the total number of</li> </ul> |                                       |
| a)  |  | b)                                    |
|     |  |                                       |
|     |  |                                       |
|     | Figure 1 Figure 2 Figure 3   | Figure 1 Figure 2 Figure 3            |
|     | Rule for the number of shaded blocks:  | Rule for the number of shaded blocks: |
|     | 2 × Figure Number  |                                       |
|     | Rule for the total number of blocks:   | Rule for the total number of blocks:  |
|     | 2 × Figure Number + 1  | N                                     |
| c)  |  | d)                                    |
|     |  |                                       |
|     |  |                                       |
|     | Figure 1 Figure 2 Figure 3   | Figure 1 Figure 2 Figure 3            |
|     | Rule for the number of shaded blocks:  | Rule for the number of shaded blocks: |
|     |  | · · · · · · · · · · · · · · · · · · · |
|     | Rule for the total number of blocks:   | Rule for the total number of blocks:  |
|     |  |                                       |
| e)  | Rule for the number of shaded blocks:  |                                       |
|     |  |                                       |
|     | Rule for the total number of blocks:   |                                       |

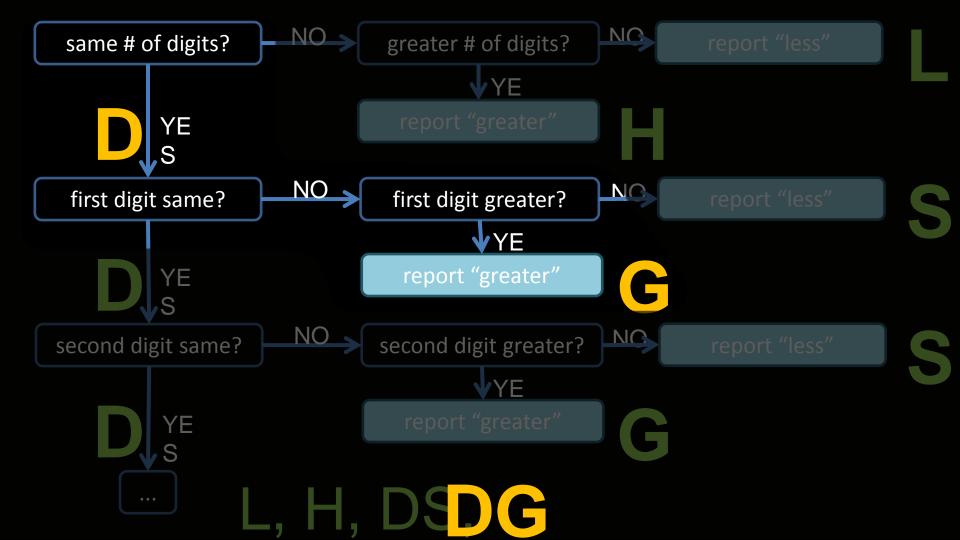


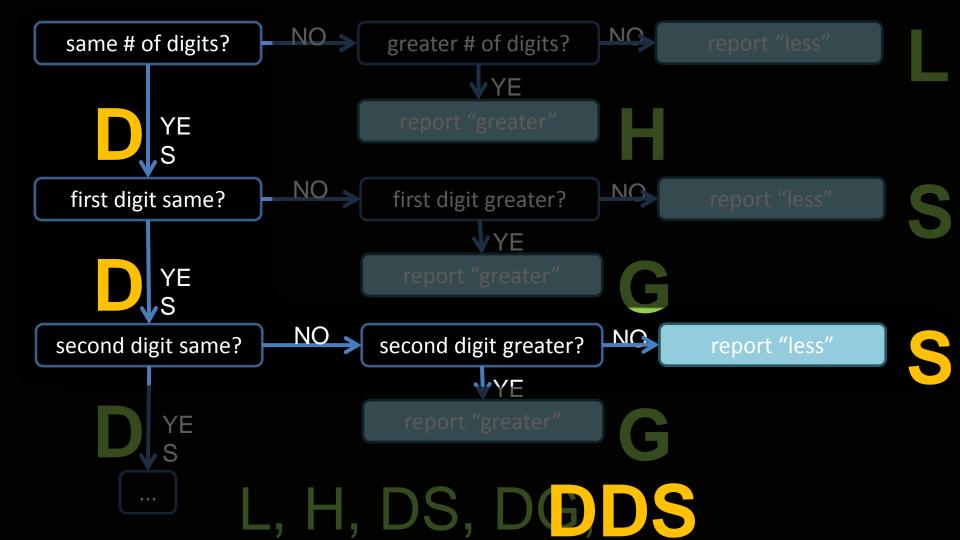


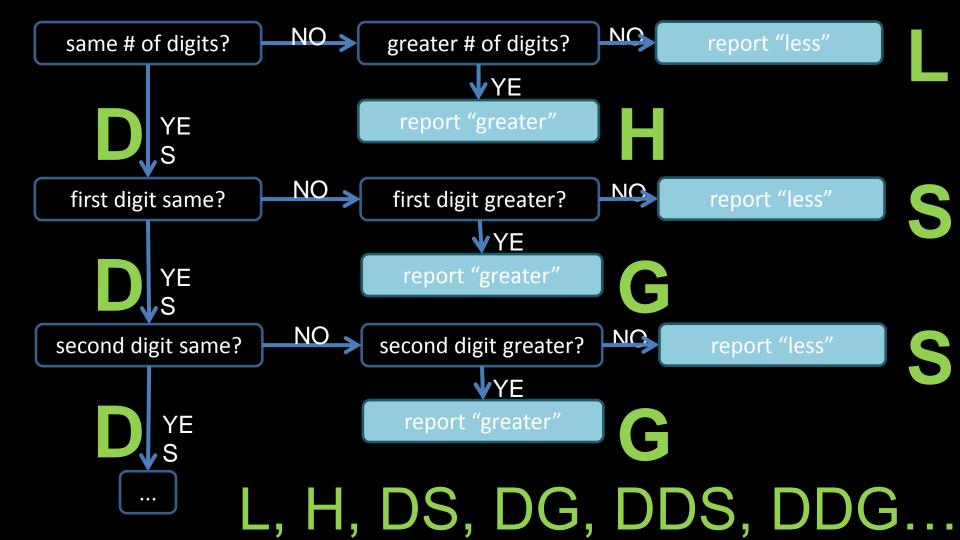


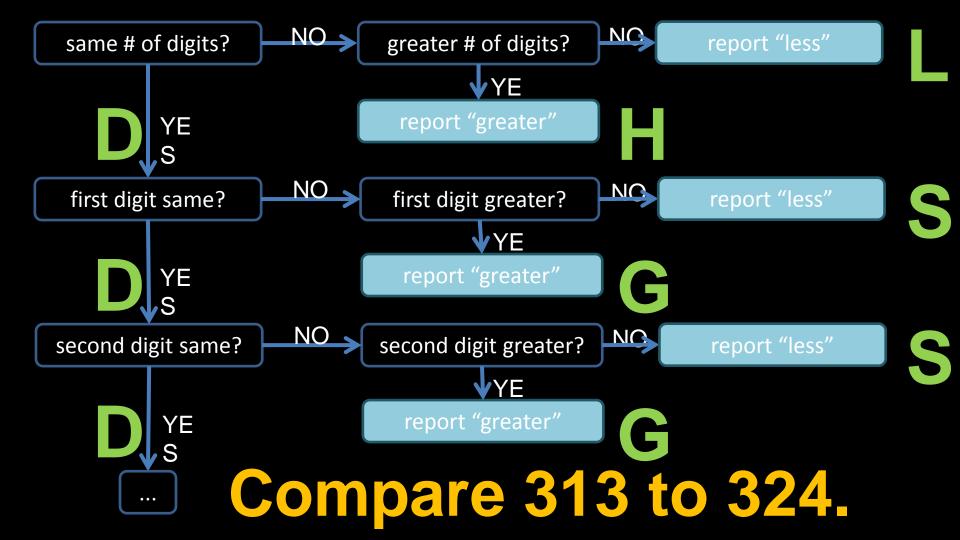


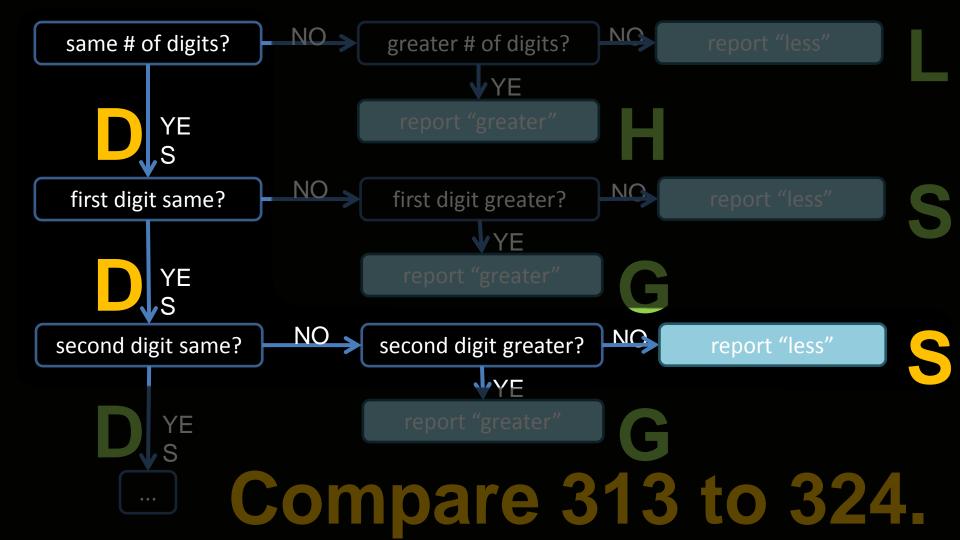












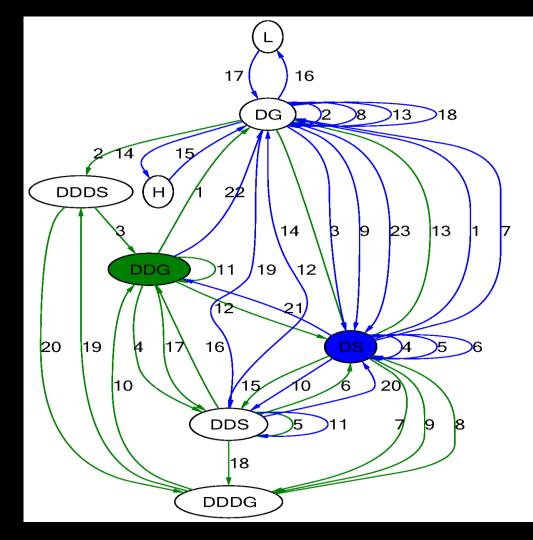
### What can we do with traces?

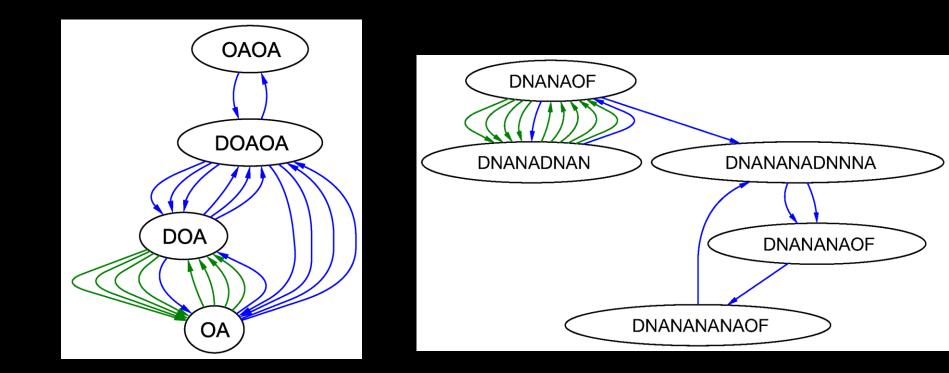
• Rank their difficulty

• Analyze and compare progressions

• Synthesize new progressions

# JUMP Math Singapore Math





#### Fraction Addition and Subtraction

**Integer Addition** 

| Problem                                       |
|---|
| Addition: Standard                            |
| Addition: Counting On                         |
| Division: Repeated Subtraction Full           |
| Division: Repeated Subtraction Remainder Only |
| Fraction Division                             |
| Fraction Multiplication                       |
| Fraction Reciprocal                           |
| Fraction Reduction: Successive Division       |
| GCF: Euclid's Algorithm                       |
| GCF: Successive Division                      |
| GCF: Simultaneous Division                    |
| Matrix Addition                               |
| Matrix Subtraction                            |
| Matrix Scalar Multiplication                  |
| Pattern Continuation: Addition                |
| Pattern Continuation: Subtraction             |
| Pattern Continuation: Explicit Addition       |
| Pattern Continuation: Explicit Subtraction    |
| Prime Factorization                           |
| Subtraction: Counting Back                    |

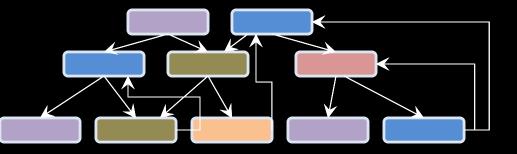
### **Conceptual Problems**

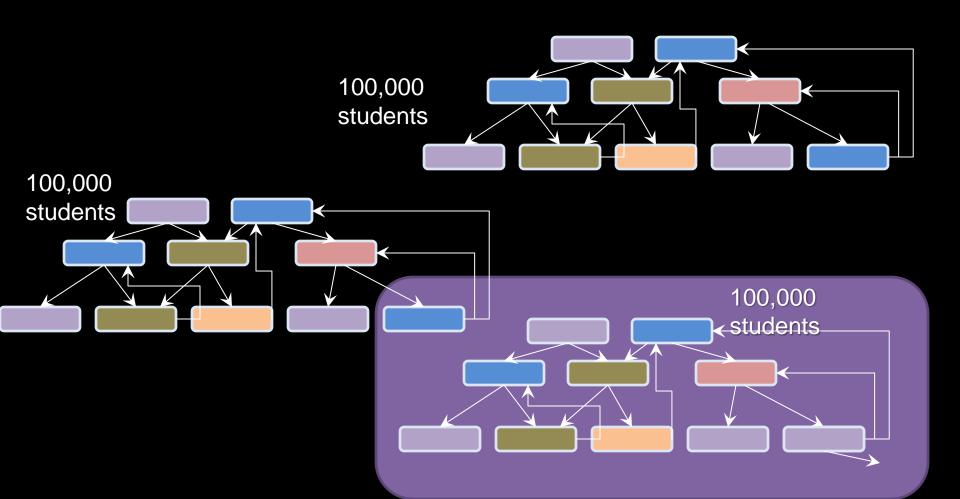
- Algebra
- Geometry proofs
- Solving unknown problems

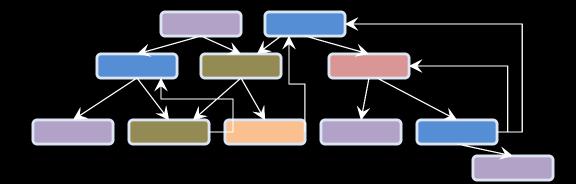
#### **Complexity Grows Exponentialy**

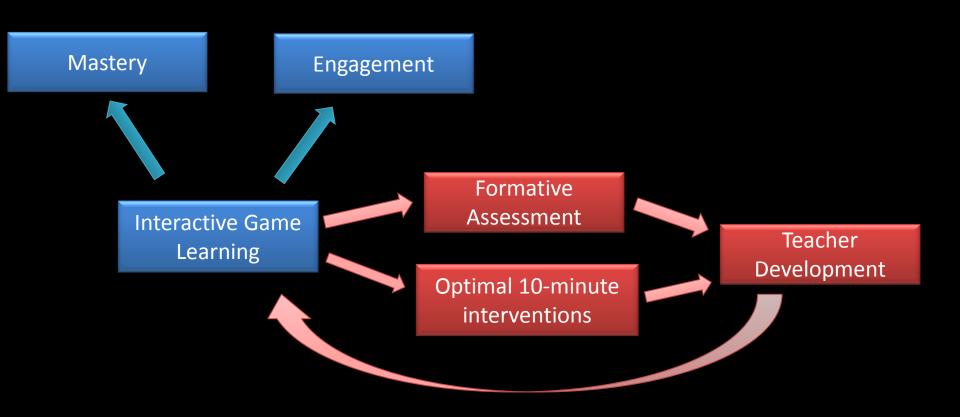
### Personalized Algebra

#### In-vivo courseware adaptation

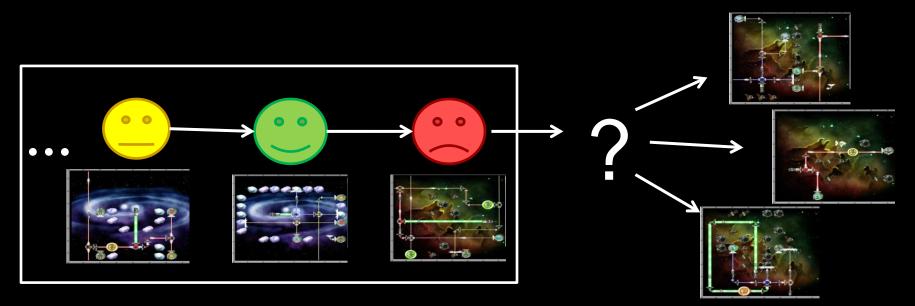




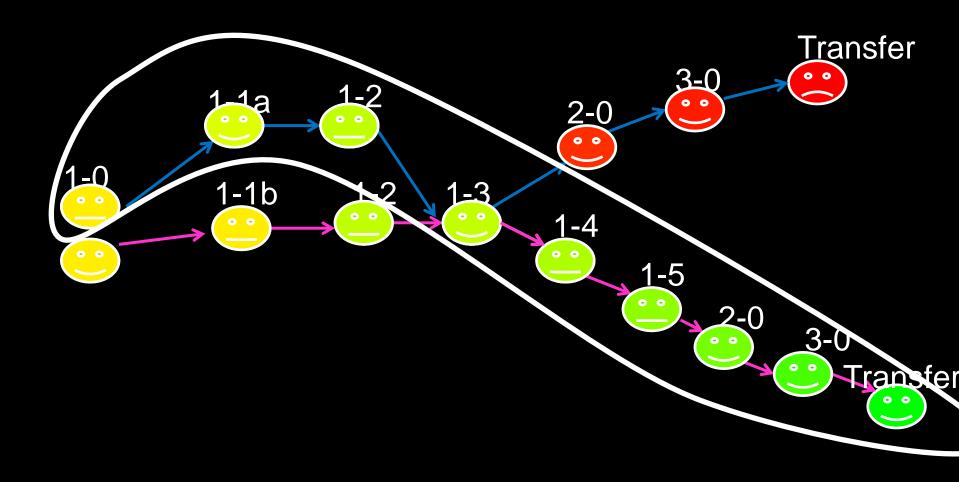


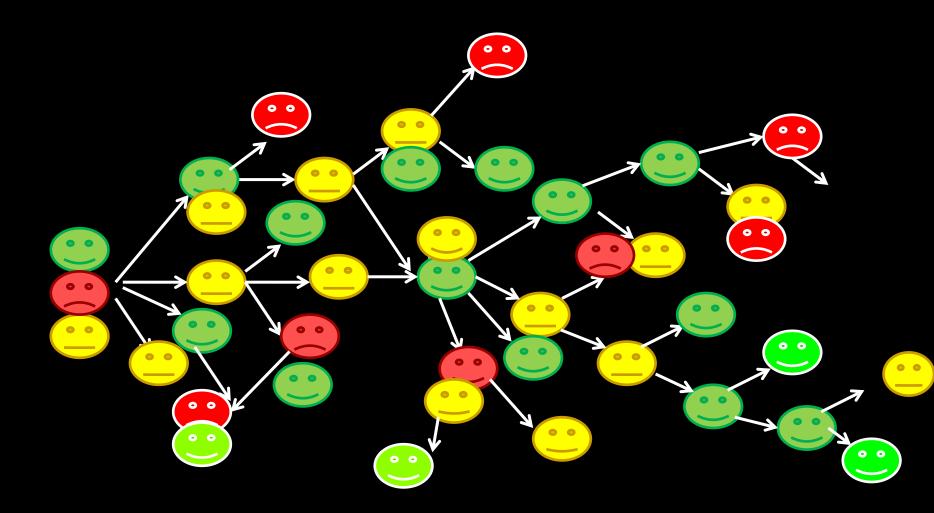


# **Reinforcement Learning**



#### Goal: Maximize student's learning & engagement





### Scaffolding RL experiments

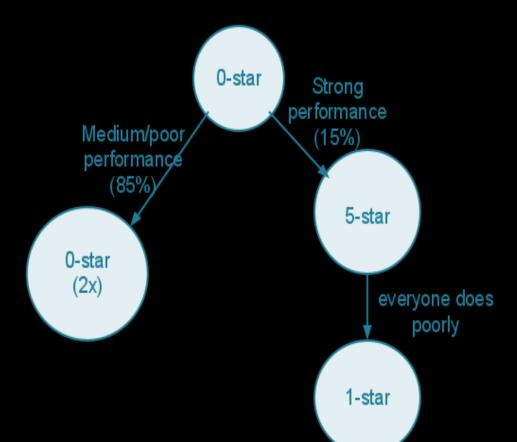
• Dwell Time (Time on Task)

|                  | A  | А    | А   | В     | В   | В     | AB   | AB |
|------------------|----|------|-----|-------|-----|-------|------|----|
|                  | А  | В    | AB  | С     | ABC | D     | ABCD |    |
| Concept layering |    |      |     |       |     |       |      |    |
| ABC              | D  | AD   | BD  | CD    | ABD | ACD   | ABCD |    |
| ABC              | D  | ABCD | E   | ABCDE |     |       |      |    |
| Concept Ordering |    |      |     |       |     |       |      |    |
| В                | BC | А    | ABC |       |     |       |      |    |
| AB               | С  | ABC  | F   | D     | FD  | ABCDF |      |    |

### Key RL experiments

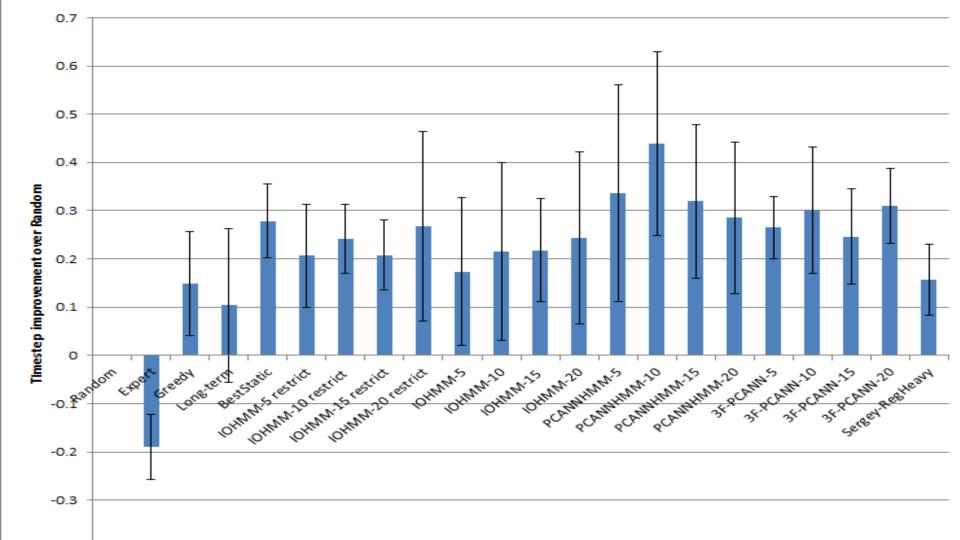
- Optimal hinting strategies
- Persistence and tenacity
- Long-term effects on domains
- Self-identification

### The Zone Violation



### Optimize for

- Long-term effects on learning
- Optimal assistive strategies
- Persistence and tenacity
- Self-identification

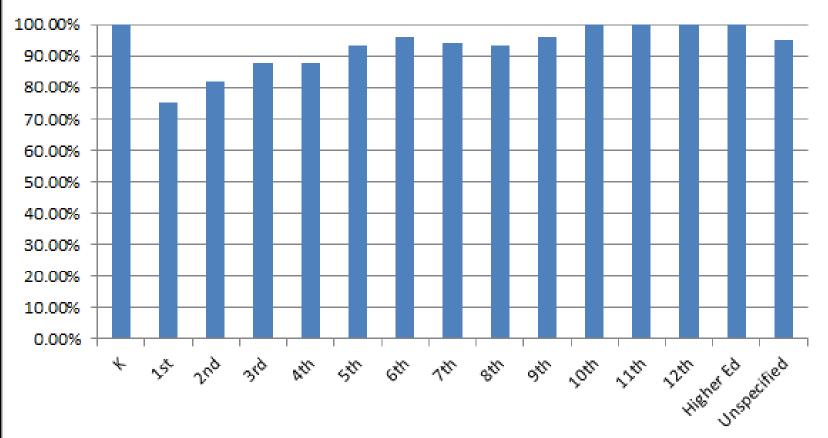


## Engaged Learning

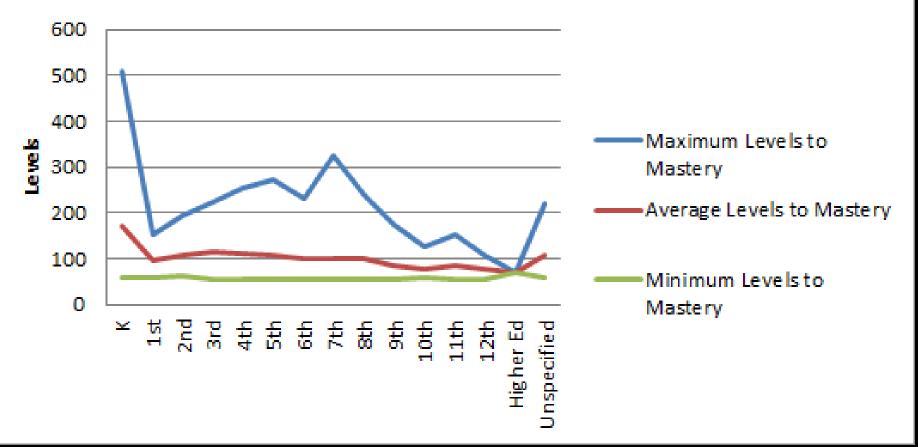
- Convert courseware into infinitely adaptable courseware
- Automatically adapt for each unique student
- Optimize for robust measures of engagement and mastery

# Washington Algebra Challenge

#### 1.5 Hours of Play / Percent Acheived Mastery



#### Levels to Mastery



#### Effort to Mastery

